

TASK 1 Look at the texts below and decide why they were written. Choose an appropriate intention form the options in the box.

to encourage to give an opinion to advertise to warn to inform to invite

Jen,
I'm writing some information about the latest version of the program – the one that we saw advertised on TV the other day. Don't install it – it damages all music files.

Text A

Need some information about school events?

Want to give your opinion on the food in the cafeteria?

Come to our monthly school council meeting and say what you think!

MONDAY, 8 PM

Text B

This is not yet another advertisement that wants to sell you some goods.

The only thing we want to sell here is someone's happiness!

If you feel like engaging in charity, don't hesitate to visit us on www.charitydays.eu.

Or do you need a special invitation to help others ...?

Text C

TASK 2 Przeczytaj trzy teksty związane z kulturą. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Otocz kółkiem poprawną odpowiedź – literę A, B albo C.

Banksy in the Big Apple

No sooner had Banksy announced his 'residency on the streets of New York' entitled Better Out Than In, than the first of two pieces he created were labelled graffiti. The first piece appeared in the Chinatown district of Manhattan, and shows two boys - one bending over and another one standing on his back, pointing to a sign on the wall which, provocatively, declares graffiti to be a crime. Alongside the two figures, a phone number

was painted on the wall, which constitutes a type of audio guide. The recorded message says: "Hello, and welcome to lower Manhattan. Before you, you will see a 'spray art' by the artist Banksy. Or maybe not; it's probably been painted over by now". This seems to be typical of Banksy's work. And the funny thing is that the piece was indeed painted over a day after it appeared.

Text 1

2.1. The piece created by Banksy:

- A. was labelled a crime a day after it was created.
- B. can no longer be seen.
- C. shows two boys bending over a sign.

2012 was a really successful and record-breaking year for the MagnaTube. The sixth edition was visited by more than five thousand people each day, and the daily tickets sold out for the first time in our short history. Clearly, electronic and alternative music has more and more fans year by year.

The three-day event witnessed performances from such famous musicians and bands as Richie Hawtin, Paul Kalkbrenner, Rudimental, GusGus and many more. However, MagnaTube is not all about headliners. The Music Trade Fair, with almost 20 exhibitors, attracted quite an impressive crowd of visitors, who could, among other things, get acquainted with the latest projects.

Text 2

2.2. The text is about:

- A. an annual music festival.
- B. musicians performing electronic music.
- C. exhibitions at a music fair.

Nolan definitely made an enormously profitable move with the Batman franchise, but I can't help thinking that it may be a bit of a career blind alley for the talented director, which may indeed sound as a warning. The director gave us such brilliant pictures as *Following* (1998) and *Memento* (2000), which need no introduction for cinema lovers and whose genius still echoes in the mind. The *Dark Knight's* massive box-office success surely gave Nolan the means to pay his own bills, but I hope that he will use it to cultivate movies that are smaller and more easier to operate than that great *Batmobile*.

Text 3

2.3. The author of this text:

- A. invites cinema lovers to see Nolan's new production.
- B. warns a famous director against making profitable films.
- C. gives an opinion about Nolan's step in his career.

TASK 3 Look at the title of an essay below. Work in pairs and gather argument and ideas under the following headings.

Młodzi ludzie coraz częściej sięgają po film niż po książkę. Napisz rozprawkę na temat, w której przedstawisz wady i zalety takich form spędzania czasu.

Paragraph 1 Introduction

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Paragraph 2

Books are better, because ...

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Paragraph 3

Films are better, because ...

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Paragraph 4 Conclusion

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Student's Worksheet 4

Zadania maturalne, Temat: Kultura

TASK 4 Wypowiedz się pisemnie na temat zadania 3. Wypowiedź powinna zawierać od 200 do 250 słów i spełniać wszystkie wymogi typowe dla formy wskazanej w poleceniu.

TASK 5 Read the exam questions and the student's answers. Correct the mistakes by adding the words that are missing.

5.1 My father (give/smoke/much) gave smoking more three years ago.

5.2 There (be/no/point/call/he) is no point calling him now.

5.3 Mr Hull did not (seem/be/satisfied) seem to be satisfied reception that he received.

5.4 If he (not/eat/such) hadn't eaten such big pizza, he wouldn't have suffered from a stomach ache.

TASK 6 Uzupełnij zdania od 6.1. do 6.4 , wykorzystując podane w nawiasach wyrazy w odpowiedniej formie. Nie należy zmieniać kolejności podanych wyrazów, trzeba natomiast – jeżeli jest to konieczne – dodać inne wyrazy, aby otrzymać logiczne i gramatycznie poprawne zdania. Wymagana jest pełna poprawność ortograficzna wpisywanych wyrazów.

UWAGA: W każdą lukę możesz wpisać maksymalnie sześć wyrazów, włączając w to wyrazy już podane.

6.1. It's time (Mark/start/do/many/exercise) than now if he wants to pass the exam.

6.2. Why (not/you/take/jog) to keep fit?

6.3. If I had known that he was going to buy that house, I (warn/he/do) it.

6.4. This time next week I (lie/pool) in a Gran Canaria hotel.

TASK 7 Imagine that your school organises monthly events called "Meetings with culture". What do you think should be on the poster advertising the meetings? Work in pairs. Present your ideas to each other and try to decide whose idea is better.

Zadania maturalne, Temat: Kultura

TASK 8 W Twojej szkole ma zacząć działać kółko teatralne. Wyraź swoje zdanie na temat poniższych projektów plakatów, które mają promować te zajęcia wśród uczniów.

- Wybierz plakat, który – Twoim zdaniem – będzie najbardziej odpowiedni.
- Wyjaśnij, dlaczego odrzucasz pozostałe propozycje.



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