

Listening

DOBIERANIE

- 1 **CD 1.07** Usłyszysz dwukrotnie cztery wypowiedzi na temat mody. Do każdej wypowiedzi 1–4 dopasuj zdanie A–E. Jedno zdanie zostało podane dodatkowo.

This speaker mentions

- A the dual role of fashion designers.
 B an admiration for alternative ways of acquiring clothes.
 C examples of clothes choices that indicate personality traits.
 D a different attitude to fashion older people might have.
 E where and when a sense of style starts to develop.

1	2	3	4
D	A	C	B

ODPOWIEDZI NA PYTANIA

- 2 **CD 1.07** Wysłuchaj nagrania jeszcze raz. Na podstawie informacji zawartych w nagraniu odpowiedz na pytania 1–4. Na pytania należy odpowiedzieć w języku angielskim. *Suggested answers*

- 1 Why does Speaker 1 think that we should not always copy what others are wearing? *Because it hides our own individual personalities.*
 2 Why does Speaker 2 mention Mary Quant? *As a designer whose designs reflected the increased freedom of the 1960s.*
 3 Which particular groups does Speaker 3 mention and why? *Goths, hipsters – as examples of wearing a particular style, or having a particular type of appearance.*
 4 According to Speaker 4, what is the fashion industry responsible for? *Making us spend too much and forcing us to throw away and therefore harm the environment.*



18

Use of English

TŁUMACZENIE FRAGMENTÓW ZDAŃ

- 3 Przetłumacz fragmenty zdań na język angielski. W każdą lukę możesz wpisać maksymalnie pięć wyrazów.
- 1 You should check when *your passport runs out* (kończy ci się ważność paszportu) before you go on holidays outside of the European Union.
 2 My eyesight *is/has been getting worse* (się pogarsza) – I'm afraid I will have to wear glasses or contact lenses really soon.
 3 She *is always talking* (ciągle mówi) about jogging and working out – I'm really fed up with that.
 4 I look up to President Strong as he *always stands by* (zawsze dotrzymuje) his words.
 5 I'm sorry I can't go shopping with you – I *am having my hair dyed* (farbuję włosy) tomorrow afternoon.
 6 My brother *grows a beard* (zapuszcza brodę) to look older every few months, but he always gets fed up with it and shaves it off.

SETY LEKSYKALNE

- 4 W zadaniach 1–5 wpisz obok numeru zadania wyraz, którym poprawnie uzupełnisz wszystkie trzy zdania.

1 *go*

Just look at my flabby arms and legs – I've really let myself ... since last holidays.

I'm not sure these combat trousers ... with that velvet blazer – to me, it looks a bit extravagant.

Do all young teenagers ... through a phase of knowing all the answers and being condescending?

2 *out*

You should be more careful about what kind of personal information you give ... on social media.

I've been helping my mum in the garden all day – I'm so worn ...!

Going to the gym made me realise that I was ... of shape and I had to start working out regularly.

3 *take*

My grandfather decided to ... early retirement and start travelling to the places he had never been to.

Gina asked her mum to ... in her dress for the prom as it was too big.

Please don't ... my comments personally – you are so sensitive!

4 *in*

One should always take pride ... one's achievements and celebrate one's successes, no matter how small they might seem to others.

Please stop being so childish – I'm not ... the mood for your silly jokes.

My brother Ken is proficient ... four languages, but he lacks interpersonal skills.

5 *up*

Rather than bottle ... our emotions, we should learn how to confront and handle them.

My Aunt Hyacinth is really strict and it's very difficult to live ... to her standards.

Sammy, roll ... your sleeves – it'll be easier for you to cook.

Exercise 1, Intelligent Key

1D

My opinion is that each person should develop a style that reflects their personality and retains their individuality and uniqueness, but maybe this comes with age and life experience.

D Mówiąca wyraża opinię, że świadomość tego, że styl ubierania się może wyrażać osobowość i indywidualność danej osoby, przychodzi z wiekiem i doświadczeniem, dlatego osoby starsze mogą mieć inne podejście do mody niż osoby młodsze.

2A

Undoubtedly, they set trends for millions to follow and dictate what clothes and colours stores will be selling us for a certain period. However, when you look back it's clear that fashion trends also reflect changes in society as well.

A Według mówiącego projektanci mody nie tylko dyktują trendy, które są zauważalne w sklepach, ale również odzwierciedlają w swoich projektach zmiany zachodzące w społeczeństwie. Jako jeden z przykładów podaje modę lat 60. będącą reakcją na zwiększoną swobodę i wolność, jakimi cieszyło się społeczeństwo.

TRANSFORMACJE ZDAŃ

5 Uzupełnij drugie zdanie tak, aby oddać sens zdania wyjściowego. Użyj podanego wyrazu. W każdą lukę możesz wpisać maksymalnie pięć wyrazów.

