# **UNIT 1** Człowiek

### **MATURA - POZIOM PODSTAWOWY**



#### **Zadanie 1**

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl literę A, B lub C.

| <    |   |                                  |                |                                 |                |       |                            |         |              |                  |          | <b>∧∨ ≣</b>          |
|------|---|----------------------------------|----------------|---------------------------------|----------------|-------|----------------------------|---------|--------------|------------------|----------|----------------------|
|      |   | CA                               | M A            | WF C                            | ΗΔΝ            | IG    | E OUR P                    | FR      | NOS          | AI IT            | /2       |                      |
| Ι.   |   |                                  |                | _                               |                |       |                            |         |              |                  |          |                      |
|      |   | _                                |                |                                 |                |       | e interact with p          |         |              |                  |          | _                    |
|      |   |                                  |                |                                 | -              | -     | our early childho          |         | •            |                  |          |                      |
|      | 1.1 stable over time. The traits which we have 1.2 adults are a mixture of genetics |                                  |                |                                 |                |       |                            |         |              |                  |          |                      |
| á    | and t   | the way we                       | were           | brought up                      | o. The t       | emp   | perament we had            | d in c  | our childho  | ood influe       | nced t   | he way               |
|      | our p   | parents and                      | careg          | givers <b>1.3.</b> <sub>-</sub> |                | us (  | and as a result, s         | ome     | of our pe    | rsonality        | traits r | may have             |
| k    | peer  | n supported                      | and r          | einforced,                      | and ot         | hers  | s – not.                   |         |              |                  |          |                      |
| ١    | Ve k  | know now th                      | nat ou         | r personali                     | ity can        | char  | nge as a result o          | f trau  | ımatic exp   | eriences         | life-ch  | anging               |
| 6    | even  | its or even n                    | new so         | ocial roles.                    | Being i        | n a s | serious romantio           | rela    | tionship c   | an <b>1.4.</b>   | ĉ        | a person             |
| r    | nore  | e compassic                      | nate           | and consci                      | ious of        | thei  | r partner's need           | s. Be   | coming a     | parent <b>1.</b> | 5        |                      |
| t    | he f  | irst time car                    | n char         | nge the way                     | y peopl        | e ha  | andle responsibi           | lity a  | nd commi     | tment. As        | for wh   | nether               |
| þ    | peop  | ole are able                     | to cor         | mpletely ch                     | nange t        | heir  | personality trait          | s, ho   | wever, the   | ere is no d      | convinc  | ing                  |
|      | -   | ence yet.                        |                |                                 |                |       |                            |         |              |                  |          |                      |
|      |   | ,                                | ed from        | n https://www.                  | .psvcholo      | gvtod | day.com/blog/media         | spotlis | ht/201509/c  | an-vou-cha       | าฮะ-vour | -personality         |
| L    |   |                                  |                |                                 | <i>p = y =</i> | 3)    |                            |         | ,,,,,        |                  |          | <i>p</i> or corremny |
| 1.1. |   |                                  | 1.2.           |                                 |                | 1.3.  |                            | 1.4     |              | 1                | .5.      |                      |
| ٩.   | leav  | ve                               | A.             | as                              |                | A.    | treated                    | A.      | force        | A                | . afte   | er                   |
| В.   | stay  | •                                | В.             | like                            |                | В.    | took care                  | В.      | turn         |                  | . for    |                      |
| Ξ.   | ren   | nind                             | C.             | as if                           |                | C.    | affected                   | C.      | make         |                  | : at     |                      |
|      | anie  |                                  |                |                                 |                |       |                            |         |              |                  |          |                      |
|      |   | niach 1–5 spo<br>literę A, B lub | -              | podanych o                      | pcji (A–       | C) w  | ybierz tę, która m         | ioże    | najlepiej za | istąpić zaz      | naczor   | ny fragment          |
| -ar  |   |                                  |                |                                 |                |       |                            |         |              |                  |          |                      |
| 2 1  | I do  | nn't like gning                  | to the         | e cinema hi                     | ıt I'm a       | hig   | <b>fan of</b> television s | hows    |              |                  |          |                      |
|      | <b>A.</b>   | I'm keen or                      | ,              | z ciricina, be                  | В.             | _     | n fed up with              | 11000   | C.           | ľm con           | carnad   | about                |
|      | A.  | IIII KEEII OI                    | I              |                                 | Б.             | 111   | ir ied up witti            |         | C.           | TITI COTI        | cerneu   | about                |
| 2.2. | l st  | opped eatin                      | ng swe         | ets because                     | e I want       | to lo | se a few pounds.           |         |              |                  |          |                      |
|      | A.  | stopped to                       | eat            |                                 | В.             | ga    | ave up eating              |         | C.           | can't be         | ear eati | ng                   |
|      |   |                                  |                |                                 |                |       |                            |         |              |                  |          |                      |
| 2.3. | l ca  | an't stand w                     | earing         | <b>g</b> woolen clo             | othes – t      | hey   | make me itch.              |         |              |                  |          |                      |
|      | A.  | I don't min                      | d wea          | ring                            | В.             | Ιþ    | prefer not to wear         |         | C.           | I decide         | not to   | wear                 |
| 2.4. | Do  | you think this                   | s cap <b>I</b> | <b>matches</b> m                | y new h        | airst | yle?                       |         |              |                  |          |                      |
|      |   | fits                             | '              | •                               | В.             |       | oes with                   |         | C.           | suits            |          |                      |
|      | ,   | 1100                             |                |                                 | υ.             | 8(    | VCO WICH                   |         | С.           | Juics            |          |                      |
| 2.5. | Wo  | w, you <b>remir</b>              | nd me          | of my cous                      | sin Jack -     | - you | u are both so tall a       | nd m    | nuscular!    |                  |          |                      |
|      | Δ   | are like                         |                |                                 | В              | ta    | ke after                   |         | (            | look lik         | ے        |                      |

#### Zadanie 3

Uzupełnij poniższe minidialogi (1–5), wybierając brakującą wypowiedź jednej z osób. Zakreśl literę A, B lub C.

