

Test 1

Grammar and Vocabulary

I Rewrite the sentences with more usual word order and style.

Example

"Put your hands together for the group," blared the sound system.
"Put your hands together for the group!" the sound system blared.

1 Up went the curtain, off went the lights and we started to play.

2 The noise and roar of the crowd did frighten us a little.

3 Had we stopped playing, the fans would have become angry.

4 A moment later onto the stage marched four figures in blue uniforms.

5 "We did warn you before the concert," said the officer. "This music is too loud."

2 Read the sentences. Complete the second sentence to give it the same meaning as the first sentence(s). Use three words or fewer in each sentence. There is one example.

Example

Leila really enjoyed watching the play for a second time.
Leila did enjoy watching the play for a second time.

1 Should you see the professor, please thank her for her talk.

Please thank the professor for her talk if _____.

2 Paul is a good guitar player but Maxine plays even better.

Maxine plays the guitar even _____ does.

3 Where would Hassan study if he passed all his school tests?

_____ pass all his school tests where would he study?

4 Jane swam in the pool for 30 minutes and Maha swam for 50 minutes.

Maha swam for 20 minutes longer in the pool _____.

5 The concert ended with a song which was sung by a student. His name was Anton.

The concert ended with a song sung by a student _____ Anton.

3 Punctuate these sentences correctly. Make two changes to each sentence.

Example

Roman didn't often see his youngest brothers friends at the new shopping centre
Roman didn't often see his youngest brother's friends at the new shopping centre.

1 What times Danny going to finish work at the supermarket

2 In order to prepare for another festival we need a lot of time

3 Anthony Holts reading, after he had finished his speech was incredible.

4 Lucie, be careful when youre crossing this road – it's extremely dangerous

5 How good was Evas performance when she stood in for the missing ballerina

4 Write the missing nouns and adjectives, then complete the sentences with the correct word in the correct form.

Example

Noun	<u>base</u>	1 _____	delight	efficiency	4 _____	5 _____
Adjective	<u>basic</u>	passionate	2 _____	3 _____	generous	novel

Example

The medical facilities in the hospital on the island are quite basic.

6 Rose saw a _____ film about life in a small village.

7 Petrol engines are not quite as _____ as electric motors.

8 Eva has had a _____ for ballet since she was a young girl.

9 Max is very _____ and always gives expensive presents to people.

10 Ellen Lagrange is an author whose first _____ was made into a film.

Test 1

5 Write these words next to the correct definition. There is one example.

artefact	calligrapher	elderly	enhance	enthral	exceed
expand	flavour	highlight	scatter	sequence	

Example

the way food or drink tastes

flavour

- 1 improve and make better
- 2 the order of something, like letters or numbers, events or actions
- 3 an object, item or tool that was made in the past
- 4 the best, most enjoyable or most interesting part of something
- 5 quite old or getting quite old
- 6 be bigger in number, volume or speed than a particular limit
- 7 grow or become bigger in length or volume
- 8 make someone very interested and excited by something
- 9 an artist who makes pictures or designs with letters and writing
- 10 move, drop or throw things in many different directions

6 Read the text and choose the correct word for each space. Write the correct letter, A, B, C or D in each gap. There is one example.

Example

An enthusiastic audience was present last night to see a rare C performance of Giuseppe Verdi's (1) _____ romantic opera, *Falstaff*, at that (2) _____ of Roman art and culture, La Stannia amphitheatre, near Bologna in Italy. A large crowd was (3) _____ into the amphitheatre not only because *Falstaff* is one of Verdi's most (4) _____ operas and because the concert was free, but also because it was going to be sung by the (5) _____ new star of the opera world, Luciano Mansotti.

An hour before the start, the crowd was told of the (6) _____ of the opera because Mr Mansotti had to (7) _____ out of the performance as a result of illness. There was huge disappointment and everyone started to leave. Just then, an (8) _____ singer, Ed Jackman, who is a great lover of Verdi's operas, volunteered to (9) _____ in to take the place of Mr Mansotti and sing the part of Falstaff. At the end of the opera, Mr Jackman received a tremendous reception for his (10) _____ performance.

A generous	B efficient	C open-air	D elderly
A best-selling	B efficient	C exclusive	D delightful
A elderly building	B field trip	C treasure trove	D old artefact
A crammed	B assumed	C expanded	D sponsored
A delighted	B ordinary	C huge	D exquisite
A sensational	B intrigued	C amateur	D available
A contribution	B conservation	C cancellation	D sequence
A scatter	B pull	C exceed	D judge
A intrigued	B amateur	C efficient	D exquisite
A cram	B live	C enthral	D step
A phenomenal	B devoted	C intrigued	D sensible

Reading

I Read the letter from a contributor to an arts festival. Is the information in each sentence about the letter true, false or not stated in the letter? For each sentence, circle the correct answer. There is one example.