- My headmistress is always considerate and open-minded – I respect her a lot. **ESTEEM**
My headmistress is always considerate and open-minded – I hold her in great esteem.
- Mr Petersen doesn't think highly of people who don't have a university education. **DOWN**
Mr Petersen looks down on people who don't have a university education.
- Carla keeps complaining about her hair – she's so annoying! **IS**
Carla is always complaining about her hair – she's so annoying!
- My brother Greg is very apprehensive about his first job interview tomorrow. **HE**
My brother Greg is quite nervous because he is having his first job interview tomorrow.
- There is a tendency for a lot of young people nowadays to put celebrities and influencers on pedestal. **MORE**
More and more young people are putting celebrities and influencers on pedestal nowadays.
- I get on well with my sister, but every now and again she really makes my blood boil. **GETS**
I get on well with my sister, but every now and again she really gets on my nerves.
- From my point of view, compassion and integrity are the most important values. **BE**
I find compassion and integrity to be the most important values.

SŁOWOTWÓRSTWO

6 Uzupełnij każdą lukę jednym wyrazem, przekształcając wyraz podany w nawiasie.

Can a politician be a good role model for young generations? Can they set a good example to youngsters who might want to follow them? Are there any (1) politicians (**politics**) who are guided by integrity and (2) loyalty (**loyal**) towards their compatriots, rather than personal ambitions and greed for power? Can we expect politicians to adhere to their principles and ideals even when political compromises need to be (3) made (**make**)? Justin Trudeau, the Canadian PM, is often given as an example of a politician who is an (4) inspirational/inspiring (**inspire**) role model to many people. He is praised especially for his policy of (5) diversity (**diverse**) and inclusivity when it comes to selecting Cabinet ministers. They represent different cultures: not only Canadian and French, but also Native, Sikh, Indian, Persian and more, and half of his ministers are women. This is what Trudeau believes Canada looks like – a country of people with diverse backgrounds and different (6) racial (**race**) and ethnic identities – and this is what his multicultural government looks like.

GRAMATYKALIZACJA

7 Uzupełnij zdania, wykorzystując wyrazy podane w nawiasach w odpowiedniej formie. Możesz dodać inne wyrazy. W każdą lukę możesz wpisać maksymalnie pięć wyrazów.

- I know I'm quite short and thin, and I keep my hair short, but why are people constantly asking (**people / constantly / ask**) me about my age?
- My mother always cries her eyes out (**always / cry / eyes**) when she watches children's films, like *The Lion King*.
- Jimmy, why are you unbuttoning (**you / unbutton**) your jacket? It's cold and windy.
- You've got terrible bags under your eyes – you are not getting enough sleep (**not / get / enough / sleep**) these days.
- Hurry up, kids – the concert starts (**concert / start**) at 7 pm, and they won't let us in if we're late.
- Daniel is getting more (and more) (**get / more**) assertive because he's taking part in assertiveness training.
- As far as I am / I'm concerned (**I / concern**), a lot of young people lack people skills nowadays.

WYBÓR WIELOKROTNY

8 Z opcji A–D wybierz właściwą odpowiedź.

Adolescence is the time when individuals (1) develop a sense of identity, which is of crucial importance for healthy psychological development. Yet many adults, parents and educators alike, often feel (2) confused or confused when their children or students try to understand who they really are. Teenagers (3) concern not only with their appearance, for example, matching dreadlocks with a suit to look funky. They also try out different activities and hobbies to figure (4) out what they really like doing – and, most importantly, they might challenge authority as they need to find their own beliefs and values. Unfortunately, because of peer pressure to (5) engage – or to engage in risky behaviour – the path to carving out one's identity isn't always easy, and they need adults who will provide a safe environment, and will always have their back. No matter how cheeky, spiteful or (6) stubborn a teen may seem, a supportive adult should not (7) blow their fuse, but show some empathy and promote honest communication.

- A discover **B** develop C accomplish D make
- A dismay
B hatred
C bewildered
D self-doubt
- A are experimenting
B experiment
C are on the verge of experimenting
D are due to experiment
- A up B on C into **D** out
- A** fit in B go with C blend with D fill in
- A courteous
B efficient
C big-headed
D likeable
- A** blow B burst C screw D turn

Exercise 1, Intelligent Key

3C

Choosing what to wear or how to present ourselves to the world says a lot about us, and for me it's about personality and mood.

So, if we're quite introverted, timid and don't want to stand out, we might dress so that we're inconspicuous and blend into the crowd, but also if, say, we're feeling low we might dress up to make ourselves feel better and perhaps more confident.

C Mówiąca wyraża opinię, że wybór ubrań zależy zarówno od naszej osobowości, jak i od nastroju. W odniesieniu do osobowości podaje przykład, że osoby introwertyczne lub nieśmiałe mogą ubrać się w sposób niewyróżniający się, co pozwoli im wtopić się w tłum.

4B

What I do find encouraging these days is the increasing awareness of the environmental hazards of sending old clothes and fabrics to landfill. There seems to be a new industry flourishing that involves giving items a new lease of life, whether it is repurposing old clothes or reselling, gifting and donating. I am all for that.

B Mówiąca wyraża swoje zadowolenie z rosnącej świadomości negatywnych skutków (np. dla środowiska naturalnego) kupowania dużej liczby nowych ubrań i ich częstego wyrzucania. Jednocześnie popiera on dawanie ubraniom nowego życia poprzez ich oddawanie do ponownego użycia lub recyklingu.