| 3.1. | X: | Do you mind being photographed? |  |  |  |  |  |  |  |  |  |  |
|------|----|---------------------------------|--|--|--|--|--|--|--|--|--|--|
|      | Y: |                                 |  |  |  |  |  |  |  |  |  |  |
|      |    | A.                              | Of course. It's fantastic!   |  |  |  |  |  |  |  |  |  |
|      |    | B.                              | As a matter of fact, I do.   |  |  |  |  |  |  |  |  |  |
|      |    | C.                              | I'd rather not.  |  |  |  |  |  |  |  |  |  |
| 3.2. | X: | Loo                             | k at this dress! You would look fabulous in it.                        |  |  |  |  |  |  |  |  |  |
|      | Y: | Rea                             | Illy? How much is it?  |  |  |  |  |  |  |  |  |  |
|      | X: | Cor                             | ne on!   |  |  |  |  |  |  |  |  |  |
|      |    | A.                              | You should try it on.  |  |  |  |  |  |  |  |  |  |
|      |    | В.                              | You must wear it.  |  |  |  |  |  |  |  |  |  |
|      |    | C.                              | You can't afford it.   |  |  |  |  |  |  |  |  |  |
| 3.3. | X: | The                             | There is a new dance club near my house. Why don't we go there togethe |  |  |  |  |  |  |  |  |  |
|      | Y: | No, thanks                      |  |  |  |  |  |  |  |  |  |  |
|      |    | A.                              | l'm not into dancing.  |  |  |  |  |  |  |  |  |  |
|      |    | В.                              | Dancing appeals to me very much.                                       |  |  |  |  |  |  |  |  |  |
|      |    | c.                              | I must take up dancing.  |  |  |  |  |  |  |  |  |  |
| 3.4. | X: |                                 |  |  |  |  |  |  |  |  |  |  |
|      | Y: | She                             | e is bossy and selfish.  |  |  |  |  |  |  |  |  |  |
|      | X: | Rea                             | illy? She didn't come across as such to me.                            |  |  |  |  |  |  |  |  |  |
|      |    | A.                              | What does she like?  |  |  |  |  |  |  |  |  |  |
|      |    | В.                              | What is she like?  |  |  |  |  |  |  |  |  |  |
|      |    | C.                              | What does she look like?   |  |  |  |  |  |  |  |  |  |
| 3.5. | X: | Ιmι                             | ust buy a new backpack, but I haven't found anything in shops today.   |  |  |  |  |  |  |  |  |  |
|      | Y: |                                 | ?  |  |  |  |  |  |  |  |  |  |
|      | X: | Yea                             | h, I think I will.   |  |  |  |  |  |  |  |  |  |
|      |    | A.                              | Why don't you try online shops?  |  |  |  |  |  |  |  |  |  |
|      |    | В.                              | You'd rather not try online shops.                                     |  |  |  |  |  |  |  |  |  |
|      |    | C.                              | You would prefer online shops.   |  |  |  |  |  |  |  |  |  |
|      |    |                                 |  |  |  |  |  |  |  |  |  |  |

# **UNIT 1** Człowiek

### **MATURA - POZIOM ROZSZERZONY**



| 7-4:- | 4 |  |  |
|-------|---|--|--|

| Prze<br>spój                               | l <b>anie 1</b><br>eczytaj tekst. Uzupełnij każdą lukę (1–4), przeksz<br>jny i logiczny tekst. Wymagana jest pełna popra<br>aga: dwa wyrazy zostały podane dodatkowo i nic   | awność   | gramatyczr   | na i ortogr   | •   |   |
|--|--|--|--|---|---|---|
| •••••                                      | AGE CHOOSE LO  | <br>ЭОК  | SIGHT  | YEAR  | WEAR  |   |
| <b>Zad</b><br>Uzu<br>kole<br>logio<br>frag | As an American scholar Deirdre Clemente satthe freedom their 1.1 of clothes offer and poor, the old and young, woman and myour social class. Now you can wear a basebyou are a manager. This freedom is also man the 1960s, women easily adopted t-shirts anyou can easily spot a young couple in the stratight jeans and bomber jackets, and you wor better 1.4 The Americans love to display the podanych wyrazów, trzeba natomiast – jeczne i gramatycznie poprawne zdania. Wymagmentów. Uwaga: w każdą lukę możesz wpisać myone w nawejności podanych wyrazów, trzeba natomiast – jeczne i gramatycznie poprawne zdania. Wymagmentów. Uwaga: w każdą lukę możesz wpisać myone w nawejności podanych wyrazów, trzeba natomiast – jeczne i gramatycznie poprawne zdania. Wymagmentów. Uwaga: w każdą lukę możesz wpisać myone w nawejności podanych wyrazów, trzeba natomiast – jeczne i gramatycznie poprawne zdania. Wymagmentów. Uwaga: w każdą lukę możesz wpisać myone w nawejności podanych wyrazów, trzeba natomiast – jeczne i gramatycznie poprawne zdania. Wymagmentów. Uwaga: w każdą lukę możesz wpisać myone w nawejności podanych wyrazów, trzeba natomiast – jeczne i gramatycznie poprawne zdania. Wymagmentów. Uwaga: w każdą lukę możesz wpisać myone w nawejności podanych wyrazów, trzeba natomiast – jeczne i gramatycznie poprawne zdania. | ers. The an. A his all hat, nifested id jeans reet, bo n't know ress cas adapted viasach eżeli jestagana j | eir clothes undred 1.2 a T-shirt, je I in the "ur I, and men Ith with long if they are sual, as Cle I from http://ti | can blur to  can blur to  cans and so  isexing" of  started to  g hair, bo  e women  emente sag  me.com/398  odpowiedn  ne – dodać  poprawnos  yyrazów, w | he line betwee ago your clot sandals to wo four wardro to wear long he th 1.3 or men until ys, because in the same in t | een the rich thes showed ork even if be. Back in nair. Now similar you take a t feels good. casual-dressing/ e należy zmieniać tak aby otrzymać tan wpisywanych |
|  | There is no point (buy/such)   |  | w<br>_ expensive   |   | ip to scriooi.  |   |
|  | She wouldn't (be/capable/work)   |  |  | -   | n't strong ono  | ugh   |
|  | (take/mother)  |  |  |   |   | ugii.   |
|  | If you want to lose some weight, you must (cut/s   |  |  |   |   | / goods.  |
| Prze<br>pop                                | l <b>anie 3</b><br>etłumacz na język angielski podane w nawiasaci<br>rawne zdania. Wymagana jest pełna poprawnoś<br>a <b>ga:</b> w każdą lukę możesz wpisać maksymalnie <sub>l</sub>   | h fragm<br>ść ortog  | enty zdań 1<br>raficzna wp   | l–5, aby ot   | rzymać logicz   | ne i gramatycznie   |
| 3.1.                                       | He didn't ( <i>zrobił dobrego wrażenia na</i> )  |  | _  | me – he se  | emed arrogar  | nt and pompous.   |
|  | I can't (nie cierpię robienia)   |  |  |   | _   |   |
|  | My best friend convinced me (abym ścięła włosy)  |  |  |   |   |   |
|  | l'd rather (nie zakładać tej sukienki)   |  |  |   |   |   |
| 3.5.                                       | l (marzyłam o posiadaniu)  |  | ong red hai  | r since I rea   | ad <i>Anne of Gre</i>   | en Gables.  |

### **UNIT 2** Dom

#### MATURA - POZIOM PODSTAWOWY



#### **Zadanie 1**

W zadaniach 1–5 spośród podanych odpowiedzi (A–C) wybierz tę, która jest tłumaczeniem fragmentu podanego w nawiasie, poprawnie uzupełniającym lukę. Zakreśl literę A, B lub C.

