Student's Book

Language Hub

Language Hub is a six-level General English series spanning the Common European Framework of Reference for Languages (CEFR) from levels A1 to C1. Language Hub offers a skills syllabus and covers listening, speaking, reading and writing, with vocabulary, grammar and pronunciation.

The CEFR

The CEFR is an international standard which aims to provide a transparent, coherent and comprehensive means of describing language ability. It describes what language learners can do in different skills across six broad levels, from A1 to C2, with some of these levels being further broken down into sub-levels (e.g. A2 can be subdivided into A2 and A2+). It consists of a set of scales containing descriptors indicating what a learner can do in that context.

Originally published in 2001, the CEFR was extended in 2017 and now includes an expanded list of descriptors to describe language ability at different levels. The CEFR mapping for Language Hub was carried out using the 2017 extended set of descriptors, a copy of which is freely available on the Council of Europe website: https://rm.coe.int/cefr-companion-volume-with-new-descriptors-2018/1680787989

How to use the Language Hub CEFR maps

There are two versions of CEFR maps in this document. Both versions contain the same mapping information in different formats – it is up to you which version you want to use.

Version 1 is organised by the CEFR scales and descriptors, which allows you to browse the mapping document from a CEFR point of view. So, for example, you first identify the relevant scale and descriptor you are interested in and then can see which course learning outcomes map to that descriptor, as well as their location in the book.

Version 2 is organised unit by unit, which allows you to browse the course learning outcomes chronologically. These are mapped to the relevant CEFR descriptor(s), and the CEFR Ref column indicates which of the scales the descriptor is taken from – a table summarising the CEFR scales and their references is provided at the start of Version 2.

For both versions, it is important to note that only relevant CEFR scales and descriptors have been included. On some occasions, no suitable CEFR descriptor was identified for a particular learning outcome. All descriptors included are at or within one band of the target level of the book.

VERSION 1: ORGANISED BY CEFR SCALES AND DESCRIPTORS

| СОММ | UNICATIVE LANGUAGE ACTIVITIES: SPOKEN PRODUCTION | | |
|-----------|--|--|-------------|
| SUSTAII | NED MONOLOGUE: DESCRIBING EXPERIENCE | | |
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) |
| 61 | Can give elaborate descriptions and narratives, integrating subthemes, developing | I can recount an anecdote about an event in my professional life in a way that holds | 2 (p17) |
| C1 | particular points and rounding off with an appropriate conclusion. | the listener's attention. | 4 (p47) |
| | Can describe the personal significance of events and experiences in detail. | I can give a vivid account of an important event in my life. | 2 (p21) |
| B2 | | I can express regrets for past actions and talk about how I could have acted differently. | 4 (p43) |
| | | I can relate past experiences, describing the emotions that I felt at the time. | 7 (p74) |
| SUSTAI | NED MONOLOGUE: GIVING INFORMATION | | |
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) |
| B2 | Can communicate complex information and advice on the full range of matters | I can give sympathetic advice in relation to lifestyle choices. | 1 (p5) |
| DZ | related to his/her occupational role. | I can give sympathetic advice to someone who is applying for a challenging job. | 7 (p79) |
| C1 | Can give instructions on carrying out a series of complex professional or | I can develop and explain a complex problem-solution relationship. | 5 (p56) |
| CI | academic procedures. | I can explain a complex technical process. | 8 (p95) |
| B2 | Can communicate detailed information reliably. | I can report the content of a discussion accurately. | 9 (p103) |
| SUSTAI | NED MONOLOGUE: PUTTING A CASE (E.G. IN A DEBATE) | | |
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) |
| | Can develop an argument systematically in well-structured speech, taking into | I can make a brief, convincing pitch for a business idea. | 1 (p11) |
| C1 | account the interlocutor's perspective, highlighting significant points with supporting examples and concluding appropriately. | I can speak for or against a complex motion in a formal debate. | 4 (p45) |
| CI | supporting examples and concluding appropriately. | | 10 (p119) |
| | | I can present detailed evidence to support a point of view. | 9 (p101) |
| B2 | Can develop an argument systematically with appropriate highlighting of significant points and relevant supporting detail. | I can express my view on an abstract topic in a convincing manner. | 2 (p19) |
| C1 | Can argue a case on a complex issue, formulating points precisely and employing emphasis effectively. | I can make a persuasive sales pitch for a sophisticated product. | 3 (p29) |
| B2 | Can express his/her ideas and opinions with precision, present and respond to complex lines of argument convincingly. | I can take part in a discussion on a topical issue while encouraging others to express their views in order to move towards a consensus. | 10 (p111) |
| ADDRE | SSING AUDIENCES | | |
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) |
| B2 | Can depart spontaneously from a prepared text and follow up interesting points raised by members of the audience, often showing remarkable fluency and ease of expression. | I can plan and deliver a podcast about a general interest topic in which I elicit and respond to spontaneous contributions from a live audience. | 1 (p9) |

