

- 1 (§ 1.16) Read and listen to descriptions (a–e). In your notebook, match them with pictures (1–5) above. Who do you think is guilty of a crime?
 - *3* a She's **tall** and **slim**, and she's wearing a red **coat** and a hat.
 - **1 b** He's **short** and **well-built**. He's got red hair and a **beard**.
 - 5 c She's wearing glasses and she's carrying a handbag. She's got a lot of jewellery!
- 2 1.17 In your notebook, complete the lists below with the words in green. Then listen, check and repeat.

Hair: beard, moustache, ponytail

Body type: <u>tall</u>, <u>slim</u>, <u>short</u>, <u>well-built</u>, <u>medium height</u> Clothes: <u>coat</u>, <u>tracksuit</u>, <u>hoodie</u>

Accessories: *glasses*, handbag, jewellery, backpack

3 Hair Work in pairs. In turns, describe the hair of a student in your class and guess the name of the student whose hair it is.

> black = brown = curly = fair = long = red short = straight = wavy

He's got ...

She's got ...

Kitty Katy is guilty because she's got a lot of jewellery.

- 4 d He's got a **moustache**, but he hasn't got a beard. He's got long dark hair in a **ponytail**.
- 2 e She's medium height. She's wearing a tracksuit and a hoodie, and she's carrying a backpack.
- 4 (1.18) Listen to two more descriptions. In your notebook, draw the faces. Compare your pictures with your classmates.



5 **Game** Work in pairs. In turns, play *Guess* the person.

Student A: Look at the picture in exercise 1 for 1 minute. Close your book and answer the questions. Student B: Ask Student A five questions about the people in the picture.

Has Sporty Sally got a ponytail?

Grammar 1





- 3 They <u>weren't wearing</u> (not wear) masks.
- 4 A boat <u>was waiting</u> (wait) on the lake.
- 5 Police officers <u>weren't running after</u> (**not run after**) the men.

Reading

Lesson objective: a web forum

Q Type to search ...

How embarrassing! 3 answers

Have you got an embarrassing story about mistaken identity?

Andy | 16:05

I hugged a stranger once! I was running in the park when I saw my brother's friend Jack. I knew it was Jack because he was wearing his grey tracksuit and blue hoodie, and he was carrying his black



∧ 🖒 14 ∨

∧ 🖒 2 ∨

backpack. So, I ran towards him, shouting 'Hey Jack!' and hugged him. But ... it wasn't Jack. It was so embarrassing!

B Beth | 18:22

My sister used to work at a supermarket, and she always used to see her best friend's parents when they were shopping there.

Then, she started seeing her friend's dad

with another woman – every week! Finally, she told her friend. Her friend asked, 'Did she have fair hair in a ponytail, and glasses?'. 'Yes!' my sister replied. 'Don't worry,' her friend laughed. 'My dad's twin brother moved here a month ago and that's his wife!' My sister was really embarrassed.

1 (20) Read and listen to the texts. Guess the meaning of these words and choose the best emoji.



 Przeczytaj ponownie teksty na temat kłopotliwych sytuacji (A–C) oraz poniższe zdania (1–4). Do każdego zdania dopasuj właściwy tekst. Zapisz odpowiedzi w zeszycie. <u>Uwaga!</u> Jeden tekst pasuje do dwóch zdań.

In this story,

1	two people had the same first name.	<u> </u>
2	there were two people who were brothers.	<u> </u>
(,	the writer of the post saw an embarrassing situation.	<u> </u>
⁄4	the writer of the post felt embarrassed.	<u> </u>

C Cora | 20:45

A student called Guy Goma was waiting for a job interview at a BBC TV studio. Someone asked, 'Are you Guy?' and they took him to the studio where they were filming the



Sign up

lesson 3

Login

news. When the presenter introduced him as 'the technology expert Guy Kewney,' he knew it was an embarrassing mistake. You can see the clip on YouTube - it's so funny!

Work in pairs. Are the sentences true or false?

Andy was walking in the park. False. He wasn't walking in the park. He was running.