- **1.1.** Do you know anyone who likes \_\_\_\_ (robić) household chores?
  - A. making

B. to make

- C. doing
- **1.2.** This room needs \_\_\_\_ (posprzątania) if you want to invite your friends to come over.
  - A. tidying up

B. to tidy up

- C. being tidied up
- **1.3.** I'm looking for a room to \_\_\_\_ (wynajęcia) I'm starting college here next month and I have nowhere to live yet.
  - A. let

B. rent

- C. borrow
- **1.4.** The hotel restaurant had a breathtaking \_\_\_\_ (widok) over the mountains.
  - A. sight

**B.** view

- C. look
- **1.5.** I \_\_\_\_ (nie mogłam się przyzwyczaić do dzielenia) a room with five other people when I was at the summer camp.
  - A. didn't use to share
- **B.** wasn't used to sharing
- **C.** couldn't get used to sharing

#### Zadanie 2

W zadaniach 1–5 spośród podanych opcji odpowiedzi (A–C) wybierz tę, która najlepiej oddaje sens wyróżnionego zdania lub jego fragmentu. Zakreśl literę A, B lub C.

- **2.1.** I'm thinking of moving to the countryside.
  - A. I'm considering moving
  - B. I'm looking forward to moving
  - C. I can't bear the thought of moving
- **2.2.** My friend Betty **put me up** for the night when I was in Glasgow.
  - **A.** picked me up from the airport
  - B. tolerated me for one night
  - C. let me stay in her apartment
- **2.3.** I can't stand working in this office the open plan just makes me crazy.
  - A. I can't bear working in this office
  - **B.** Working in this office appeals to me
  - **C.** I'm too tall to work in this office
- **2.4.** My older brother made me tidy up our room almost every day.
  - A. I was encouraged to tidy up our room by my brother
  - B. I wanted to tidy up our room for my brother
  - C. I was told to tidy up our room by my brother

| 2.5. I wish I could live in such a beautiful pla |
|--|
|--|

- **A.** I will live in such a beautiful place one day.
- **B.** I wanted to live in such a beautiful place.
- **C.** It's a pity I don't live in such a beautiful place.

#### **Zadanie 3**

W zadaniach 1-6 wybierz wyraz, który poprawnie uzupełnia luki w obu zdaniach. Zakreśl literę A, B lub C.

|      |      | , , , , , ,                     | •                  | •                                  |      | • •    |
|------|------|---------------------------------|--------------------|------------------------------------|------|--------|
| 3.1. | Wha  | at's your address:              | )                  |                                    |      |        |
|      | The  | e manager told me to make mys   | elf feel           | at here.                           |      |        |
|      | A.   | house                           | B.                 | home                               | C.   | myself |
| 3.2. | Afte | er the walk, we had a n         | neal at            | the hotel restaurant.              |      |        |
|      | The  | e suitcase was rather a         | sldon              | 't like to take a lot of luggage.  |      |        |
|      | A.   | light                           | В.                 | heavy                              | C.   | decent |
| 3.3. | Our  | r was quite small, b            | ut cozy            | and comfortable.                   |      |        |
|      | Wo   | uld you make on the             | table <sub>l</sub> | please? I want to put tea here.    |      |        |
|      | A.   | place                           | В.                 | room                               | C.   | space  |
| 3.4. | l ha | ave a room to – I could do      | with sc            | ome company.                       |      |        |
|      | Му   | older sister didn't me sleep    | o in her           | room when we were kids.            |      |        |
|      | A.   | allow                           | В.                 | spare                              | C.   | let    |
| 3.5. | The  | ese mint chocolates great       | - I love           | e this hotel!                      |      |        |
|      | The  | e owner of the house had a good | d                  | in furniture and colours.          |      |        |
|      | A.   | taste                           | В.                 | look                               | C.   | style  |
| 3.6. | l wa | anted to home when I w          | as 16 b            | out my parents didn't allow me to. |      |        |
|      | Dor  | n't worry about the dishes      | th                 | em in the sink and do them in the  | mori | ning.  |
|      | A.   | move                            | В.                 | leave                              | C.   | put    |

## **UNIT 2** Dom

### **MATURA - POZIOM ROZSZERZONY**



#### **Zadanie 1**

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl literę A, B, C lub D.

| M<br>A<br>is<br>ro<br>o<br>a<br>to | CAPSULE HOTELS  A capsule hotel or a pod hotel is a type of hotel where guests stay in small "rooms". The rooms are actually small blocks in which there is a small bed, a TV and sometimes a small shelf. The blocks are stacked side-by-side, on two or more levels.  A capsule hotel often 1.1 a restaurant or an eating area, and the bathrooms are communal. The first capsule hotel is located in Osaka, Japan. It 1.2 in 1979. The first capsule hotels, simple and basic, were developed not to replace regular hotels, but to give budget travellers a safe and cheap place to sleep. However, the capsule hotels which have opened recently, not only in Japan, but in 1.3 Asian countries, Australia and Europe, are more stylish and elegant, and appeal to the needs and expectations of more demanding travellers. Their design ranges from rustic and modern to vintage, and the rooms are typically equipped with a flat-screen TV, phone charging ports and free WiFi. A lot of newer capsule hotels now come with a seating area, 1.4 more friendly for groups of friends travelling together, and some have double capsules.  **adapted from https://www.booking.com/articles/the-world-s-top-10-capsule-hotels.html** |            |   |            |   |                                  |   |  |  |  |  |
|------------------------------------|---|------------|---|------------|---|----------------------------------|---|--|--|--|--|
|                                    | dadpied ji olir napsii nimisooning.comii di delesi die nond 3 top 10 topsale notels.nam   |            |   |            |   |                                  |   |  |  |  |  |
| 1.1                                | 1.  | 1.2.       |   | 1.3.       |   | 1.4.                             |   |  |  |  |  |
| A.                                 | ensures   | A.         | opened  | A.         | others  | A.                               | what makes it   |  |  |  |  |
| B.                                 | provides  | В.         | has opened  | В.         | another   | В.                               | which is making it  |  |  |  |  |
| C.                                 | offers  | C.         | was opening                                       | C.         | other   | C.                               | that makes it   |  |  |  |  |
| D.                                 | supplies  | D.         | has been opened                                   | D.         | the others  | D.                               | which makes it  |  |  |  |  |
| fl<br>tl<br>a<br>c<br>o<br>a<br>n  | Working from home is an interesting opportunity for those who do not want a nine-to-five job, those who want to have flexible hours, or those who cannot imagine sharing an open plan office with other people. 2.1 to some data, more than 40 million Americans work from home, and there are more and more job opportunities available for those who have a computer, an Internet connection and some basic skills. One of such jobs is a virtual assistant. More and more companies want to avoid costs and employ an assistant who performs typical office duties, 2.2 replying to emails, or organizing schedules and meetings, from their home. Another job of this kind is a transcriptionist: you listen to a recording and type out 2.3 you hear. The audio files may be conference lectures, medical dictation or minutes of meetings. There are also at-home jobs which require more skills or knowledge, like an online teacher or a telephone nurse, but they all give you freedom and flexibility that 2.4 be lacking in regular jobs.  |            |   |            |   |                                  |   |  |  |  |  |
| L                                  | , , ,   |            | •   |            |   | work-money/g9                    | 34/best-work-at-home-jobs/  |  |  |  |  |
| Uz<br>tyr<br>3.1                   |   | n a tent b | ńczeń zdań. Uwaga: w<br>efore. TIME<br>in a tent. | 3.3<br>3.4 | The wardrobe in The wardrobe in This flat was rec | n my room in my room decorated 1 | ego. Nie zmieniaj przy th do pięciu wyrazów.  must be fixed. NEEDS  o years ago. FOR  10 years. |  |  |  |  |
|                                    |   |            | m home.   | 3.3        | house. <b>THINKI</b>                              | •                                | שבמ זטו ווופ נט וווטעפ  |  |  |  |  |