Dear Festival Organisers,

My name is Maggie Harris and I was one of the contributors to this year's Frampton Village Arts Festival. As some of you may remember, I am a calligrapher and artist and I displayed my work at the festival.

I am writing to you to complain about the festival. In your letter of invitation, you wrote that the festival would be of an international standard. You said that it would be large and facilities would be excellent. You told me that it would include an impressive dance programme, that contributors would be sensational and that you believed that the festival this year would exceed people's expectations. I came to Frampton with high hopes but the standard of the festival did not live up to any of these promises.

Here are some examples. When I phoned the festival committee, I was told that my pictures would be put on display in an exclusive local hotel. Where did I actually find my pictures? Some were on a stall in an open-air market and others were on the wall of a classroom in the village school. Had I known about this, I would definitely not have sent my pictures.

2

In the festival programme visitors were told that they would be able to see a treasure trove of rare British and Roman artefacts in a special exhibition at the local museum. What I saw in the museum was not impressive: a few silver coins, some jewellery and an old gold plate.

Two more examples of false promises were the dance programme and the music. I understood that there were going to be talented performers and dancers from five or six different countries. This was true. What was not true is that they were a professional company. They were not, they were amateurs. However, their performance started very well and I did enjoy the dancing. It was a pity that the main ballerina injured herself and there was nobody to step in and take her place. As for the music, there was no orchestra from America as was advertised. Instead, we had a local school orchestra playing popular classical songs. I asked for my money back but with no success.

I could go on and give many more examples of promises made about the festival that were not actually true. Should you plan to have a festival next year, please do not invite me as I will not, under any circumstances, take part.

Yours sincerely,
Maggie Harris

Example

Maggie Harris took part in the Frampton Arts Festival.	<input checked="" type="radio"/> True	<input type="radio"/> False	<input type="radio"/> Not Stated
1 Maggie came to the festival expecting to be disappointed.	<input type="radio"/> True	<input type="radio"/> False	<input type="radio"/> Not Stated
2 Maggie was surprised to find her pictures in the village school.	<input type="radio"/> True	<input type="radio"/> False	<input type="radio"/> Not Stated
3 The artefacts that Maggie saw were very valuable.	<input type="radio"/> True	<input type="radio"/> False	<input type="radio"/> Not Stated
4 Maggie was disappointed when the ballerina injured herself.	<input type="radio"/> True	<input type="radio"/> False	<input type="radio"/> Not Stated
5 Maggie gave four examples of promises that were not kept.	<input type="radio"/> True	<input type="radio"/> False	<input type="radio"/> Not Stated
6 Maggie is coming to next year's Frampton Festival.	<input type="radio"/> True	<input type="radio"/> False	<input type="radio"/> Not Stated

2 Read the letter about possible singers for a TV show and complete it by putting the letter A–I of the correct sentence in the correct part of the text. There is one example. There is one extra sentence.

Sentences:

- A Had I not been there myself,
- B Were you to have time to see their performances,
- C to perform live on stage in front of a large audience for the first time
- D This is an extremely popular TV show.
- E The reaction of the audience to both Money Makers and Shameem was phenomenal.
- F before we have actually met in person.
- G Should you wish for more information about either of these acts,
- H and judging from my own experience at the theatre,
- I They had more power than a jet plane taking off.

Dear Ms Hanson,

Example

I do apologise for writing to you F My name is Danny Thorpe and I am the manager of Handsmill, a music venue in a theatre in Cambridge which gives amateur singers and groups a chance (1) _____. Should you wish to know more about our organisation, please check our website at www.handsmill.co.uk.

As the producer of *Singing Sensations*, (2) _____ you probably receive thousands of emails, phone calls, texts and letters from people who want to use your show as a way of developing their musical careers. I know that all these messages do become very annoying after a time. However, because you are planning the autumn shows for *Singing Sensations* at the moment, I am writing to you on behalf of Money Makers and Shameem, a sensational new group and a delightful solo singer who played at our venue last weekend. (3) _____ I would never have believed the phenomenal reaction from the audience to both of their performances.