- 1 Andy hugged his friend Jack. False: Andy didn't hug his friend Jack. He hugged a stranger / a different person.
- 2 The boy was wearing a blue tracksuit. False: The boy wasn't wearing a blue tracksuit. He was wearing a grey tracksuit.
- 3 Beth's sister used to work in a TV studio. False: Beth's sister didn't use to work in a TV studio. She used to work in a supermarket.
- 4 Beth's sister often saw her friend's parents at the supermarket. *True*
- 5 They were filming a thriller at the TV studio. False: They weren't filming a thriller (at the TV studio). They were filming the news.
- 6 Guý Goma was waiting for a TV interview. False: Guy Goma wasn't waiting for a TV interview. He was waiting for a job interview.
- 4 Choose task A or B. In your notebook, write a post for the web forum.
 - A Tell an embarrassing story that happened to you or someone you know.
 - **B** Invent a story about an embarrassing situation.

! Tips

- Użyj czasu Past continuous, aby opisać, co robiłeś lub co robiła inna osoba.
- Użyj czasu Past simple do opisania krótkich wydarzeń z przeszłości.

5 Share your stories from exercise 4. Whose story is the most embarrassing?

Speaking

Lesson objectives: Functions: describing objects; Vocabulary: patterns and materials

(§ 1.21) Listen and read. Choose the correct words. Write the answers in your notebook.



2 (1.22) Listen and repeat descriptions (1–8). Find the objects in pictures (a–h). Then complete the table with the words in green in your notebook. 4 (1.23) Usłyszysz dwukrotnie rozmowę odbytą w biurze rzeczy znalezionych. Na podstawie informacji zawartych w nagraniu uzupełnij luki (1–4) w poniższym formularzu. Zapisz odpowiedzi w zeszycie. Luki należy uzupełnić w języku angielskim.

Z

lesson **4**

LOST PROPERTY FORM

Contact: Sally Jackson Tel. 07782 365782

Description of the object Lost object: *coat* Colour/Pattern: ² <u>blue/plain</u> Material: ³ <u>wool</u> Brand: *B&G*

Where was it lost? The passenger was on: *the Leeds-Manchester* ⁴ <u>train</u>, Coach B.

The passenger left it: on a ⁵ seat

5 Source of the second second

LOST PROPERTY FORM		
Lost object:		
Colour/Pattern:	Material:	
Brand:		
Where:		

- 1 a checked cotton shirt c 5 a gold earring f
- 2 a plain grey hoodie b 6 a silver watch h
- 3 a blue denim jacket d 7 a striped wool scarf g
- 4 some **plastic** 8 a **leather** handbag *a* sunglasses *e*

Materials:	cotton, <i>denim, plastic, gold, silver, wool,</i> <u>leather</u>
Patterns:	checked, <u>plain, striped</u>

3 Work in pairs. In turns, describe and guess the objects in your classroom. Use words for colours, materials and patterns.

It's plain blue, and it's made of cotton.

Is it Peter's T-shirt?

Vocabulary 2 and Listening

Lesson objective: crime

1 (1.24) Listen and repeat the words. What do they mean in Polish?



burglar – *włamywacz*



vandal – wandal







robber – złodziej, bandyta napadający na banki

Q Look

thief → thieves knife → knives wife → wives

- 2 Read the headlines. Guess the meaning of the words in green.
 - Armed Robber in Blonde wig tries to Rob Doughnut Shop
 - 2 $B^{\rm urglar}$ with underwear on head breaks into town hall
 - 3 THIEF CALLS POLICE FROM CAR WHICH HE WAS TRYING TO **STEAL**
 - 4 DOGS CHASE VANDAL AFTER HE DAMAGES CAR AND RUNS AWAY
 - Under-25s who **commit a crime** and **go to prison** falls by 8%

rob – okradać break into – włamać się do steal – kraść chase – gonić

damage – uszkodzić **7** run away – uciekać commit a crime – popełnić przestępstwo go to prison – iść do więzienia

3 Work in pairs. Student A makes a definition, using who and one of the words from the box. Student B guesses the word. Then change roles.

commit a crime = damage = break into = steal rob (someone / a place)

It's someone who steals something from a shop.