| | Can give a clear, well-structured presentation of a complex subject, expanding and supporting points of view at some length with subsidiary points, reasons and | I can give a detailed presentation about a work of art, including background information, personal interpretation and appreciation. | 2 (p15) |
|------------|--|---|-------------|
| | relevant examples. | I can prepare and deliver a presentation to pitch a business idea to potential investors. | 8 (p89) |
| C1 | | I can prepare and deliver a persuasive presentation in which I explain and recommend a fitness plan. | 8 (p93) |
| | | I can give an effective campaign speech on behalf of a candidate in an election. | 10 (p119) |
| | | I can prepare and deliver a persuasive presentation in a bid to obtain funding for a charity. | 10 (p117) |
| | Can give a clear, systematically developed presentation, with highlighting of | I can give a persuasive presentation of an innovative product. | 4 (p39) |
| B2 | significant points, and relevant supporting detail. | I can prepare and deliver a structured presentation about the life and achievements of a remarkable person. | 6 (p69) |
| сомм | UNICATIVE LANGUAGE ACTIVITIES: SPOKEN INTERACTION | | |
| CONVE | RSATION | | |
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) |
| B2 | Can establish a relationship with interlocutors through sympathetic questioning and expressions of agreement, plus, if appropriate, comments about third parties or shared conditions. | I can help to build consensus in a discussion by reacting positively to other speakers' contributions. | 5 (p59) |
| INFORM | IAL DISCUSSION (WITH FRIENDS) | | 1 |
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) |
| D 2 | Can express his/her ideas and opinions with precision, present and respond to | I can take part in an informal discussion on an abstract topic. | 1 (p3) |
| B2 | complex lines of argument convincingly. | I can challenge received wisdom in a discussion. | 5 (p55) |
| B1 | Can express his/her thoughts about abstract or cultural topics such as music, films. | I can exchange observations and views about social and cultural trends. | 1 (p7) |
| | Can take an active part in informal discussion in familiar contexts, commenting, | I can speculate about possible future developments. | 3 (p26) |
| | putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses. | I can engage in a discussion with a friend in which we compare the skills needed and the attractions of different jobs. | 6 (p67) |
| B2 | | I can take part in an informal exchange of views about issues to do with health and wellbeing. | 8 (p86) |
| | | I can take part in an informal discussion about the possible benefits of applying sports psychology to academic study. | 8 (p91) |
| C 1 | Can easily follow and contribute to complex interactions between third parties in group discussion even on abstract, complex unfamiliar topics. | I can take part in a complex discussion ranging over several related topics. | 10 (p111) |

| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) |
|------------|--|---|-------------|
| B2 | Can use appropriate technical terminology, when discussing his/her area of specialisation with other specialists. | I can take part in a critical discussion of a work of art. | 2 (p23) |
| GOAL-O | RIENTED CO-OPERATION | | |
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) |
| | Can frame a discussion to decide a course of action with a partner or group, reporting on what others have said, summarising, elaborating and weighing up | I can take part in a structured collaborative discussion with a view to producing a detailed plan for a development project. | 3 (p33) |
| <i>C</i> 1 | multiple points of view. | I can take part in a structured collaborative discussion with a view to developing an innovative game. | 5 (p53) |
| C1 | | I can take part in a structured collaborative discussion with a view to planning an interesting journey. | 6 (p65) |
| | | I can take part in a structured collaborative discussion with a view to designing and conducting an experiment. | 9 (p105) |
| B2 | Can help along the progress of the work by inviting others to join in, say what they think, etc. | I can encourage turn taking in a discussion to move towards a consensus. | 10 (p111) |
| NFORM | ATION EXCHANGE | | |
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) |
| B2 | Can understand and exchange complex information and advice on the full range of matters related to his/her occupational role. | I can exchange ideas about what to do in highly complex hypothetical situations. | 4 (p41) |
| NTERVI | EWING AND BEING INTERVIEWED | | |
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) |
| | Can participate fully in an interview, as either interviewer or interviewee, expanding and developing the point being discussed fluently without any support and | I can participate in a lively radio interview, as interviewer or interviewee, on an abstract topic. | 3 (p31) |
| <i>C</i> 1 | handling interjections well. | I can prepare and conduct an interview with a celebrity in order to provide interesting material for a website. | 6 (p71) |
| C1 | | I can prepare and conduct an interview with an expert in a way that makes the expert feel relaxed and that elicits interesting information for a TV audience. | 7 (p77) |
| | | I can take part in a job interview, as interviewer or interviewee, posing or answering challenging questions. | 7 (p81) |

| сомм | IUNICATIVE LANGUAGE ACTIVITIES: WRITTEN INTERACTION | | | |
|--------|---|---|-------------|--|
| CORRES | PONDENCE | | | |
| CEFR | CEFR Descriptor | Learning outcome(s) | | |
| C1 | Can express him-/herself with clarity and precision in personal correspondence, using language flexibly and effectively, including emotional, allusive and joking usage. | I can write an effective group email in order to persuade my contacts to support me in a communal endeavour. | 3 (p158) | |
| C1 | Can, with good expression and accuracy, write formal correspondence such as letters of clarification, application, recommendation, reference, complaint, sympathy and condolence. | I can write an effective cover letter to apply for a job. | 7 (p162) | |
| сомм | UNICATIVE LANGUAGE ACTIVITIES: WRITTEN PRODUCTION | | | |
| OVERAL | LL WRITTEN PRODUCTION | | | |
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) | |
| C1 | Can employ the structure and conventions of a variety of written genres, varying the tone, style and register according to addressee, text type and theme. | I can write a persuasive blog post on a complex topic that hold the reader's attention throughout. | 1 (p156) | |
| CREATI | /E WRITING | | | |
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) | |
| C1 | Can write a detailed critical review of cultural events (e.g. plays, films, concerts) or literary works. | I can write a detailed critical review of a work of art. | 2 (p157) | |
| WRITTE | N REPORTS AND ESSAYS | | | |
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) | |
| | Can write clear, well-structured expositions of complex subjects, underlining the | I can write a brief report on a scientific study. | 4 (p159) | |
| C1 | relevant salient issues. | I can write a formal report which outlines case studies and makes recommendations. | 5 (p160) | |
| CI | | I can write an essay which explains a complex subject systematically, rounding off with an appropriate conclusion. | 6 (p161) | |
| C1 | Can write a suitable introduction and conclusion to a longer report, article or dissertation on a complex academic or professional topic provided that the topic is within his/her field of interest and there are opportunities for redrafting and revision. | I can write an appropriate conclusion to an academic report. | 9 (p164) | |
| C1 | Can expand and support points of view at some length with subsidiary points, reasons and relevant examples. | I can write a persuasive essay in which I anticipate and rebut counter-arguments. | 10 (p165) | |
| сомм | UNICATIVE LANGUAGE ACTIVITIES: MEDIATION | | | |
| EXPRES | SING A PERSONAL RESPONSE TO CREATIVE TEXTS (INCLUDING LITERATURE) | | | |
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) | |
| C1 | Can describe in detail his/her personal interpretation of a work, outlining his/her reactions to certain features and explaining their significance. | I can give a detailed presentation about a work of art, including background information, personal interpretation and appreciation. | 2 (p15) | |