When the curtain went up, onto the stage leapt Money Makers and they played with energy and passion from start to finish. (4) _____ Shameem was much quieter than Money Makers and was very nervous before she went on stage. She looked a bit unsteady on her feet, as if her legs were made of jelly. But as soon as she started singing, she was calm and cool. She has a voice as exquisite and as sweet as any that I have ever heard. (5) _____

I recorded a DVD of Money Makers and Shameem during their performances at our theatre and I am enclosing a copy with this letter. I really do hope you watch it. (6) _____ I am sure you would agree that they do live up to everything that I have written here. I am equally sure you will want to give both Money Makers and Shameem the opportunity to sing on your show.

(7) _____ I would be delighted to hear from you. My number is 01223 768943.

Yours sincerely,

Danny Thorpe

Test 1

3 Read the paragraphs A–H about a writer’s portrait of a musician friend. Put the paragraphs in the correct order. There is one example.

1	C	2		3		4		5		6		7		8	
---	---	---	--	---	--	---	--	---	--	---	--	---	--	---	--

Example

A	B	C
<p>People assume that because I knew Galliez, I can understand the praise for his contribution to music. That is not the case at all. I do not know why people are intrigued by his compositions. But I did know a lot about Galliez the man. On the surface, he was calm and friendly but underneath he had a sensational temper. Were you ever to make him angry, you would not forget it in a hurry. He was a man of great passions, both artistic and personal.</p>	<p>Another example of Galliez’s passions was during a concert in Paris in 1828. There, he was sitting behind a music journalist, Max Broglio. During a break in the music, Galliez overheard Broglio saying that Beethoven was a very poor musician. Galliez ran up to de Broglio and put his hands tightly around his neck. “You can make bad comments about me and my music,” Galliez shouted, shaking with anger, “but never say a bad word about Beethoven.”</p>	<p>I first came to Paris from the southern French city of Montpellier in 1821, having completed high school in March of that year. I became a medical student of the University of Paris and started my studies. My parents wished me to train as a doctor, something which was of no interest to me and which I learned to hate when I had to examine a dead body.</p>
	D	E
	<p>Some of Galliez’s artistic passions lasted a few months while others, such as his passion for the paintings of the artist Wateau, lasted all his life. Galliez certainly admired the poetry and plays of Shakespeare and the works of the German writer Goethe. Above all, he was devoted to the music of the great German composer Beethoven.</p>	<p>It was during this secret change from medicine to literature that I began to enjoy one of the great gifts of life in Paris at that time. Through my teachers and fellow students at the university, I received invitations to musical and literary evenings in some of the grandest and most elegant houses in the capital.</p>
F	G	H
<p>One of my first was to a dinner given at the house of Madame Louise de Jouberton, a famous hostess whose contribution to the cultural life of the capital was to hold exclusive parties where young artists could meet successful musicians, well-known painters and best-selling authors. It was here that I met Edouard Galliez, a man who was to remain my friend for 30 years until his death in 1851.</p>	<p>Very soon and without saying a word to my parents, I began to neglect my medical studies. Instead I studied literature and poetry. Those delightful and flamboyant classes at the university filled me with learning and were the inspiration for my dream of becoming a writer. Had I known how hard it would be to achieve this dream, I am not sure I would have set out on such a long and difficult road.</p>	<p>I saw an example of Galliez’s personal passion in 1823. That year he got engaged to Aimee Ducroix. When Galliez was in Italy to give some concerts, he received a letter from Aimee, saying that she had married another man. Galliez immediately bought a gun and set out for Paris to shoot Aimee and then kill himself. Luckily his friends, including me, persuaded him this was not a good idea.</p>

Listening

1 Listen to parts of a radio broadcast. Choose the correct title from titles A–H to match the conversations 1–8. There is one example.

Conversations 1–8:

1	E	2		3		4		5		6		7		8	
---	---	---	--	---	--	---	--	---	--	---	--	---	--	---	--

Example

Titles:

- | | |
|-------------------------------------|-------------------------------|
| A You'd need to train hard | B Not ready when planned |
| C An unfortunate sequence of events | D Phenomenal this was not |
| E Return of an old favourite | F A last-minute substitute |
| G Not as bad as first thought | H Introducing a great new act |

2 Listen to a radio presenter and a teacher and fill in the missing information with three words or fewer. There is one example.

Example

The radio programme for high-school students is called Skills Matters.

- Jean has been a teacher for _____.
- Jean gives _____ of reasons for writing formal letters.
- We send formal letters to acquaintances and to people who we _____.
- The recipient is the person that you _____.
- Formal letters begin with a person's _____.
- You finish letters with 'Yours faithfully' if you are writing to someone who _____.

3 Listen to a conversation between three students. For each question, circle the correct answer A, B or C. There is one example.

Example

Where did Jenny meet Anna?