A shoplifter.

lesson 5

It's someone who commits a crime. – A criminal. It's someone who damages cars or buildings. – A vandal. It's someone who breaks into a house or building. – A burglar. It's someone who steals something. – A thief. It's someone who robs someone / a place. – A robber.

4 Work in pairs. Read the words in the box and guess what happens in another crime story.

grandmother = shopping = thieves = jewellery shop = hit = handbag = ran away = caught Super Gran = cup of tea

! Tips

Example answers:

Zanim zaczniesz słuchać nagrania, znajdź w pytaniach słowa kluczowe.

- 5 (1.25) Listen to the story about *Super Gran*. Did you hear all the words from the box? How was the real story different from your story? *Yes, all the key words are in the story.*
- 6 (1.26) Usłyszysz dwukrotnie cztery wypowiedzi na temat przestępstw. Na podstawie informacji zawartych w nagraniu dopasuj do każdej wypowiedzi (1–4) odpowiadające jej zdanie (A–E). Zapisz odpowiedzi w zeszycie. <u>Uwaga!</u> Jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

This criminal

- A. didn't escape.
- B. had a lucky escape.
- C. stole a car.
- D. climbed through a window.
- E. was a robber.

1	2	3	4
<u> </u>	<u> </u>	<u> </u>	<u>_D</u>

7 In your opinion, which of the criminals from exercise 1 commits the most serious crime?
70 Have a class vote to see who the worst criminal is.

Grammar 2

Lesson objective: **Past simple and Past continuous, Past continuous + Past continuous**

Grammar hub: Past simple and Past continuous: *when* and *while*



What were you doing **when** you saw the thief? I was waiting for the bus **when** I saw the thief. Did you see the thief **while/when** you were waiting for the bus?

I saw the thief **while/when** I was waiting for the bus.

>>>> Grammar summary on page 29

 Read the sentences. Say which action was already in progress (1st) when the other action happened (2nd).

When the burglar broke in (2nd), he was wearing (1st) pants on his head.

- 1 While he was climbing through the window (1^{st}) , he **looked** at the security camera (2^{nd}) .
- 2 The boy **called** the police (2nd) when he **was trying** to steal a car (1st).
- 3 When the police **arrived** (2nd), the vandals **were running** away (1st).
- 4 The shoplifter **was hiding** a snake (1st) when he **walked** out of the pet shop (2nd).

2 Complete the sentences in your notebook. Use the Past continuous or Past simple forms of the verbs in brackets.

- 1 I <u>was doing</u> (do) my homework when you <u>called</u> (call) me.
- 2 We <u>were watching</u> (watch) a horror film when someone suddenly <u>screamed</u> (scream).
- 3 My friend <u>lost</u> (lose) her purse while she <u>was trying on</u> (try on) some new clothes.
- 4 <u>Did you see</u> (**you** / **see**) the storm while you were travelling (**travel**) on the bus?
- 5 What <u>were you doing</u> (you / do) when the teacher <u>arrived</u> (arrive) in class?

3 In your notebook, write two sentences for each situation (1–3). In the first sentence, use: *when*, and in the second: *while*.

the thieves: run / drop the bag The thieves were running away **when** they dropped the bag. The thieves dropped the bag **while** they were running away.

- 1 I: travel on the bus / lose my bag I was travelling on the bus when I lost my bag. I lost my bag while I was travelling on the bus.
- 2 **the burglar:** jump out of a window / hurt his leg The burglar was jumping out of a window when he hurt his leg. The burglar hurt his leg while he was jumping out of a window.
- 3 the vandals: walk down the street / damage a car The vandals were walking down the street when they damaged a car. The vandals damaged a car while they were walking down the street.

Grammar hub: Past continuous + Past continuous

The robber **was wearing** a wig while he **was robbing** the doughnut shop.

Security cameras were filming the shoplifter while he was stealing the snake.

>>>> Grammar summary on page 29

lesson 6

4 Work in pairs. Look at the picture. In turns, say what the people were doing. Use sentences with *while* and the words in the box.

buy = talk = try on = look at = chat = steal run away = carry = chase



Example answers: Mrs Hall was buying a handbag / paying while a shoplifter was stealing a striped scarf / something. Kate was trying on a coat while Sally was talking on her mobile phone. A shoplifter was running away while the police officer was chasing him. People were shopping while three criminals were committing crimes.

