


A school trip



Speaking A school trip

Listen

- 1 Look at the picture. What can you see? What are Will and Lou doing?
- 2  1.26 Listen to the dialogue. Where are Will and Lou going at the weekend?
- 3 Listen again and complete the dialogue.

Are you going on the school camping weekend?

Yes! Let's buy our (1) ... together.

Good idea! Are you free after school tomorrow?

Sorry, I'm busy. What about on Tuesday (2) ...?

Yes, that's fine. Where shall we meet?

What about in front of the (3) ...?

All right. What time?


How about meeting at half past (4) ...?

Sounds good. See you then!

Great! See you then!

Practise

- 4 Listen again and repeat the dialogue.
- 5 Put the sentences below in the correct order.
 - 1 OK. What time?
 - 2 Sounds good. See you then.
 - 3 I'm busy. What about tomorrow morning?
 - 4 Are you going on the adventure holiday?
 - 5 How about meeting at half past nine?
 - 6 Yes, let's buy our clothes together. Are you free this afternoon?

- 6  1.27 Listen and match the questions (1–4) with the answers (a–d).

1 ...

2 ...

3 ...

4 ...

a) Sounds good. See you then.

b) How about 6.30 pm?

c) Sorry, I'm busy.

d) What about in front of the cinema?



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Speaking task

Prepare a dialogue between you and Will.

➔ Step 1

First, look at the poster below and decide what you need to buy.

SAILING WEEKEND
17th – 19th

You need:

- a waterproof jacket and shoes
- sunglasses
- a sleeping bag

➔ Step 2

Think about what Will says.

Are you going on the sailing weekend?

Are you free ...?

That's fine. Where shall we meet?

What time?

See you then!

Think about what you say.

Yes! Let's buy ... together.

Sorry, I'm busy. What about ...?

What about ...?

How about meeting at ...?

Great! See you!

➔ Step 3

Write your dialogue.

➔ Step 4

Work in pairs. Take it in turns to practise your dialogue.



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Warm-up

Task 1

Write these words on the board:

camping weekend
tomorrow
Tuesday
supermarket
4.30
food

Task 2

Tell students they will hear a dialogue. Ask them to predict what the people are going to talk about.

In class

Task 1 *Listening and reconstruction*

- Play the recording of the dialogue twice.
- Then ask students to reconstruct the dialogue using the words on the board. Tell them not to worry if they do not remember the exact words used in the recording. Rather, they should try to create a similar dialogue, which makes sense and contains the information from the model.

Options:

- * Tell students that the dialogue has to be 64 words long.
- * If you're working with weak students, you can prepare a jumbled version of the dialogue for students to put in the correct order (words in lines or lines).
- * If you have no time for preparation, you can dictate the lines to students at random order (with gaps to be filled with the words from the warm-up).
- After students have completed the reconstruction, distribute *Small Talk lesson* handouts and verify their versions.
- Play the recording again for students to complete the model text.

Task 2 *Rehearsal*

- Write these contexts on the board:

in the cinema
in the gym
in a club
at a formal dinner

- Ask students to work in pairs and act out the dialogue in different situations.
- Ask a few pairs to perform the dialogue, without saying the context, so that the rest of the class can guess where they are.
- Do exercises 5 and 6 from the section *Practice*.



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Task 3 Co-constructing

Tell students to expand the dialogue by adding a few lines at the beginning (starting a conversation) and at the end.

Task 4 Creating and personalizing

Ask students to prepare their own dialogues:

1. Elicit ideas from students as to the content of the dialogue (see *Speaking Task*, Step 1).
2. Ask students to finish the sentences with their own ideas (see *Speaking Task*, Step 2).
3. Students work in pairs and write the dialogue. Then ask them to perform it in front of the class (see *Speaking Task*, Step 4).

Options:

- * Give students the last line/the last two line with which the dialogue has to finish.
- * Ask students to perform the dialogue in different contexts (points 6-7).
- * If you have more time, you can ask each pair to delete every second/third etc. line from their dialogue and give it to another pair to fill in.

Homework

Students write a new dialogue about preparations to survival camp/sports camp/fishing trip etc. Again, you can tell them that the dialogue has to be 70/65/86 words long (see *Speaking Task*, Step 3).

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