\_ house.

## **UNIT 3** Szkoła

### **MATURA - POZIOM PODSTAWOWY**



#### **Zadanie 1**

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl literę A, B lub C.

| <                                     |  |                        |                                  |                       |                      |                       |                           |                       | ^∨ ≣                                     |  |  |
|---------------------------------------|--|------------------------|----------------------------------|-----------------------|----------------------|-----------------------|---------------------------|-----------------------|--|--|--|
|                                       |  | Τ                      | DEMC                             |                       | RATI(                | S                     | CHO                       |                       |  |  |  |
|                                       |  |                        |                                  |                       |                      |                       |                           |                       |  |  |  |
|                                       | A democratic school is a school where students choose 1.1 what they want to learn, how and with whom. The school may offer them courses, but the students are free 1.2 them – or not. In most such schools the students are not divided into classes according to their age, but can mix freely and learn from other students, both younger and older. The role of teachers is to help and guide, not to direct. In some countries students have to take standardized exams to check 1.3 their education conforms to a given state educational policy and its curricula. A lot of people are sceptical about having so much freedom in education, but many such schools exist and have proved successful, preparing their graduates both for 1.4 education as well as success in their professional lives. One of the oldest democratic schools is the Sudbury Valley School in the USA which 1.5 successfully since 1968. |                        |                                  |                       |                      |                       |                           |                       |  |  |  |
| and - or but o to he chec A lot exist |  |                        |                                  |                       |                      |                       |                           |                       |  |  |  |
|                                       |  |                        |                                  |                       | - daaptea ji oiii ii | ttp://arter           | Tracivestoserroe          | on.com ar tre         | ics democratic sensors                   |  |  |
| 3. our                                | eself<br>rselves<br>emselves   | 1.2.<br>A.<br>B.<br>C. | to take<br>taking<br>to be taken | 1.3<br>A.<br>B.<br>C. | however<br>whether   | 1.4<br>A.<br>B.<br>C. | further<br>taller<br>more | 1.5<br>A.<br>B.<br>C. | operated has been operating is operating |  |  |
| Zadanie<br>Jzupełr                    |  | minid                  | ialogi (1–5), wy                 | bieraj                | ąc brakującą v       | wypowi                | edź jednej z              | osób. Zal             | kreśl literę A, B lub C.                 |  |  |
| 2.1. X:<br>Y:                         |  | sad. W                 | hat's wrong?                     |                       |                      |                       |                           |                       |  |  |  |
| X:                                    | Oh, no. Yo   | ou mu                  | st be really dis                 | appoir                | nted.                |                       |                           |                       |  |  |  |
|                                       | A. I pas   | sed m                  | y chemistry te                   | st.                   |                      |                       |                           |                       |  |  |  |
|                                       | B. I too   | k my c                 | themistry test.                  |                       |                      |                       |                           |                       |  |  |  |
|                                       | C. I faile   | ed my                  | chemistry test                   |                       |                      |                       |                           |                       |  |  |  |
| 2.2. X:                               | So, how w  | /as yoι                | ur mock matura                   | exam                  | in math?             |                       |                           |                       |  |  |  |
| Y:                                    | I guess it   | was O                  | K                                |                       |                      |                       |                           |                       |  |  |  |
|                                       | A. Not   | as diffi               | icult as I had ex                | pecte                 | d.                   |                       |                           |                       |  |  |  |
|                                       | <b>B.</b> Muc  | h mor                  | e difficult than                 | l thou                | ght.                 |                       |                           |                       |  |  |  |
|                                       | <b>C.</b> It wa  | s the v                | worst test in m                  | y life.               |                      |                       |                           |                       |  |  |  |