Rob was chatting to a friend while a thief was stealing his wallet.

- 5 Przetłumacz na język angielski fragmenty podane w nawiasach. Wymagana jest pełna poprawność ortograficzna. <u>Uwaga!</u> W każdą lukę możesz wpisać <u>maksymalnie trzy wyrazy</u>. Zapisz odpowiedzi w zeszycie.
 - 1 Later, the criminals (*poszli do więzienia*) <u>went to prison</u>.
 - 2 (*Czy nosiła*) <u>*Was she wearing*</u> any jewellery when you saw her?
 - 3 I (*zgubiłam okulary*) <u>lost my glasses</u> while I was visiting the museum.
 - 4 The vandals were running away while the (*kobieta dzwoniła na*) <u>woman was calling</u> the police.
 - 5 What (robiliście) were you doing when the class started?



Around the world

Lesson objective: Culture: crimes committed by animals



1 Look at the headlines and the photos. Can you guess what crimes these animals committed?

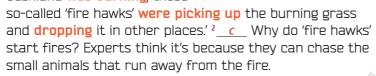
📕 1 Monkey gangs in Malaysia

Monkeys were already living near the city of Kuala Lumpur when people cut down the jungle to build new houses. People used to feed the monkeys and take photos of them. But then the monkey 'thieves' started to chase people and steal food. ¹ <u>b</u> Now, wildlife experts warn people not to feed the monkeys.



2 'Firebirds' in Australia

In Australia, there are birds which commit a crime called 'arson' (starting fires). One witness said: 'While the bushland was burning, these





3 Cat burglar in New Zealand

In Auckland, things **were disappearing** from people's homes. Who **was** the thief? It **was** Oscar the cat! While the neighbours **were**



sleeping, Oscar **was looking** for his favourite thing: socks! He usually **stole** them at night, but sometimes he also **took** the socks from children's shoes while they **were doing** PE at school. ³ <u>a</u>

2 1.27 Read the texts. In your notebook, complete gaps (1–3) with sentences (a–c). Then listen and check your answers.

- a This thief stole about a thousand socks.
- b They even chase people who are jogging in the park!
- c Some birds were even working together.

3 Read the texts again and answer the questions.

- 1 Where were the monkeys living? The monkeys were living near the city / near Kuala Lumpur / in the jungle.
- 2 What do the monkeys steal? The monkeys steal food.
- 3 What is 'arson'?
- Arson is the crime of starting fires (on purpose).
 Why do 'fire hawks' spread fires?
- Experts think that `fire hawks' spread fires because they can chase the small animals that run away from the fire. 5 Where did Oscar live?
- *Oscar lived in Auckland, New Zealand.* 6 Where did Oscar find the socks?
- Oscar found the socks in people's homes and at a local school.

4 (1.28) Listen to another story about an 'animal criminal'. Complete the notes.

AUSTRA



5 Have a class discussion. Can animals be guilty of crime? Why / Why not?

P Discover more!

6 In pairs, find out about another 'animal criminal'. Then present your information to the class.



Writing

Lesson objective: a notice (describing an object, describing a person, asking for help)



🕭 Brainy phrases

Paragraph 1

Attention everyone! There was a thief ... He/She stole ... The missing ... is ... The ... is made of ...

Paragraph 2

The suspect is ... He/She was wearing ... He/She was carrying ... When I saw him/her, he/she was ...

Paragraph 3

If you have any information about ..., please contact ... I would be very grateful if you could ... Thanks for your help!

1 Read the model notice. In your notebook, match paragraphs (1–3) with (a–c).

- a what to do next 3
- **b** describe a person **2**
- c describe an object 1

Q Look: articles

She stole **a** bag at [-] school. **The** bag is made of [-] blue leather.

