Scope and sequence

inversion for emphasis and dramatic effect Away ran the boy. inversion with direct speech "Hello," said Ben. inversion in conditional sentences with a formal context Should you change your mind, I'll be happy to talk to you. concessive clauses with though, even though, although Though it was sunny, it was cold. future perfect continuous At ten o'clock the men will have been working for twelve hours. inversion of subject and verb in a formal context So great was his surprise that he fell off his chair.	much as the exotic. Punctuation: quotations
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At ten o'clock the men will have been working for twelve hours. inversion of subject and verb in a formal context So great was his surprise that	direct speech Language use: missing words Just starting? elision She likes the humble as much as the exotic. Punctuation: quotations
in a formal context So great was his surprise that	quotations
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	Language use: features of formal writing
articles with place names in a town or city Mayfair, Oxford Street, the British Museum, the Dorchester Hotel	Punctuation: brackets and dashes Language use: matter, who/when/ where, etc. + ever
make/let someone do something It made her cry. We let it go. dare (to), help (to) I helped her (to) sit. He dared us (to) go.	Punctuation: revision of direct speech Language use: of or possessive 's
passive reporting verbs It is believed to be an original painting.	Punctuation: revision of brackets and dashes Language use: expressions with unusual tenses
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verbs followed by gerunds and/or infinitives I stopped running. I stopped to look.	Punctuation: revision of colon, semi-colon Language use: meanings of get
reported speech; varying	Punctuation: a round-up in brief Language use: constructions with
	verbs followed by gerunds and/or infinitives I stopped running.

Grammar in use	Listening and speaking	Writing features
auxiliary verbs do, does, did for emphasis We did enjoy the party. to avoid repetition Joe works harder than I do.	Listening comprehension: radio broadcast true/false/not stated Individual speaking: an event in the news	information and opinion SB: features and assignment WB: planning sheet
figurative language for descriptions like: It was like a raging bull. as as: as stubborn as a mule as if: It was as if the sky had fallen in. as though: as though her legs were made of jelly.	Functions of English: expressing likes / dislikes / preferences Listening comprehension: dialogue literal questions	formal and informal letters SB: features and assignment WB: planning sheet
prepositional phrases in spite of, apart from, because of, in common with, in favour of, owing to, instead of, due to, according to, thanks to, in addition to, etc.	Listening comprehension: monologue multiple choice Individual speaking: a favourite singer, musician, etc.	discursive writing SB: features and assignment WB: planning sheet
present continuous + always for habitual actions Archaeologists are always complaining about their knees.	Functions of English: expressing certainty, probability, possibility Listening comprehension: dialogue multiple choice and literal questions	information and advice SB: features and assignment WB: planning sheet
articles with geographic names: the River Thames, Lake Baikal, the Atlantic Ocean, Mount Everest, the Himalayas, etc.	Listening comprehension: travel programme literal questions and cloze: listening for gist and detail Individual speaking: an interesting foreign country	discursive writing SB: features and assignment WB: planning sheet
repetition of comparative adjectives and adverbs, verbs and nouns faster and faster, bigger and bigger, run and run, students and students	Functions of English: apologising and responding Listening comprehension dialogues literal questions	discursive writing SB: features and assignment WB: planning sheet
echo questions 'Anna is ill.' ' Is she? ' 'I never buy sweets.' 'Don't you?'	Listening comprehension: film soundtrack multiple choice and true/false/not stated Individual speaking: thrillers	story endings SB: features and assignment WB: planning sheet
echo tags 'That's cheap!' 'It is, isn't it? ' 'It wasn't fair.' 'It wasn't, was it? '	Functions of English: speculating (guessing) about the present and the past Listening comprehension: dialogue literal questions	autobiographical writing SB: features and assignment WB: planning sheet
uses of dare and need He daren't jump. Did they dare speak? You needn't answer. Does she need to leave now?	Listening comprehension: radio programme: multiple choice Individual speaking: a well-known person who did something first	informative writing SB: features and assignment WB: planning sheet
zero article before some nouns He's in hospital. She works at the hospital.	Functions of English: expressing and responding to surprise and disbelief Listening comprehension: dialogue true/false/not stated	information and opinion SB: features and assignment WB: planning sheet