| CEED | | | | | |
|------------|--|---|-------------|--|--|
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) | | |
| C 1 | Can convey clearly and fluently in well-structured language the significant ideas in long, complex texts, whether or not they relate to his/her own fields of interest, including evaluative aspects and most nuances. | I can relate the content of historical narrative that I have read, drawing attention to its interesting or problematic aspects. | 6 (p63) | | |
| PROCES | SING TEXT IN WRITING | | | | |
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) | | |
| C1 | Can summarise in writing long, complex texts interpreting the content appropriately, provided that he/she can occasionally check the precise meaning of unusual, technical terms. | | | | |
| | RAGING CONCEPTUAL TALK | | | | |
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) | | |
| B2 | Can encourage members of a group to describe and elaborate on their thinking. | I can help a group to reach a consensus on a complex issue by encouraging everyone to contribute. | 3 (p35) | | |
| сомм | UNICATIVE LANGUAGE COMPETENCES: SOCIOLINGUISTIC | | | | |
| SOCIOL | INGUISTIC APPROPRIATENESS | | | | |
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) | | |
| C1 | Can adjust his/her level of formality (register and style) to suit the social context: | I can express disbelief emphatically in an informal discussion. | 5 (p51) | | |
| C 1 | formal, informal or colloquial as appropriate and maintain a consistent spoken register. | I can adopt a very informal, colloquial style in a discussion with friends. | 9 (p99) | | |
| сомм | UNICATIVE LANGUAGE COMPETENCES: PRAGMATIC | | | | |
| TURNTA | KING | | | | |
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) | | |
| C1 | Can select a suitable phrase from a readily available range of discourse functions to preface his/her remarks appropriately in order to get the floor, or to gain time and keep the floor while thinking. | I can use appropriate strategies to intervene in a conversation to get the floor, or to keep the floor when another speaker tries to intervene. | 7 (p83) | | |
| FLEXIBI | LITY | | | | |
| CEFR | CEFR Descriptor | Learning outcome(s) | Unit (Page) | | |
| C2 | Shows great flexibility reformulating ideas in differing linguistic forms to give emphasis, to differentiate according to the situation, interlocutor, etc. and to eliminate ambiguity. | I can reformulate my arguments in a discussion, for purposes of emphasis or clarification. | | | |

VERSION 2: ORGANISED UNIT BY UNIT

| CEFR SCALE | | | CEFR REF |
|------------------------------------|---------------------|---|-------------|
| COMMUNICATIVE LANGUAGE ACTIVITIES | Spoken Production | Sustained monologue: describing experience | CLA-SP-SMDE |
| | | Sustained monologue: giving information | CLA-SP-SMGI |
| | | Sustained monologue: putting a case (e.g. in a debate) | CLA-SP-SMPC |
| | | Addressing audiences | CLA-SP-AA |
| | Spoken Interaction | Conversation | CLA-SI-C |
| | | Informal discussion (with friends) | CLA-SI-ID |
| | | Formal discussion (meetings) | CLA-SI-FD |
| | | Goal-oriented co-operation | CLA-SI-GC |
| | | Information exchange | CLA-SI-IE |
| | | Interviewing and being interviewed | CLA-SI-IBI |
| | Written Interaction | Correspondence | CLA-WI-C |
| | Written Production | Overall written production | CLA-WP-OWP |
| | | Creative writing | CLA-WP-CW |
| | | Written reports and essays | CLA-WP-WRE |
| | Mediation | Expressing a personal response to creative texts (including literature) | CLA-M-EPR |
| | | Overall mediation | CLA-M-OM |
| | | Processing text in writing | CLA-M-PTW |
| | | Encouraging conceptual talk | CLA-M-ECT |
| OMMUNICATIVE LANGUAGE COMPETENCIES | Sociolinguistic | Sociolinguistic appropriateness | CLC-S-SA |
| | Pragmatic | Turntaking | CLC-P-TT |
| | | Flexibility | CLC-P-F |