- 2 In your notebook, complete the sentences with *a*(*n*), *the* or no article [-].
 - There were vandals at <u>-</u> school during <u>the</u> weekend.
 - 2 They damaged <u>a</u> classroom. <u>The</u> damaged room was a science lab.
 - 3 One of <u>the</u> suspects is <u>a</u> tall, well-built man with <u>a</u> beard.
 - 4 When <u>a/the</u> witness saw them, they were walking across <u>the</u> playground.
 - 5 If you have any information about <u>the</u> suspects, please call me at <u>-</u> home.

3 Possessions Work in pairs. Student A describes one of his/her possessions, and Student B guesses what it is.

charger = headphones = key = memory stick purse = phone = umbrella = wallet

It's small and silver. It's made of metal ...



!! Attention everyone **!!**

There was a thief in the park near our school yesterday and I think she stole my backpack. The missing backpack is made of black leather. There was a phone charger, some headphones, some books, and a purse inside. The purse has got a yellow pattern on it.

² The suspect is a slim, medium height woman in her twenties with long brown hair in a ponytail. She was wearing a plain grey tracksuit, and she was carrying a green bag. When I saw her, she was running away across the playground.

 If you have any information about the suspect or the backpack, please contact the headteacher.
 I would be very grateful if you could help me find my backpack.
 Many thanks for your help!



4 Imagine that someone stole one of your things. In your notebook, complete the witness report.

WITNESS REPORT

- 1 What does the suspect look like?
- 2 What was he/she was wearing?
- 3 What was he/she was carrying?
- 4 What was he/she doing when you saw him/her?

5 Tapoznaj się z treścią zadania i napisz ogłoszenie. Odpowiedź zapisz w zeszycie.

Wczoraj w parku obok twojej szkoły ukradziono Ci plecak. Napisz ogłoszenie, w którym:

- opiszesz przedmioty, które Ci ukradziono,
- opiszesz osobę, którą podejrzewasz o kradzież,
- poprosisz o pomoc w odnalezieniu rzeczy.
- Ogłoszenie powinno wynosić od 50 do 120 słów.

Attention everyone! There was a thief in a park near our school yesterday and I think ...

! Tips

Użyj zwrotów z ramki Brainy phrases.





- Usłyszysz dwukrotnie trzy teksty. W zadaniach (1–3), na podstawie informacji zawartych w nagraniu, z podanych odpowiedzi wybierz właściwą (A, B albo C). Zapisz odpowiedzi w zeszycie.
 - 1 Who did the boy see?



- 3 The boy was calling to
 - A. tell his friend what he did at the weekend.
 - **B.** ask his friend for help with a science project.
 - (C.) inform his friend about a crime that happened.

3)

4

- 2 1.30 Usłyszysz dwukrotnie cztery wypowiedzi (1–4). Do każdej z nich dobierz właściwą reakcję (A–E). Zapisz odpowiedzi w zeszycie. <u>Uwaga!</u> Jedna reakcja została podana dodatkowo i nie pasuje do żadnej wypowiedzi.
 - A. Yes, of course.
 - B. They were on the train.
 - C. He's a well-built man with a moustache.
 - D. We were travelling on the bus.
 - E. It's a blue and white checked shirt.



- 3 Uzupełnij luki w dialogach (1–3) tak, aby były one spójne i logiczne. Zapisz uzupełnione wypowiedzi w zeszycie.
 - X: I lost my wallet yesterday. Have you seen it?
 Y: What <u>'sit/isit/does it look</u> like?
 - X: It's a small, brown, leather wallet.
 - 2 X: Where <u>did you</u> lose it?
 - Y: While I was walking through the shopping centre, I think.
 - 3 X: /I'm looking for my mobile. Can you see it?
 Y: What <u>brand is it</u>?
 - X: It's a Samsung.
 - X: I love your watch! What's *it made of*?
 - Y: Oh, just metal. It isn't real gold!

4 Przeczytaj tekst. Wybierz poprawne uzupełnienie luk (1–3). Zapisz odpowiedzi (A–F) w zeszycie. <u>Uwaga!</u> Trzy wyrazy zostały podane dodatkowo i nie pasują do żadnej luki.

