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Unit	Reading	d Dictionary Corner 1	G Grammar 1	Listening	d Dictionary Corner 2
1 Welcome Back! PAGE 8	scanning for specific information	patterns	present simple and present continuous	listening for specific information	topic vocabulary (education)
2 The Weird and the Unexplained PAGE 16	reading for gist	topic vocabulary (mysteries)	past simple and past continuous	listening for location	collocations
Revision Units 1–2	• PAGE 24				
3 The Law's the Law PAGE 26	logical cohesion	topic vocabulary (crime)	countable and uncountable nouns	listening for location	phrasal verbs (with <i>off</i>)
4 Meet the Stars PAGE 34	reading for specific information	topic vocabulary (the media)	present perfect (simple and continuous)	listening for specific information	word formation (prefixes)
Revision Units 3–4	• PAGE 42				
5 The Space Race PAGE 44	summarising points	patterns	will and be going to	listening for specific information	topic vocabulary (technology)
6 It Takes All Sorts PAGE 52	grammatical referencing	topic vocabulary (people)	modals 1 (ability, obligation, advice, permission)	listening for attitude, purpose and intention	collocations
Revision Units 5–6	• PAGE 60				
7 Going Out and Staying In PAGE 62	text type and function	topic vocabulary (entertainment)	modal perfect	listening for attitude and purpose	phrasal verbs (with <i>up</i>)
8 The Problem Page PAGE 70 Revision Units 7–8	distinguishing fact and opinion	topic vocabulary (relationships)	zero, first and second conditionals	listening for gist	word formation (suffixes)
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G Grammar 2	Soundstation	P Speaking	Use your English!	V riting	GO Get ready to write
stative verbs	/iː / and /I/ recognition	giving personal information	unit revision	paragraphing	informal letter
used to and would	/iː / and /I/ production	describing photographs	unit revision	descriptive language	short story
articles	opinion expression and stress production	expressing opinion, giving reasons 1	unit revision	useful words and phrases for essays	essay
comparatives and superlatives	/ə/ recognition and production	giving examples	unit revision	interpreting notes	informal email
present simple and present continuous for the future	$/æ/, /a:/ and /\Lambda/$ recognition	expressing opinion, giving reasons 2	unit revision	using set phrases	formal letter
modals 2 (possibility, probability, certainty)	/æ/, /ɑː/ and /ʎ/ production	comparing	unit revision	layout and text structure	report
<i>-ing</i> form or full infinitive?	/nd/, /d/, /ŋg/ and /g/ recognition	suggesting and recommending	unit revision	awareness of target reader	article
time clauses	/nd/, /d/, /ŋg/ and /g/ production	formality	unit revision	making suggestions	letter of advice

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Unit	Reading	Dictionary Corner 1	Grammar 1	Listening	Dictionary Corner 2
9 It's The Way You Tell 'em PAGE 80	reading for gist	topic vocabulary (humour)	third conditional	listening for specific information	patterns
10 Fair Play PAGE 88	distinguishing main concepts	collocations	revision of conditionals and <i>unless</i>	main points	topic vocabulary (sport)
Revision Units 9–10	• PAGE 96				
11 The Land of Plenty? PAGE 98	recognising discourse markers	topic vocabulary (the environment)	the passive	main points	phrasal verbs (with <i>out</i>)
12 C U @ 8! PAGE 106	understanding sentence function	topic vocabulary	past perfect (simple and continuous)	deducing meaning	word formation (irregular forms)
Revision Units 11–1	2 • PAGE 114				
13 Getting By PAGE 116	deducing meaning	topic vocabulary (employment)	reported questions	prediction	patterns
14 Away from Home PAGE 124	lexical referencing	topic vocabulary (travel)	future perfect	roles and relationships	collocations
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15 Make or Break PAGE 134	reading for specific information	topic vocabulary (success)	prefer, would rather, had better	listening for intention	phrasal verbs with other particles
16 Buy, Buy, Buy! PAGE 142	implication	topic vocabulary (shopping and money)	question tags	listening for specific information	word formation (verbs, nouns and noun phrases)
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relative clauses	recognition of numbers	comparing	unit revision	developing a narrative	short story
so, such, too, enough	production of numbers	asking and answering	unit revision	awareness of purpose	informal letter
the causative	homophones	agreeing and disagreeing	unit revision	complex sentences	essay
reported speech	stress mobility	discourse management	unit revision	selecting appropriate style	informal email
indirect questions	/S/ and /∫/ recognition	expressing future intention	unit revision	using set phrases	letter of application
wish and if only	/S/ and /ʃ/ production	speculation	unit revision	making recommendations	review
direct and indirect	/D: / and /A/ recognition and production	prioritising	unit revision	using the correct register	article
although, even though, despite, in spite of	reception and production of question tag intonation	expressing preference	unit revision	punctuation and capitalisation	report

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