| UNIT 1 | 1 | | | |
|--------|--|------------|--|-------------|
| PAGE | LEARNING OUTCOME | LEVEL | CEFR DESCRIPTOR | CEFR REF |
| 3 | I can take part in an informal discussion on an abstract topic. | B2 | Can express his/her ideas and opinions with precision, present and respond to complex lines of argument convincingly. | CLA-SI-ID |
| 5 | I can give sympathetic advice in relation to lifestyle choices. | B2 | Can communicate complex information and advice on the full range of matters related to his/her occupational role. | CLA-SP-SMGI |
| 7 | I can exchange observations and views about social and cultural trends. | B1 | Can express his/her thoughts about abstract or cultural topics such as music, films. | CLA-SI-ID |
| 9 | I can plan and deliver a podcast about a general interest topic in which I elicit and respond to spontaneous contributions from a live audience. | B2 | Can depart spontaneously from a prepared text and follow up interesting points raised by members of the audience, often showing remarkable fluency and ease of expression. | CLA-SP-AA |
| 11 | I can make a brief, convincing pitch for a business idea. | C1 | Can develop an argument systematically in well-structured speech, taking into account the interlocutor's perspective, highlighting significant points with supporting examples and concluding appropriately. | CLA-SP-SMPC |
| 156 | I can write a persuasive blog post on a complex topic that hold the reader's attention throughout. | C1 | Can employ the structure and conventions of a variety of written genres, varying the tone, style and register according to addressee, text type and theme. | CLA-WP-OWP |
| UNIT 2 | 2 | | | |
| PAGE | LEARNING OUTCOME | LEVEL | CEFR DESCRIPTOR | CEFR REF |
| 15 | I can give a detailed presentation about a work of art, including background information, personal interpretation and appreciation. | C1 | Can give a clear, well-structured presentation of a complex subject, expanding and supporting points of view at some length with subsidiary points, reasons and relevant examples. | CLA-SP-AA |
| 15 | I can give a detailed presentation about a work of art, including background information, personal interpretation and appreciation. | C1 | Can describe in detail his/her personal interpretation of a work, outlining his/her reactions to certain features and explaining their significance. | CLA-M-EPR |
| 17 | I can recount an anecdote about an event in my professional life in a way that holds the listener's attention. | C1 | Can give elaborate descriptions and narratives, integrating subthemes, developing particular points and rounding off with an appropriate conclusion. | CLA-SP-SMDE |
| 19 | I can express my view on an abstract topic in a convincing manner. | B2 | Can develop an argument systematically with appropriate highlighting of significant points and relevant supporting detail. | CLA-SP-SMPC |
| 21 | I can give a vivid account of an important event in my life. | B2 | Can describe the personal significance of events and experiences in detail. | CLA-SP-SMDE |
| 23 | I can take part in a critical discussion of a work of art. | B2 | Can use appropriate technical terminology, when discussing his/her area of specialisation with other specialists. | CLA-SI-FD |
| 157 | I can write a detailed critical review of a work of art. | C 1 | Can write a detailed critical review of cultural events (e.g. plays, films, concerts) or literary works. | CLA-WP-CW |

