Welcome





Activity 1

numbers - ten, twelve, twenty, fifty, a hundred types of transport a minibus, a plane, a bicycle/bike, a motorbike, a bus (on sign), a car, a bike animals - a penguin, a cat, a whale, a kangaroo, a tiger, a lion, a bird, a butterfly actions – talk, drive, carry, read a book, phone a friend, wait, play football, laugh colours - red, blue, green, yellow, black, orange, grey, white, brown, pink, black

Objectives: Meet the club members again; Review *going to*; Remember words from last year; Write about what people are going to do

Grammar: going to

Materials: Classroom Presentation Kit, Flashcards

Optional: A diary or calendar, online images of people helping others in the community

Opening routine

To energise the class, do TPR Dynamic routine 1 on p. 32.

Pupil's Book, page 6

Look. What can you see?

Follow the **Assessment for learning routine** on p. 17. Ask pupils some questions about the scene, such as: *Do you remember the names of the children?* (Mia, Emma, Liam, Adam)

Who is new in the club? (Erin)

Where are they? (near the safari park/next to the club minibus/in Amazing City)

How do you think the children feel? (happy/excited)

1 🌄 Look, find and say.

2 \bigcap 0.1 Listen, read and act out.

Ask the class what the friends are going to do today. (Erin is going to drive them around Amazing City. They are going to help people in the community.)

Engage Find images online of ways we can help the community (e.g. a beach clean-up, volunteering at an animal sanctuary). Use these images to illustrate what the friends may be planning to do.

Support Before listening, point to the minibus and ask *How many people are there?* (6) *How many are talking?* (4) Have pupils look at the speech bubbles and tell you who is asking questions (the children).

Reach higher Ask pupils for examples of ways we can help the community. Ask pupils to tell you if/when they have done any of these things.

Work in pairs. Ask and answer. What are you going to do ...

Before completing this activity, if you brought a diary or calendar to class, nominate individual pupils to come to the front of the class and point to today (after school), tomorrow and the coming weekend.

Engage Ask the class whether the three times are in the past or the future. Pupils clap their hands if they are in the past or stamp their feet if they are in the future. (They are in the future.)

Model the pronunciation of the three questions and lead a choral drill.

Classroom management tip

To put pupils into pairs for this activity, ask the class to find a partner whose name starts with the same letter as theirs. If some pupils have unique first letters, they should find a partner with a name starting with the nearest letter in the alphabet to their first name (e.g. <u>E</u>lena partners with <u>F</u>rancisco).

4 O.2 Listen, move and sing.

Engage Pre-teach the following actions for the different lines of the song:

We all live in Amazing City – make a circle in front of you with your arms

The tower is tall – clap hands above your head and the park is pretty – move two flat hands towards the floor in a wave motion, to mime the shape of a slide a bridge and a harbour – make one fist in front of chest, and cup other hand around it to mime a bridge some beaches too – put arms behind head, as if lying on a beach

our city's for you – point two fingers away from the body help the community – link one arm with a partner I can help you – point to yourself, then to another pupil and you can help me – point to another pupil, then to yourself we can do anything – star jump

Come on now! – make a beckoning motion with one arm Everybody sing! – hold an imaginary microphone Play the song twice and encourage pupils to do the actions along with you.

Activity Book, page 6

- 1 Read and complete.
- 2 Complete the questions. Then follow the lines and answer.Complete the questions. Then answer for you.

Closing routine

Do Mindfulness routine 2 on p. 32.