A. hair	C. stole E. glasses	
B. beard	D. robbed F. went	

MISTAKEN IDENTITY



Richard Jones was 24 years old when he 1 - F to prison for a crime which he didn't commit. The police said 'He 2 - Ca woman's handbag in a supermarket car park in Kansas, the USA.' Finally, they discovered that it was a case of mistaken identity, and Richard Jones wasn't the thief. The real criminal looked exactly like him. He was also a tall, well-built man with a dark 3 - B and ponytail. And he had the same first name, Ricky – short for Richard. After 17 years, Richard Jones got out of prison!

- 5 Uzupełnij zdania (1–3). Zastosuj w odpowiednich formach – wyrazy podane w nawiasach. Jeśli jest to konieczne, dodaj inne wyrazy. <u>Uwaga!</u> W każdą lukę możesz wpisać <u>maksymalnie trzy wyrazy</u>. Zapisz odpowiedzi w zeszycie.
 - 1 I found a purse while (I / travel) <u>I was travelling</u> on the bus.
 - 2 The burglar was running away when (**they** / **catch**) <u>they caught</u> him.
 - 3 While the (**robbers** / **rob**) <u>robbers were robbing</u> the jewellery shop, a woman was hitting them with her handbag.
- 6 Przetłumacz na język angielski fragmenty podane w nawiasach. Wymagana jest pełna poprawność ortograficzna. <u>Uwaga!</u> W każdą lukę możesz wpisać <u>maksymalnie trzy wyrazy</u>. Zapisz odpowiedzi w zeszycie.
 - 1 Where (*zgubiła*) <u>did she lose</u> her handbag?
 - 2 What were you doing (*kiedy zobaczyłeś*) <u>when you saw</u> the shoplifter?
 - 3 (Czy oni ścigali) <u>Were they chasing</u> the vandals when you saw them? Total:

3

3

Vocabulary summary

Personal description

backpack /'bæk,pæk/ plecak beard /biəd/ broda coat /kəʊt/ płaszcz glasses /'glassiz/ okulary handbag /'hæn(d),bæg/ torebka **hoodie** /'hudi/ bluza z kapturem jewellery /'dʒuːəlri/ biżuteria medium height /,mixdiam 'haɪt/ średniego wzrostu moustache /məˈstɑːʃ/ wasy ponytail /'pəʊni,teɪl/ kucyk short /ʃoɪt/ niski, krótki slim /slim/ szczupły tall /to:l/ wysoki tracksuit /'træk.su:t/ dres **well-built** / wel'bilt/ dobrze zbudowany

Patterns and materials

checked /t jekt/ w kratkę **cotton (n, adj)** /'kpt(ə)n/ bawełna, bawełniany denim (n, adj) /'denim/ dzins, dżinsowy gold (n, adj) /gəʊld/ złoto, złoty **leather (n, adj)** /'leðə(r)/ skóra (surowiec), skórzany plain /plein/ bez wzoru, gładki plastic (n, adj) /'plæstik/ plastik, plastikowy **silver (n, adj)** /'sɪlvə(r)/ srebro, srebrny **striped** /strapt/ w paski wool (n, adj) /wol/ wełna, wełniany At the lost property office Can you fill in this form, please? Czy mógłby Pan/mogłaby Pani wypełnić ten formularz?

Good morning! I lost a ... yesterday. Dzień dobry! Zgubiłem/Zgubiłam wczoraj...

It's made of ... Jest zrobiony/ zrobiona/zrobione z...

Oh dear! What does it look like? Ojej! Jak wygląda?

We'll contact you if we find it. Skontaktujemy się z Panem/Panią, jeśli go/ją/je znajdziemy. What brand is it? Jakiej jest marki?What's it made of? Z czego jest zrobiony/zrobiona/zrobione?