| UNIT : | | | | |
|--------|--|------------|--|-------------|
| PAGE | LEARNING OUTCOME | LEVEL | CEFR DESCRIPTOR | CEFR REF |
| 26 | I can speculate about possible future developments. | B2 | Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses. | CLA-SI-ID |
| 29 | I can make a persuasive sales pitch for a sophisticated product. | C1 | Can argue a case on a complex issue, formulating points precisely and employing emphasis effectively. | CLA-SP-SMPC |
| 31 | I can participate in a lively radio interview, as interviewer or interviewee, on an abstract topic. | C1 | Can participate fully in an interview, as either interviewer or interviewee, expanding and developing the point being discussed fluently without any support and handling interjections well. | CLA-SI-IBI |
| 33 | I can take part in a structured collaborative discussion with a view to producing a detailed plan for a development project. | C1 | Can frame a discussion to decide a course of action with a partner or group, reporting on what others have said, summarising, elaborating and weighing up multiple points of view. | CLA-SI-GC |
| 35 | I can help a group to reach a consensus on a complex issue by encouraging everyone to contribute. | B2 | Can encourage members of a group to describe and elaborate on their thinking. | CLA-M-ECT |
| 158 | I can write an effective group email in order to persuade my contacts to support me in a communal endeavour. | C1 | Can express him-/herself with clarity and precision in personal correspondence, using language flexibly and effectively, including emotional, allusive and joking usage. | CLA-WI-C |
| | 4 | | | |
| PAGE | LEARNING OUTCOME | LEVEL | CEFR DESCRIPTOR | CEFR REF |
| 39 | I can give a persuasive presentation of an innovative product. | B2 | Can give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail. | CLA-SP-AA |
| 41 | I can exchange ideas about what to do in highly complex hypothetical situations. | B2 | Can understand and exchange complex information and advice on the full range of matters related to his/her occupational role. | CLA-SI-IE |
| 43 | I can express regrets for past actions and talk about how I could have acted differently. | B2 | Can describe the personal significance of events and experiences in detail. | CLA-SP-SMDE |
| 45 | I can speak for or against a complex motion in a formal debate. | C 1 | Can develop an argument systematically in well-structured speech, taking into account the interlocutor's perspective, highlighting significant points with supporting examples and concluding appropriately. | CLA-SP-SMPC |
| 47 | I can recount an anecdote about an event in my personal life in a way that holds the listener's attention. | C1 | Can give elaborate descriptions and narratives, integrating subthemes, developing particular points and rounding off with an appropriate conclusion. | CLA-SP-SMDE |
| 159 | I can write a brief report on a scientific study. | C1 | Can write clear, well-structured expositions of complex subjects, underlining the relevant salient issues. | CLA-WP-WRE |

| UNIT | 5 | | | |
|------|---|-------|--|-------------|
| PAGE | LEARNING OUTCOME | LEVEL | CEFR DESCRIPTOR | CEFR REF |
| 51 | I can express disbelief emphatically in an informal discussion. | C1 | Can adjust his/her level of formality (register and style) to suit the social context: formal, informal or colloquial as appropriate and maintain a consistent spoken register. | CLC-S-SA |
| 53 | I can take part in a structured collaborative discussion with a view to developing an innovative game. | C1 | Can frame a discussion to decide a course of action with a partner or group, reporting on what others have said, summarising, elaborating and weighing up multiple points of view. | CLA-SI-GC |
| 55 | I can challenge received wisdom in a discussion. | B2 | Can express his/her ideas and opinions with precision, present and respond to complex lines of argument convincingly. | CLA-SI-ID |
| 56 | I can develop and explain a complex problem- solution relationship. | C1 | Can give instructions on carrying out a series of complex professional or academic procedures. | CLA-SP-SMGI |
| 59 | I can help to build consensus in a discussion by reacting positively to other speakers' contributions. | B2 | Can establish a relationship with interlocutors through sympathetic questioning and expressions of agreement, plus, if appropriate, comments about third parties or shared conditions. | CLA-SI-C |
| 160 | I can write a formal report which outlines case studies and makes recommendations. | C1 | Can write clear, well-structured expositions of complex subjects, underlining the relevant salient issues. | CLA-WP-WRE |
| UNIT | 6 | | | |
| PAGE | LEARNING OUTCOME | LEVEL | CEFR DESCRIPTOR | CEFR REF |
| 63 | I can relate the content of historical narrative that I have read, drawing attention to its interesting or problematic aspects. | C1 | Can convey clearly and fluently in well-structured language the significant ideas in long, complex texts, whether or not they relate to his/her own fields of interest, including evaluative aspects and most nuances. | CLA-M-OM |
| 65 | I can take part in a structured collaborative discussion with a view to planning an interesting journey. | C1 | Can frame a discussion to decide a course of action with a partner or group, reporting on what others have said, summarising, elaborating and weighing up multiple points of view. | CLA-SI-GC |
| 67 | I can engage in a discussion with a friend in which we compare the skills needed and the attractions of different jobs. | B2 | Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses. | CLA-SI-ID |
| 69 | I can prepare and deliver a structured presentation about the life and achievements of a remarkable person. | B2 | Can give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail. | CLA-SP-AA |
| 71 | I can prepare and conduct an interview with a celebrity in order to provide interesting material for a website. | C1 | Can participate fully in an interview, as either interviewer or interviewee, expanding and developing the point being discussed fluently without any support and handling interjections well. | CLA-SI-IBI |
| 161 | I can write an essay which explains a complex subject systematically, rounding off with an appropriate conclusion. | C1 | Can write clear, well-structured expositions of complex subjects, underlining the relevant salient issues. | CLA-WP-WRE |