| 2.3. | X:<br>Y: | Would       | you like to                          | work on th      | e science | e presentation w                      | rith me?                                   |       |                 |  |  |  |
|------|----------|-------------|--------------------------------------|-----------------|-----------|---------------------------------------|--|-------|-----------------|--|--|--|
|      | X:       | That's      | great!                               | _               |           |                                       |  |       |                 |  |  |  |
|      |          |             | lot really.                          |                 |           |                                       |  |       |                 |  |  |  |
|      |          | <b>B.</b> V | B. Why not?                          |                 |           |                                       |  |       |                 |  |  |  |
|      |          | C. It       | 's not such                          | n a good ide    | ea.       |                                       |  |       |                 |  |  |  |
| 2.4. | X:       |             |                                      |                 |           |                                       |  |       |                 |  |  |  |
|      | Y:       |             | o! I totally fo                      | _               |           |                                       |  |       |                 |  |  |  |
|      |          | <b>A.</b> D | id you do                            | your English    | n homew   | vork?                                 |  |       |                 |  |  |  |
|      |          | <b>B.</b> D | id you pas                           | ss your Engl    | ish test? |                                       |  |       |                 |  |  |  |
|      |          | C. D        | C. Did you get a school certificate? |                 |           |                                       |  |       |                 |  |  |  |
| 2.5. | X:       | Why a       | re you smil                          | ling?           |           |                                       |  |       |                 |  |  |  |
|      | Y:       | I got to    | op marks ir                          | n my final e    | xams.     |                                       |  |       |                 |  |  |  |
|      | X:       | <b>A.</b> N | <br>1uch appre                       | –<br>eciated.   |           |                                       |  |       |                 |  |  |  |
|      |          | <b>B.</b> D | on't menti                           | ion it.         |           |                                       |  |       |                 |  |  |  |
|      |          | <b>c.</b> C | ongratulat                           | tions!          |           |                                       |  |       |                 |  |  |  |
| 3.1. |          |             | •                                    |                 |           | mary school.<br>est with a pink or    | violet pen.                                |       |                 |  |  |  |
|      | Α.       | checks      |                                      |                 |           | marks                                 | ·  | C.    | grades          |  |  |  |
| 3.2. |          |             |                                      |                 |           |                                       | ests because I don't<br>ict and demanding! |       | y attention.    |  |  |  |
|      | A.       | produ       | ce                                   |                 | В.        | make                                  | •  | C.    | do              |  |  |  |
| 3.3. |          | 0           |                                      | , ,             | ,         | lish teacher was<br>question", the te | n't very happy abou<br>acher said.         | ıt th | nat.            |  |  |  |
|      | A.       | hand        |                                      |                 | В.        | give                                  | (  | C.    | present         |  |  |  |
| 3.4. | l wo     | ould real   | ly like to _                         | up a            | n exotic  | language, Japane                      | ese or Arabic.                             |       |                 |  |  |  |
|      | Ann      | asked r     | ne to                                | notes f         | or her be | ecause she is ill a                   | nd won't come to s                         | cho   | ool for a week. |  |  |  |
|      | A.       | start       |                                      |                 | В.        | take                                  | •  | C.    | make            |  |  |  |
| 3.5. | If yo    | u want      | to pass the                          | e final test, y | ou must   | really h                              | nard.                                      |       |                 |  |  |  |
|      | Ton      | n and I u   | ısually                              | on pro          | jects tog | ether.                                |  |       |                 |  |  |  |
|      | A.       | work        |                                      |                 | В.        | study                                 | •  | C.    | do              |  |  |  |
| 3.6. | l wil    | l gradua    | ate                                  | _ school nex    | xt year.  |                                       |  |       |                 |  |  |  |
|      | Doy      | you usu     | ally study _                         | COL             | ırsebook  | s or your own no                      | otes?                                      |       |                 |  |  |  |
|      |          | in          |                                      |                 | B.        | at                                    |  | C.    | from            |  |  |  |

# **UNIT 3** Szkoła

#### **MATURA - POZIOM ROZSZERZONY**



#### **Zadanie 1**

Przeczytaj tekst. Uzupełnij każdą lukę (1–4) jednym wyrazem, aby powstał spójny i logiczny tekst. Wymagana jest pełna poprawność gramatyczna i ortograficzna wpisywanych wyrazów.

|      | THE BEST TEACHER IN THE WORLD   |
|------|---|
| На   | ave you ever heard of Maggie McDonnell? Although she is a teacher in a remote Inuit village in the Canadian   |
| Ar   | ctic, she is the winner of the 2017 Global Teacher Prize. She had been living in the village of Salluit, with   |
| ар   | population of 1,300 people, for six years <b>1.1.</b> she won the prize, but she had already brought about  |
| sig  | gnificant changes in the life of the community. The village can only be accessed 1.2 air, and in winter   |
|      | e temperature falls to minus 25C. Life is not easy: in such an isolated place a lot of young people turn  |
|      | 3 smoking, drinking and drugs. Women's lives focus mostly on domestic duties, and the number  |
|      | teenage pregnancies is really high. Maggie created a <i>Life Skills</i> programme in order to turn her teenage  |
|      | udents from problems to solutions. Some of the ideas in the programme were to build a fitness centre, to  |
|      | pen a second-hand shop, and to manage a community kitchen, <b>1.4.</b> have all involved a lot of young   |
| pe   | cople in the area. If you want to meet a life-changing teacher, Maggie McDonnell is definitely one of them.   |
| L    | http://www.globalteacherprize.org/meet-global-teacher-prize-winner-2017/  |
| _    | zne i gramatycznie poprawne zdania. Wymagana jest pełna poprawność ortograficzna wpisywanycl<br>mentów. <b>Uwaga:</b> w każdą lukę możesz wpisać maksymalnie sześć wyrazów, wliczając w to wyrazy już podane    |
| 2.1. | After my sister (graduate / medical/university), she went on to do her Ph.D. in   |
|      | physiotherapy.  |
| 2.2. | If you're stuck with the project, why (not/ask/teacher) for some advice?  |
| 2.3. | When I finish university, I'm going to (set / own / company)  |
| 2.4. | I spent three days (cram/geography) test, and I still failed it.  |
| 2.5. | You will (able/carry) experiments in the lab if you join our Chemistry Club.  |
|      | anie 3  |
| Uzu  | pełnij drugie zdanie z każdej pary w taki sposób, aby zachowało sens zdania wyjściowego. Nie zmieniaj prz<br>podanych początków i zakończeń zdań. Uwaga: w każdą lukę możesz wpisać od dwóch do pięciu wyrazów. |
| 3.1. | I think you should really get down to work – your exams start in two months. <b>HIGH</b>  |
|      | lt's down to work – your exams start in two months.   |
| 3.2. | If you revise new vocabulary often, you will remember it better. <b>MORE</b>  |
|      | new vocabulary, the better you will remember it.  |
| 3.3. | First I did a degree in math and then I started studying philosophy. <b>WHEN</b> I started studying philosophy a degree in math.  |
| 3.4. | I have a vocabulary test in German and I have a long list of expressions to memorise. <b>BY</b>   |
|      | I have a vocabulary test in German and I have a long list of expressions  |
| 3.5. | I've been a big fan of interior design for years. CRAZY   |
|      | I've interior design for years  |

### **UNIT 4** Praca

#### **MATURA - POZIOM PODSTAWOWY**



#### **Zadanie 1**

W zadaniach 1–5 spośród podanych odpowiedzi (A–C) wybierz tę, która jest tłumaczeniem fragmentu podanego w nawiasie, poprawnie uzupełniającym lukę. Zakreśl literę A, B lub C.

| 1.1. | l wou | uld like to have a job that would allow me to (pracować z domu).                                      |
|------|-------|---|
|      | A.    | work in the house   |
|      | В.    | stay at home  |
|      | C.    | work from home  |
| 1.2. | l wou | uld never like to ( <i>pracować na zmiany</i> ) because I don't like getting up early in the morning. |
|      | A.    | work flexitime  |
|      | B.    | work shifts   |
|      | C.    | work long hours   |
| 1.3. | John  | (jest na zasiłku) since his company went bankrupt.  |
|      | A.    | is on the dole  |
|      | B.    | has been on the dole  |
|      | C.    | was on the dole   |
| 1.4. | (Żade | en pracownik nie powinien) work in such terrible conditions.  |
|      | A.    | Employees should not  |
|      | B.    | Any employee should   |
|      | C.    | No employee should  |
| 1.5. | l wor | nder when the job interview will start – I (czekam) here for two hours.                               |
|      | A.    | have been waiting   |
|      | B.    | am waiting  |
|      | C.    | have waited   |
|      |       |   |
|      |       |   |

#### **Zadanie 2**

W zadaniach 1–5 spośród podanych opcji (A–C) wybierz tę, która może najlepiej zastąpić zaznaczony fragment. Zakreśl literę A, B lub C.