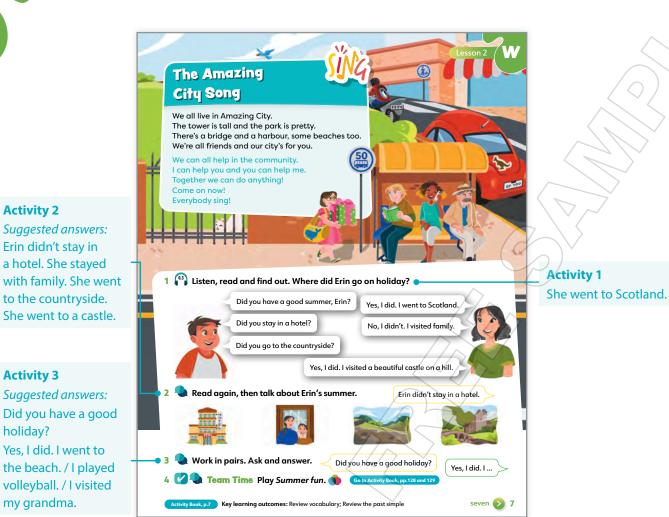
Activity 2

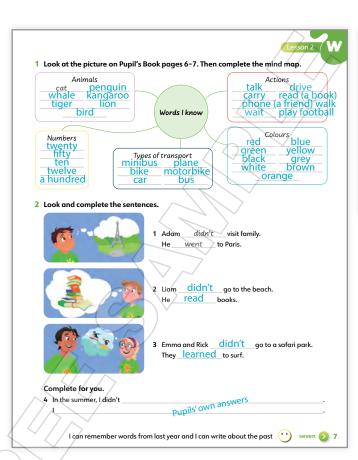
Activity 3

holiday?

my grandma.

Erin didn't stay in







Objectives: Review vocabulary; Review the past simple; Write about the past

Grammar: The past simple

Vocabulary: Actions, Animals, Colours, Numbers, Types of transport

Materials: Classroom Presentation Kit, Activity Book Cutouts

Optional: Travel brochures or pictures of hotels, holidays and tourism

Opening routine

To **energise** the class, sing the *Amazing City* song from Lesson 1 again.

Pupil's Book, page 7

Engage If you brought travel brochures or pictures of different types of holidays, hotels and tourism, place these on desks around the room. Play some music and ask pupils to walk around to look at the pictures/brochures. Have pupils decide which type of holiday/hotel/tourism looks the most fun. Give them five minutes to do this. After five minutes, take a vote for which picture shows the most fun holiday.

Focus the pupils on the picture on this page by asking questions, such as: What is the man on the left doing? What is the woman in the middle doing? What is the man on the right wearing?

Reach higher Say Mr Timms is at the bus stop. Where do you think he is going? Can you describe the women at the bus stop? How do you think the young man at the bus stop is feeling?

Ask pupils to look at activity 1. Ask the class if they remember who Erin is (the new club monitor).

2 Read again, then talk about Erin's summer.

Before doing this activity, play the audio one line at a time and ask pupils to copy the pronunciation. Then put pupils into pairs to act out this dialogue.

Support On the board, write *Erin* ..., *Erin didn't* ... and *She* ... Ask pupils to use these three prompts to help them do this activity.

3 🌄 Work in pairs. Ask and answer.

Reach higher Ask pupils to extend their answers by giving details, such as reasons why or information about other people.

4 🗹 🗣 Team Time Play Summer fun. 🖜

Before the lesson, cut out one of the character cards so it is ready to use as a model. With books closed (making sure pupils are not cutting out their cutouts yet) display the table from Activity Book p. 128 on the board and hold up the character cutout. Have pupils ask questions in order to complete the table. Point to the speech bubbles to help pupils form questions. As you hold up the cutout, answer the questions by looking at it (be sure to demonstrate that you are looking at this cutout in order to answer the questions). After the row is completed for that character, ask pupils to cut out the characters themselves. When everyone is ready, put pupils into groups to do the activity. Follow the **Grammar practice: Team Time routine** on p. 19.

Classroom management tip

To help you effectively monitor this group activity, hand out one piece of coloured A4 paper to each group. Tell the class that if their group needs help, or to ask you a question, they should put this paper in the middle of their table. If they don't need help, or there are no questions, one pupil should put this paper under their book (so it is not visible).

This will help you to see which groups need support, without them raising their voice or waving their hands to get your attention.