| UNIT | 7 | | | |
|--------|---|------------|---|-------------|
| PAGE | LEARNING OUTCOME | LEVEL | CEFR DESCRIPTOR | CEFR REF |
| 74 | I can relate past experiences, describing the emotions that I felt at the time. | B2 | Can describe the personal significance of events and experiences in detail. | CLA-SP-SMDE |
| 77 | I can prepare and conduct an interview with an expert in a way that makes the expert feel relaxed and that elicits interesting information for a TV audience. | C1 | Can participate fully in an interview, as either interviewer or interviewee, expanding and developing the point being discussed fluently without any support and handling interjections well. | CLA-SI-IBI |
| 79 | I can give sympathetic advice to someone who is applying for a challenging job. | B2 | Can communicate complex information and advice on the full range of matters related to his/her occupational role. | CLA-SP-SMGI |
| 81 | I can take part in a job interview, as interviewer or interviewee, posing or answering challenging questions. | C1 | Can participate fully in an interview, as either interviewer or interviewee, expanding and developing the point being discussed fluently without any support and handling interjections well. | CLA-SI-IBI |
| 83 | I can use appropriate strategies to intervene in a conversation to get the floor, or to keep the floor when another speaker tries to intervene. | C1 | Can select a suitable phrase from a readily available range of discourse functions to preface his/her remarks appropriately in order to get the floor, or to gain time and keep the floor while thinking. | CLC-P-TT |
| 162 | I can write an effective cover letter to apply for a job. | C1 | Can, with good expression and accuracy, write formal correspondence such as letters of clarification, application, recommendation, reference, complaint, sympathy and condolence. | CLA-WI-C |
| UNIT 8 | 3 | | | |
| PAGE | LEARNING OUTCOME | LEVEL | CEFR DESCRIPTOR | CEFR REF |
| 86 | I can take part in an informal exchange of views about issues to do with health and wellbeing. | B2 | Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses. | CLA-SI-ID |
| 89 | I can prepare and deliver a presentation to pitch a business idea to potential investors. | C 1 | Can give a clear, well-structured presentation of a complex subject, expanding and supporting points of view at some length with subsidiary points, reasons and relevant examples. | CLA-SP-AA |
| 91 | I can take part in an informal discussion about the possible benefits of applying sports psychology to academic study. | B2 | Can take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses. | CLA-SI-ID |
| 93 | I can prepare and deliver a persuasive presentation in which I explain and recommend a fitness plan. | C1 | Can give a clear, well-structured presentation of a complex subject, expanding and supporting points of view at some length with subsidiary points, reasons and relevant examples. | CLA-SP-AA |
| 95 | I can explain a complex technical process. | C 1 | Can give instructions on carrying out a series of complex professional or academic procedures. | CLA-SP-SMGI |
| 163 | I can write an accessible summary of a dense, technical text. | C1 | Can summarise in writing (in Language B) long, complex texts (written in Language A) interpreting the content appropriately, provided that he/she can occasionally check the precise meaning of unusual, technical terms. | CLA-M-PTW |