- **2.1.** My older sister **makes a living as** a chef in a French restaurant.
  - **A.** earns extra money as
  - **B.** works as
  - **C.** has a second job as
- **2.2.** She **failed to get** the job although she has the right qualifications.
  - A. managed to get
  - B. succeeded in getting
  - C. was unsuccessful in getting

- **2.3.** My father has a great job **he gets a pay rise** once or twice a year.
  - A. he gets a bonus
  - **B.** his salary goes up
  - **C.** he earns extra money
- **2.4.** Claire **turned down the job** she was offered although the working conditions were very good.
  - **A.** was unwilling to take the job
  - B. denied accepting the job
  - C. did not accept the job
- **2.5.** I won't work shifts if I don't get a really good salary.
  - **A.** unless I get a really good salary.
  - **B.** as soon as I get a really good salary.
  - C. no matter what salary I get.

#### **Zadanie 3**

W zadaniach 1–5 spośród podanych opcji odpowiedzi (A–C) wybierz tę, która najlepiej oddaje sens wyróżnionego zdania lub jego fragmentu. Zakreśl literę A, B lub C.

- 3.1. "If I were you, I wouldn't use this employment agency", Phil said to me.
  - **A.** Phil forbade me to use this employment agency.
  - **B.** Phil advised me not to use this employment agency.
  - **C.** Phil suggested that I should use this employment agency.
- **3.2.** I could work longer hours if I were paid more.
  - A. I wouldn't mind working
  - **B.** I would refuse to work
  - C. I would be unhappy to work
- 3.3. My sister is the most efficient member of the whole team.
  - **A.** No other team member works as efficiently as my sister.
  - **B.** My sister works more efficiently than most team members.
  - **C.** Some team members are as efficient as my sister.
- 3.4. It's hard for young people to find work in Poland.
  - **A.** Young people find it hard to find work in Poland.
  - **B.** Finding work in Poland might be difficult for young people.
  - **C.** It's not hard to find work for young people in Poland.
- **3.5.** Will you be able **to participate in** the staff meeting?
  - A. to play a part in
  - B. to get involved in
  - **C.** to take part in

### **UNIT 4** Praca

#### **MATURA - POZIOM ROZSZERZONY**



#### **Zadanie 1**

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl literę A, B, C lub D.

| The polythe 1.2 job not als | ere are a lot of jobs whoular part-time jobs, verevenings when their and their are to be for teenagers are contained the contained to walk the       | hich teena<br>which is als<br>parents a<br>ou are likel<br>oncerned w<br>eir dogs tw<br>er a pet ow | gers in the UI so easy to find re out. It's not y to get more with looking a wo or three tinger a weekend | K can do in the<br>I locally, is bab<br>very difficult t<br>babysitting jo<br>fter animals: tl<br>nes a day, and<br>I or during a h | eir free<br>bysitting<br>to do, b<br>bs from<br>hese ar<br>I they au<br>oliday:   | time or duri<br>, It usually <b>1</b><br>ut the paren<br>n their frience<br>e walking do<br>re willing to<br>when the ow<br>d job, you m | ng school ho .1t nts need to k ds and neigh ogs and pet s pay someon wners leave, nay earn a de | olidays. ( aking ca know you bours. 1 sitting. S he to do you visit | re of children in u and trust you. u.3 popular ome dog owners do this for them. You may t their pets, feed them, |
|-----------------------------|--|---|---|---|---|--|---|---|--|
| 4.4                         |  | 4.0   |   |   | 4.2   |  |   | 4.4   |  |
| 1.1.                        | in almala a  | 1.2.  |   | ماء   | 1.3.  | Otlasias   |   | 1.4.  |  |
| A.<br>B.                    | includes   | A.<br>B.  | Once they<br>Unless the   |   | A.<br>B.  | Others<br>Another  |   | A.<br>B.  | money<br>cash  |
| Б.<br>С.                    | engages<br>involves  | Б.<br>С.  |   | y ao,<br>obs you do,  |   | The other  | ·c  | Б.<br>С.  | income   |
| D.                          | entails  | D.  | If you do,  | 003 you uo,   | D.  | Other  | 5   | D.  | wages  |
|                             |  |   |   |   |   |  |   |   |  |
| Uwa                         |  | nożesz wy<br>vać na zev   | oisać maksy   | malnie pięć v   | wyrazó  | ów.  |   |   | ble as a gardener or   |
| 2 2                         | a landscape design   |   | . (la a al=i a=i a  | .t  | -1  |  |   | 2   |  |
|                             | Will my previous ex  |   |   |   |   |  |   |   |  |
|                             |  |   |   |   |   |  |   |   | d enough for my boss   |
|                             | He denied (że zapr   |   |   |   |   |  |   |   |  |
| 2.5.                        | l (nigdy nie napotka   | ıłem)   |   |   | across  | the proble   | em of mod   | ern slav  | ery in Poland.   |
| Prze<br>spój                |  | Wymaga  | na jest pełna   | a poprawnoś   | ć gran  | natyczna i   |   |   | i sposób, aby powsta<br>sywanych wyrazów.  |
|                             | GF   | ROW   | HIRE I  | NCREASE   | OC  | CUPY   | OFFER   | THER  | RAPY   |
| in o<br>mo<br>be            | ung people often wond<br>mputers and the interr<br>demand in 2017 were<br>are and more people we<br>replaced by robots. No<br>mand, but it seems the | net will be<br>home hea<br>vill be <b>3.2.</b><br>eedless to  | obs will be in c<br>the job of the<br>lth aides, phys<br>in the<br>say, jobs such                         | future. Howeversical <b>3.1.</b> future. What is a software eneed for those   | near furer, according and formal | ture. A lot of<br>ording to the<br>inancial advi<br>it is highly u<br>rs or informa<br>cted with ser                                     | people thin<br>website Car<br>sers. These<br>nlikely that the<br>tion security<br>vices such a  | reerCast,<br>are also<br>hese <b>3.3</b><br>y analyst<br>s health   | the three jobs most<br>the jobs in which<br>will soon<br>s will always be in                                     |

