Scope and Sequence

_			_	Reading	Content	Social and	Key	Language
Unit		Reading 1	Reading 2	Skill	Area	Emotional Learning	-	Book
Literacy	, Review		Sequence of Events; S Understanding the Mo			Words		
Kee Tou page		Fiction Urgent Message Story Literary Term register	Nonfiction Communication Time! Informational Text	Understanding Chronology	Science: Technology	Self-Management: Display grit, determination, or perseverance	What are the benefits of communication technology?	technology and
	ne for hange ²⁴	Fiction My Stay at Camp Karma Diary Literary Term dropped subjects	Nonfiction Why Do We Sleep? Informational Text	Analyzing and Evaluating	Science: Health	Responsible Decision-Making: Become self- reflective and self-evaluative	Why is it important to have good lifestyle habits?	Vocabulary Iifestyle and habits, and healthy food Grammar present perfect and progressive
3 Dre Big	e am 40	Nonfiction Communities Making Dreams Come True Creative Nonfiction Literary Term prefix	Fiction Dreams Poem	Understanding Author's Word Choice	Social Studies: Communities	Self-Management: Exhibit positive motivation, hope, and optimism	Why is it important to have dreams?	Vocabulary dreams and ambitions, and persevering to succeed Grammar second conditional and wish + past forms
How The Pos	sible?	Nonfiction The Sci-Files Informational Text	Fiction An Enlightening Journey Fantasy Literary Term personification	Making Inferences	Science: Environmental Science	Relationship skills: Prevent interpersonal conflict, but manage to resolve it when it does occur	Why are mysteries so fascinating?	Vocabulary facts, mysteries, and illusions, and historical discoveries Grammar modals of deduction and obligation: past forms
5 Wh Is A page	rt?	Nonfiction Cave Painting Creative Nonfiction	Fiction The Boy Who Drew Cats Folk Tale Literary Term synonym	Recognizing Genres	Arts and Humanities: Art History	Self-Awareness: Identify what triggers own emotions		Vocabulary describing paintings and artistic elements and features Grammar past perfect simple and progressive, and narrative tenses

Unit	Reading 1	Reading 2	Reading Skill	Content Area	Social and Emotional Learning	Key Concept	Language Book
It's Your Turn page 88	Nonfiction The History of Board Games Informational Text Literary Term antonym	Fiction The Game of Life Story	Understanding Denotation and Connotation	History: Civilizations	Social Awareness: Respect others	Why do people play games?	Vocabulary playing traditional board games and video games Grammar indirect questions, and defining and non-defining relative clauses
All About Ads page 104	Fiction Commercial Break Science Fiction Literary Term alliteration	Nonfiction Ad Smart Persuasive Text	Identifying Text and Graphic Features	Social Studies: Communication	Responsible Decision-Making: Discuss strategies used to resist peer pressure	Does advertising influence the way we think?	Vocabulary advertising and branding in advertising Grammar reported speech
What Are the Odds? page 120	Nonfiction Ada Lovelace Biography Literary Term open compound	Fiction The Binary Life Story	Recognizing Story Structure	History: Computer Science	Responsible Decision-Making: Make decisions based on moral, personal, and ethical standards	Why are numbers important in our lives?	Vocabulary numbers, shapes, and symmetry, and statistics descriptors Grammar passives
Make Up Your Mind page 136	Nonfiction <i>Making Decisions</i> Instructional Text	Fiction It's Not OK Story Literary Term oxymoron	Identifying Internal and External Conflict	Social Studies: Ethics	Responsible Decision-Making: Reflect on how current choices affect future	How do we handle difficult choices?	Vocabulary decision-making and collaborative decision-making Grammar third conditional
Take the Lead page 152	Fiction Click to Follow Play Literary Term assonance	Nonfiction Recycle Runway Informational Text	Summarizing Readings	Science: Ecology	Relationship Skills: Resist inappropriate social pressures	How are we influenced by things around us?	Vocabulary positive values, and influencing and leading Grammar future progressive and future forms review