Activity Book, page 7

1 Look at the picture on Pupil's Book pages 6–7. Then complete the mind map.

Reach higher Encourage pupils to add one extra category to this mind map, such as Places in a city.

2 Look and complete the sentences. Complete for you.

Closing routine

Do Communication routine 3 on p. 32.

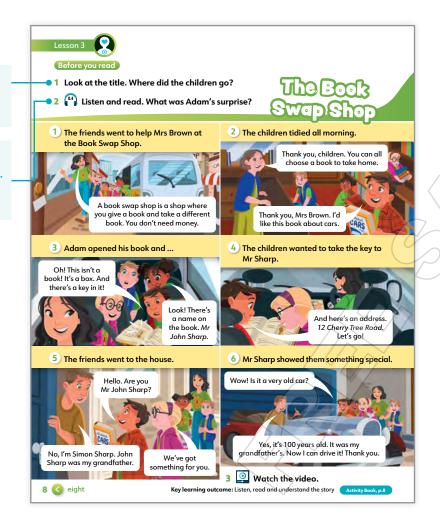


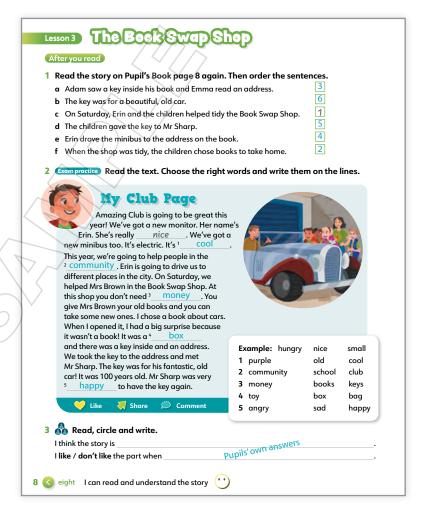
Activity 1

They went to a book swap shop.

Activity 2

His book was a box. There was a key in the box.





Objectives: Listen, read and understand the story; Exam practice: A2 Flyers Reading and Writing, Part 4

Materials: Classroom Presentation Kit

Opening routine

Play the mindfulness animation or audio to **calm** pupils before they read.

Pupil's Book, page 8

Before you read

Follow the Before you read routine on p. 21.

1 Look at the title. Where did the children go?

Display the first two frames from the story on the board. Focus pupils on some details from the pictures, as below:

Support Ask: What is Liam wearing? What is Mrs Brown wearing? What can you see in the pictures?

Reach higher Say: Tell me about the pictures. Ask: How do you think Mrs Brown is feeling? How do you think Adam is feeling? Why does Mrs Brown say the children can take a book home?

Follow the **Story time routine** on p. 21.

2 • 0.4 Listen and read. What was Adam's surprise?

After listening to the story once, read the story with the class. Pause after each frame to ask the following questions. Ask pupils to put both hands up in the air to answer *Yes*, and put their hands on their head to answer *No*. Based on pupils' confidence in answering these questions, you may decide to play the audio again.

Frame 1: Do you buy books at a book swap shop? (No)

Frame 2: Is Mrs Brown happy with the children's work? (Yes)

Frame 3: Is Adam's book special? (Yes)

Frame 4: Do the friends want to give the key back? (Yes)

Frame 5: Do they talk to Mr John Sharp? (No)

Frame 6: Is the car new? (No)

3 Watch the video.

Follow the Watch the story video routine on p. 23.

Focus pupils on the address in the story (12 Cherry Tree Road) and elicit how they say their address in their own language. Is the word order the same?

Activity Book, page 8

1 Read the story on Pupil's Book page 8 again. Then order the sentences.

Engage Before doing this activity, set a timer for one minute and ask pupils to try and remember as much as they can about the story. When the timer sounds, ask pupils to close their books. Ask the class to tell you six things about the story.

Classroom management tip

To avoid one or two pupils dominating the feedback stage, put pupils into groups of four to compare their answers to this activity. Then ask each group to suggest one answer in front of the class. Try to ask pupils who are usually less confident to suggest answers.