# **UNIT 5** Życie rodzinne i towarzyskie MATURA – POZIOM PODSTAWOWY



#### Zadanie 1.

W zadaniach 1.1. – 1.5. spośród podanych odpowiedzi (A - C) wybierz tę, która jest tłumaczeniem fragmentu podanego w nawiasie, poprawnie uzupełniającym lukę. Zakreśl literę A, B lub C.

| l.1. | People (w moim wieku) _       | ·                          |                    | 1.4.   |                  | ( <i>zaręczyli się</i> ) last summer. |
|------|-------------------------------|----------------------------|--------------------|--------|------------------|---------------------------------------|
|      | of time socialising online    | e.                         |                    |        | A. occupie       |                                       |
|      | A. in my age                  |                            |                    |        | B. engage        | d                                     |
|      | B. of my age                  |                            |                    |        | <b>C.</b> busy   |                                       |
|      | C. at the age                 |                            |                    | 1.5.   | When she _       | ( <i>skończyła</i> ) 18, her          |
| 1.2. | My cousin Bartek is           | (jedynakiem).              |                    |        | parents bou      | ught her a second-hand car.           |
|      | A. a single child             |                            |                    |        | A. finished      |                                       |
|      | <b>B.</b> a lonely child      |                            |                    |        | <b>B.</b> turned |                                       |
|      | C. an only child              |                            |                    |        | C. ended         |                                       |
| I.3. | ( <i>Czy mógłbyś</i> ) n      | nake friends with          |                    |        |                  |                                       |
|      | someone much younge           | er than you?               |                    |        |                  |                                       |
|      | A. Could you                  |                            |                    |        |                  |                                       |
|      | <b>B.</b> Will you be able to |                            |                    |        |                  |                                       |
|      | <b>C.</b> Can you             |                            |                    |        |                  |                                       |
|      |                               |                            |                    |        |                  |                                       |
|      | anie 2.                       |                            |                    |        |                  |                                       |
| N Zá | adaniach 2.1. – 2.6. wybie    | erz wyraz, który popr      | awnie uzupeł       | nia li | uki w obu zd     | aniach. Zakreśl literę A, B lub C.    |
| 2.1. | Women don't like to be        | asked about their          |                    |        |                  |                                       |
|      | There is a big c              |                            |                    | ie – 6 | exactly 18 ye    | ars.                                  |
|      | A. birthday                   | <b>B.</b> age              | <b>C.</b> generati | on     |                  |                                       |
| 2.2. | My brother has been pl        | aving tennis from a/a      | n age              | 2      |                  |                                       |
|      | I always come to meetir       |                            | _                  |        |                  |                                       |
|      | A. young                      | <b>B.</b> late             | <b>C.</b> early    |        |                  |                                       |
| 2.3. | Tom and I had a row las       | st night but I'd really li | ke to              | up.    |                  |                                       |
|      | Young people often            | _                          |                    |        |                  |                                       |
|      | A. break                      | B. do                      | <b>C.</b> make     |        |                  |                                       |
| 2    | I after my moth               | ner – we look like siste   | arc                |        |                  |                                       |
|      | When I go on holiday, I       |                            |                    |        |                  |                                       |
|      |                               | <b>B.</b> do               | <b>C.</b> take     |        |                  |                                       |
| 2.5  | My brother doesn't kno        | w how to put               | a wash             |        |                  |                                       |
|      | I get really well             | ·                          | _ 4 **4511.        |        |                  |                                       |
|      |                               | <b>B.</b> up               | C. along           |        |                  |                                       |

# **2.6.** Do you \_\_\_\_\_ in touch with your mates from primary school? I \_\_\_\_\_ all my souvenirs in a safe place. A. hold **C.** stay B. keep Zadanie 3. Uzupełnij poniższe minidialogi (3.1. – 3.5.), wybierając brakującą wypowiedź jednej z osób. Zakreśl literę A, B lub C. **3.1. X:** Melinda and Phil got married last month. Y: A. Really? That's great news! **B.** Happy anniversary! C. Congratulations! **3.2. X:** What's your best friend like? **A.** I really like her. **B.** She's tall and slim. C. She's kind and generous. **3.3. X:** Are you doing anything special on Sunday? Y: Not really. Why? X: **A.** Why can't we go to the beach? **B.** We'd better not go to the beach. **C.** We could go to the beach. **3.4. X:** You look upset. What's wrong? Y: I had a big fight with Jack and we split up. X: \_\_\_\_\_ **A.** I'm so sorry to hear that. **B.** That's terrific news. **C.** I wouldn't mind. 3.5. X: \_\_\_\_\_ Y: Sounds great. A. What do you think of clubbing? **B.** Shall we go clubbing tonight? **C.** Are you keen on clubbing?

UNIT 5 Życie rodzinne i towarzyskie MATURA – POZIOM PODSTAWOWY

# **UNIT 5** Życie rodzinne i towarzyskie





#### Zadanie 1.

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl literę A, B, C lub D.

| On atternation of the state of | ly children have a bad ention, and sometimes chologist Susan Newm lings are not spoilt at a can that their parents on happier in general as being lonely, is as satisfying. What's perican families have or  | reputation. They are considered to pitied because they are lonely and nan, it 1.1 be further from and its more, they may actually evote a lot of time to them and talks there is no sibling rivalry. Studies show that only children may more, they can make friends or stally one child, while in Great Britain spoilt abnormalities, but the future Source: https://www.huffingtonposhttps://www.huffingtonposhttps://www.theguardian.com/ | be spond have in the true true the true true true true true true true tru | bilt by their parents who siblings to play with the Studies show that of the form being the common and friends as children tionships with 1.4 ore than half of British social life. | no give the n. However children whonly child in means haven with sible only cfamilies. It | m their undivided , according to no do not have any the family – this might ing a higher IQ and ings, and their social children: about 20% of seems then that only |  |
|---|--|--|--|---|---|--|--|
| 1.1.  |  | 1.2.   | 1.3  |   | 1.4   |  |  |
|   | might not  | 1.2.<br>A. gain  |  | ·<br>Nevertheless   |   | •<br>other   |  |
|   | could not  | <b>B.</b> derive   |  | As long as  |   | others   |  |
|   | should not   | C. profit  |  | As for  |   | another  |  |
|   | would not  | <b>D.</b> benefit  |  | What's more   |   | the others   |  |
|   |  | often leaves (room/mess)   |  |   |   |  |  |
|   | ·  | to have (quiet/night)  |  |   |   | 0 0  |  |
|   | 2.3. You had (better/not/lie) your mum – she'll know you're lying you're |  |  |   |   |  |  |
|   | .0 3   | es)<br>her thirties, but she (not/look/a   |  | more  | e often: yo   | our friends or family?   |  |
| <b>Zad</b> a<br>Wyk<br>wyjś   | <b>anie 3.</b><br>orzystując wyrazy za<br>ciowego (3.1. – 3.5.).   | apisane drukowanymi literami<br>Nie zmieniaj przy tym podar<br>n do pięciu wyrazów.  | , uzup   | 2   |   |  |  |
| 3.1.  | my grandfather. <b>U</b>   |  | 3.3  | . I am not similar to   | ,   | ner at all. <b>TAKE</b><br>my mother at all.   |  |
|   | The person in my fa  | mily Irandfather.  | 3.4  | . I feel terrible – I fo<br>birthday. <b>SHOUL</b>  |   | ut my boyfriend's  |  |
| 3.2.  | interests and hobbi  |  |  | lboyfriend's birthd   |   | about my   |  |
|   | My younger sister a  | nd I do not  | 3.5  | It is impossible the I saw her with Rick She  | k in a bar.   |  |  |