| AGE | LEARNING OUTCOME | LEVEL | CEFR DESCRIPTOR | CEFR REF |
|-------------------|--|-------|---|-------------|
| 99 | I can adopt a very informal, colloquial style in a discussion with friends. | C1 | Can adjust his/her level of formality (register and style) to suit the social context: formal, informal or colloquial as appropriate and maintain a consistent spoken register. | CLC-S-SA |
| 101 | I can present detailed evidence to support a point of view. | C1 | Can develop an argument systematically in well-structured speech, taking into account the interlocutor's perspective, highlighting significant points with supporting examples and concluding appropriately. | CLA-SP-SMPC |
| 103 | I can report the content of a discussion accurately. | B2 | Can communicate detailed information reliably. | CLA-SP-SMGI |
| 105 | I can take part in a structured collaborative discussion with a view to designing and conducting an experiment. | C1 | Can frame a discussion to decide a course of action with a partner or group, reporting on what others have said, summarising, elaborating and weighing up multiple points of view. | CLA-SI-GC |
| 107 | I can reformulate my arguments in a discussion, for purposes of emphasis or clarification. | C2 | Shows great flexibility reformulating ideas in differing linguistic forms to give emphasis, to differentiate according to the situation, interlocutor, etc. and to eliminate ambiguity. | CLC-P-F |
| 164 | I can write an appropriate conclusion to an academic report. | C1 | Can write a suitable introduction and conclusion to a longer report, article or dissertation on a complex academic or professional topic provided that the topic is within his/her field of interest and there are opportunities for redrafting and revision. | CLA-WP-WRE |
| JNIT [.] | 10 | | | |
| AGE | LEARNING OUTCOME | LEVEL | CEFR DESCRIPTOR | CEFR REF |
| 111 | I can take part in a discussion on a topical issue while encouraging others to express their views in order to move towards a consensus. | B2 | Can express his/her ideas and opinions with precision, present and respond to complex lines of argument convincingly. | CLA-SP-SMPC |
| 111 | I can encourage turn taking in a discussion to move towards a consensus. | B2 | Can help along the progress of the work by inviting others to join in, say what they think, etc. | CLA-SI-GC |
| 113 | I can give an effective campaign speech on behalf of a candidate in an election. | C1 | Can give a clear, well-structured presentation of a complex subject, expanding and supporting points of view at some length with subsidiary points, reasons and relevant examples. | CLA-SP-AA |
| 117 | I can take part in a complex discussion ranging over several related topics. | C1 | Can easily follow and contribute to complex interactions between third parties in group discussion even on abstract, complex unfamiliar topics. | CLA-SI-ID |
| 117 | I can prepare and deliver a persuasive presentation in a bid to obtain funding for a charity from a funding organisation. | C1 | Can give a clear, well-structured presentation of a complex subject, expanding and supporting points of view at some length with subsidiary points, reasons and relevant examples. | CLA-SP-AA |
| 119 | I can speak for or against a complex motion in a formal debate. | C1 | Can develop an argument systematically in well-structured speech, taking into account the interlocutor's perspective, highlighting significant points with supporting examples and concluding appropriately. | CLA-SP-SMPC |
| 165 | I can write a persuasive essay in which I anticipate and rebut counter-arguments. | C1 | Can expand and support points of view at some length with subsidiary points, reasons and relevant examples. | CLA-WP-WRE |