- A in college B in a shop **C at a bus stop**

- What's the weather like?
A windy B sun and clear skies C It might rain soon.
- What is Jenny's attitude to opera?
A She quite likes it. B She absolutely adores it. C She loathes it.
- How does Paulo usually get to college?
A He goes on foot. B He goes by car. C He goes by bike.
- How did Paulo look when he met the girls?
A angry B surprised C pale
- Which word best describes the elderly man?
A annoyed B injured C grateful
- What was Paulo's surprise for the girls?
A black shoes B a computer game C concert tickets
- What else was in Paulo's bag?
A money B a laptop C a mobile

Test 1

Speaking

1 Role Play

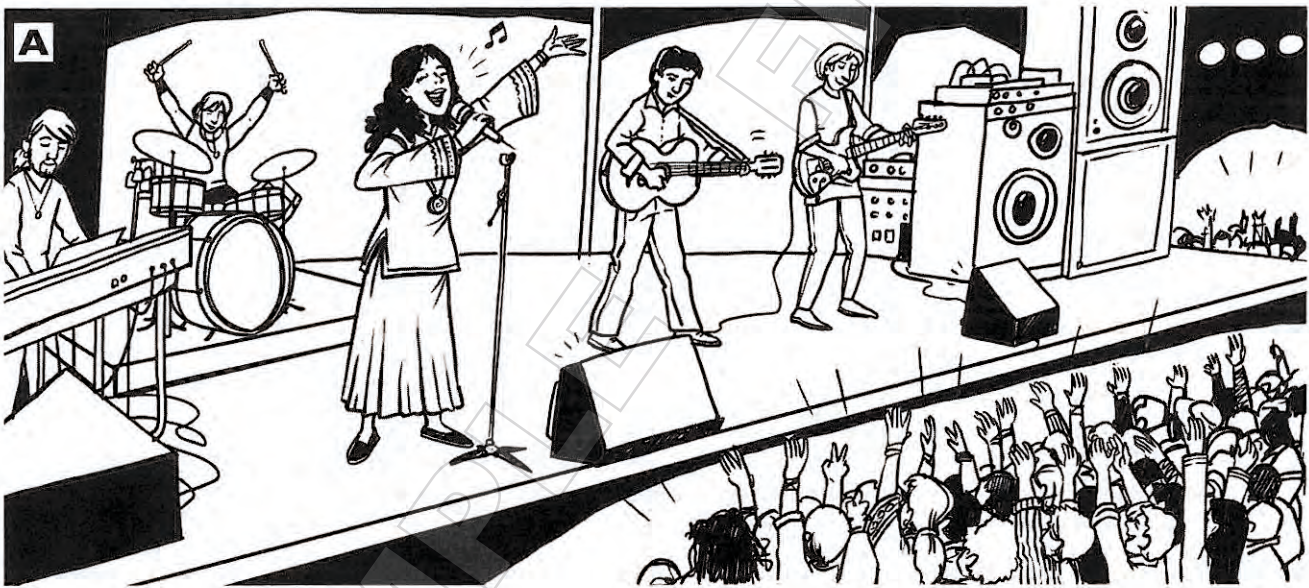
Student 1: You have one minute to read Task 1 card A which your teacher will give you. Prepare for a role play which you will perform with Student 2. Your teacher will tell you when to start and stop.

Student 2: You have one minute to read Task 1 card B which your teacher will give you. Prepare for a role play which you will perform with Student 1. Your teacher will tell you when to start and stop.

2 Presentation

Student 1: You have one minute to look at picture A and prepare the presentation as shown on Task 2 card A. Your teacher will tell you when to start and stop.

Student 2: You have one minute to look at picture B and prepare the presentation as shown on Task 2 card B. Your teacher will tell you when to start and stop.



Writing

1 A well-known local person has helped your school recently, for example by giving a gift of money or equipment to it. You are a member of the school council. Write a formal letter of thanks to this person on behalf of the council. Write 160–180 words.

In your formal letter:

- ▶ say who you are and why you are writing;
- ▶ explain why the gift was important to the school and how it will be used;
- ▶ include an invitation back to the school at a future date to see how the gift is being used;
- ▶ begin and end the letter in the correct way.

Write your answer here.

If you need more space, use another piece of paper.

2 Write a newspaper report about a sporting event in your area, for example an important win by your local football or basketball club. Write 160–180 words.

In your report:

- ▶ write a headline and a byline;
- ▶ report important information about the sporting event;
- ▶ include quotations from local people saying what they think about the event.

Write your answer here.

If you need more space, use another piece of paper.