yesterday; I saw her with Rick in a bar.

# UNIT 1 Człowiek Answer Key USE OF ENGLISH worksheets



**MATURA - POZIOM ROZSZERZONY** 

#### **MATURA - POZIOM PODSTAWOWY**

| Zadanie 1     | Zadanie 1                              |
|---------------|--|
| <b>1.1.</b> B | <b>1.1.</b> choice                     |
| <b>1.2.</b> A | <b>1.2.</b> years                      |
| <b>1.3.</b> A | <b>1.3.</b> wearing                    |
| <b>1.4.</b> C | <b>1.4.</b> look                       |
| <b>1.5.</b> B |  |
| Zadanie 2     | Zadanie 2                              |
| <b>2.1.</b> A | <b>2.1.</b> was not allowed to         |
| <b>2.2.</b> B | 2.2. in buying such an                 |
| <b>2.3.</b> B | 2.3. be capable of working             |
| <b>2.4.</b> B | <b>2.4.</b> take after my mother       |
| <b>2.5.</b> C | 2.5. cut down on sweets                |
| Zadanie 3     | Zadanie 3                              |
| <b>3.1.</b> B | <b>3.1.</b> make a good impression on  |
| <b>3.2.</b> A | <b>3.2.</b> stand/bear taking          |
| <b>3.3.</b> A | <b>3.3.</b> to have my hair            |
| <b>3.4.</b> B | <b>3.4.</b> not wear/put on this dress |
| <b>3.5.</b> A | <b>3.5.</b> have dreamt of having      |

# **UNIT 2 Dom** Answer Key



**MATURA - POZIOM ROZSZERZONY** 

#### **MATURA - POZIOM PODSTAWOWY**

# **Zadanie 1 1.1.** B **1.2.** A **1.3.** C **1.4.** D Zadanie 2 2.1. According **2.2.** like **2.3.** what **2.4.** may **Zadanie 3 3.1.** time that I have slept **3.2.** would be able to work **3.3.** needs fixing / needs to be fixed

**3.4.** has not been redecorated for

3.5. am thinking of moving

### Zadanie 1

- **1.1.** C
- **1.2.** A
- **1.3.** B
- **1.4.** B
- **1.5.** C

#### **Zadanie 2**

- **2.1.** A
- **2.2.** C
- **2.3.** A
- **2.4.** C
- **2.5.** C

#### **Zadanie 3**

- **3.1.** B
- **3.2.** A
- **3.3.** B
- **3.4.** C
- **3.5.** A
- **3.6.** B

# **UNIT 3 Szkoła** Answer Key



**MATURA - POZIOM ROZSZERZONY** 

#### **MATURA - POZIOM PODSTAWOWY**

**3.6.** C

### **Zadanie 1** Zadanie 1 **1.1.** C 1.1. before **1.2.** A **1.2.** by **1.3.** B **1.3.** to **1.4.** A **1.4.** which **1.5.** B Zadanie 2 Zadanie 2 **2.1.** C **2.1.** graduated from a medical university **2.2.** A 2.2. don't you ask the/your teacher **2.3.** B **2.3.** set up my own company **2.4.** A 2.4. cramming for a geography **2.5.** C **2.5.** be able to carry out **Zadanie 3 Zadanie 3 3.1.** B **3.1.** high time you got **3.2.** B **3.2.** The more often you revise **3.3.** A 3.3. when I had done **3.4.** B **3.4.** to learn by heart **3.5.** A 3.5. been crazy about

# **UNIT 4 Praca** Answer Key



**MATURA - POZIOM ROZSZERZONY** 

#### **MATURA - POZIOM PODSTAWOWY**

### **Zadanie 1 Zadanie 1 1.1.** C **1.1.** C **1.2.** B **1.2.** A **1.3.** B **1.3.** D **1.4.** C **1.4.** C **1.5.** A Zadanie 2 Zadanie 2 **2.1.** B **2.1.** I would rather work outdoors **2.2.** C **2.2.** be taken into consideration / be taken into account / be considered **2.3.** B 2.3. No matter how hard / No matter how much **2.4.** C 2.4. being offered / having been offered **2.5.** A **2.5.** have never come **Zadanie 3 Zadanie 3 3.1.** B 3.1. therapists **3.2.** A 3.2. hired **3.3.** A 3.3. occupations **3.4.** A 3.4. growing **3.5.** C

# **UNIT 5** Życie rodzinne i towarzyskie



**MATURA - POZIOM ROZSZERZONY** 

### Answer Key

#### **MATURA - POZIOM PODSTAWOWY**

### **Zadanie 1 Zadanie 1 1.1.** B **1.1.** B **1.2.** C **1.2.** D **1.3.** A **1.3.** C **1.4.** B **1.4.** A **1.5.** B **Zadanie 2 Zadanie 2 2.1.** B **2.1.** his room in a mess **2.2.** C **2.2.** a quiet night in rather **2.3.** C 2.3. better not lie to **2.4.** C **2.4.** gets on your nerves **2.5.** A 2.5. does not look her age **2.6.** B **Zadanie 3 Zadanie 3 3.1.** A 3.1. look up to most **3.2.** C **3.2.** have a lot / much in common **3.3.** C 3.3. do not take after **3.4.** A **3.4.** should not have forgotten / should have remembered **3.5.** B

3.5. can't/couldn't have been