2 Exam practice Read the text. Choose the right words and write them on the lines.

Exam tip

A2 Flyers Reading and Writing, Part 4

Tell pupils that they need to write one word only in each gap. Explain that they should look at the whole text first to help them understand. For example, the text looks like a social media page, with a picture of Adam, so what can we imagine the text may be about? Making a prediction like this can help us to understand a text.

3 🧥 Read, circle and write.

Reach higher Ask pupils whether they would return the key. Have they ever returned something to somebody?

Activity 3 allows pupils to interpret a story and give their **personal response** to it. Give example answers to help pupils complete the sentences.

Closing routine

Do TPR Dynamic routine 2 on p. 32.

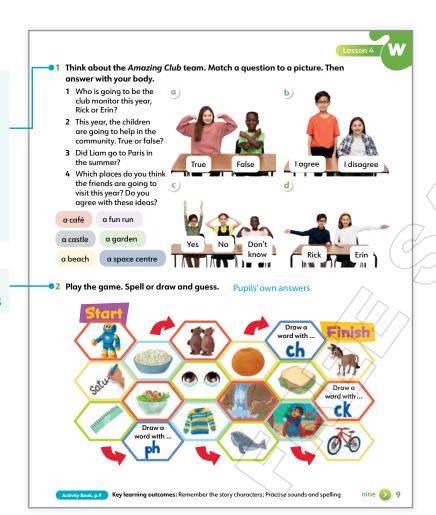


Activity 1

- 1 d; Erin
- 2 a; True
- 3 c; No Adam went to Paris. / Liam didn't go away.
- 4 b; Pupils' own answers

Activity 2

Pupils' own answers





Objectives: Remember the story characters; Practise sounds and spelling; Spell words from last year

Materials: Classroom Presentation Kit

Opening routine

To **energise** the class, do Communication routine 1 on p. 32.

Pupil's Book, page 9

1 Think about the Amazing Club team. Match a question to a picture. Then answer with your body.

Engage The poses in the four photos can be used in future lessons as a way of helping all pupils feel more comfortable answering questions aimed at the whole class.

After pupils have matched each question to the correct picture, go through the questions inviting them to use their body to answer. For the final question, use the poses from photo b to have the class vote on how many pupils think the friends are going to visit each place.

Classroom management tip

To set up this type of physical feedback routine early in the course, first give pupils some time to practise doing these actions.

Ask pupils to stand up and push in their chairs. Ask some simple questions (these can be unrelated to this unit), such as *Is my jumper yellow?* and model how pupils can answer (using the poses above). If possible, ask your language assistant to stand near the back of the classroom and to do the correct poses along with the pupils.

2 Play the game. Spell or draw and guess.

Show the game on the board and point to two of the hexagons (one asking pupils to spell and one asking them to draw).

Ask pupils what they need to do for each one. Point out that pupils need to start at the left of the board.

Pupil A should choose a hexagon from the first column and either spell or draw the word, inviting Pupil B to guess the hexagon. If Pupil B guesses correctly, they put their counter on the hexagon.

They then swap roles, with Pupil B spelling or drawing a word from the first column, and Pupil A guessing.

They continue the game, taking turns to spell or draw a word from any hexagon touching the one that their counter is on. The aim is to move from one end of the board to the other.

Activity Book, page 9

Follow the **Activity Book Say and spell practice routine** on p. 21.

1 Look and circle. Then match.

Engage Display the activity on the board. Put pupils into pairs and ask them to describe the picture together. When everyone is ready, nominate several pairs to describe the picture. Write any useful language on the board and praise good contributions.

2 Use the letters to complete the book titles.

On the board, write g, j, f, ph, r, wr, or and er. Ask pupils how to say these sounds and lead a drill. Draw their attention to how some of the letters form the same sounds (f and ph, r and wr).

Reach higher Ask pupils to brainstorm other words with these letters. Write correct suggestions on the board. Then ask pupils to think of imaginary book titles using some of these letters.

Closing routine

Do Mindfulness routine 1 on p. 32.