Crime

break into /'breik intə/ włamać się do **burglar** /'b3:qlə(r)/ włamywacz chase /t feis/ gonić **commit a crime** /kə,mɪt ə 'kraɪm/ popełnić przestępstwo damage /'dæmīdʒ/ uszkodzić **go to prison** /,qəʊ tə 'prɪz(ə)n/ iść do wiezienia rob /rpb/ okradać **robber** /'rpbə(r)/ złodziej, bandyta napadający na banki run away / rʌn ə'weɪ/ uciekać **shoplifter** /' [pp,liftə(r)//złodziej sklepowy steal /stirl/ kraść thief /0ixf/ złodziei **vandal** /'vænd(ə)l/ wandal

Other

arson //ɑːs(ə)n/ podpalenie attention /əⁱten_f(ə)n/ uwaga awkward //orkwad/ niezręczny, krepujący bald /boxld/ łysy **bushland** /'buf_lænd/ busz coach /kəʊt∫/ wagon crisps /krisps/ chipsy cut down / kut 'daun/ ścinać disappear / disə'piə(r)/ zniknać doughnut shop /'dəʊ,nut ,ʃpp/ sklep z pączkami embarrassed /im'bærəst/ zakłopotany, zawstydzony embarrassing /im'bærəsiŋ/ krępujący **fire** / faia(r) / ogień, pożar**footprints** /'fut,prints/ ślady stóp guilty /'gɪlti/ winny hawk /hork/ jastrząb hug (n, v) /hʌg/ uścisk, przytulać identity /aɪ'dentɪti/ tożsamość identikit /ai'dentikit/ portret pamięciowy, rysopis

(świadkowi), identyfikacja sprawców introduce / Introduce/ przedstawić job interview / d3pb 'intə, vjui/ rozmowa o prace lost property / lost propəti/ rzeczy znalezione, rzeczy zagubione **lost property form** / lost propeti 'formularz rzeczy zagubionych **lost property office** / lost properti pfis/ biuro rzeczy znalezionych lucky escape / lʌki ɪ'skeɪp/ szczęśliwa ucieczka **neighbour** /'neɪbə(r)/ sasiad **newsagent** /'njurz_erd3(ə)nt/ sprzedawca w kiosku **newsagent's** /'njuzz_erd₃(a)nts/ kiosk pants /pænts/ slipy, majtki **pick up** / pik 'Ap/ podnosić **purse** /pais/ portfel, portmonetka resident /'rezid(ə)nt/ lokator seagull /'six.gal/ mewa **spread** /spred/ rozciągać się **suit** /suxt/ garnitur, kostium **suspect** /'sʌspekt/ podejrzany sweatshirt /'swet_fart/ bluza sportowa tie /tai/ krawat **underwear** /'Andə, weə(r)/ bielizna, majtki warn /woin/ ostrzegać wig /wig/ peruka witness /'witnes/ świadek

identity parade /ai'dentiti

pə'reid/ okazanie podejrzanego

Grammar summary



Past continuous: affirmative and negative

Czasu *Past continuous* używamy, gdy mówimy, że dana czynność trwała w określonym momencie w przeszłości. Zdania twierdzące tworzymy za pomocą *was* lub *were* oraz czasownika z końcówką *-ing*. Zdania przeczące tworzymy, dodając do *was* lub *were* słowo *not*. Czasu *Past continuous* <u>nie</u> używamy z czasownikami wyrażającymi stany np. *know, like, want, understand, believe*.

Affirmative

I was watching TV. You were watching TV. He was watching TV. She was watching TV. We were watching TV. You were watching TV. They were watching TV.

Negative

I wasn't reading. You weren't reading. He wasn't reading. She wasn't reading. We weren't reading. You weren't reading. They weren't reading.

Zasady dodawania końcówki -ing

- Jeśli czasownik kończy się literą e (np. give, drive, move, use, take, come, have), to należy ją usunąć: ride - riding.
- Jeśli czasownik kończy się spółgłoską poprzedzoną jedną samogłoską (np. swim, stop, shop, run, sit), to przed dodaniem -ing należy podwoić ostatnią literę: win winning.
- Jeśli czasownik kończy się literami *ie* (np. *die, lie, tie*), to należy je zamienić na *y*: *die* – *dying*.

Past continuous: questions and short answers

Pytania w czasie *Past continuous* tworzymy, zmieniając szyk wyrazów – *was* lub *were* przestawiamy na początek zdania. Na pytania odpowiadamy, używając krótkich odpowiedzi z *was* lub *wasn't*.

Questions and short answers

Was I studying?	Yes, l was. / No, l wasn't.
Were you studying?	Yes, you were. / No, you weren't.
Was he studying?	Yes, he was . / No, he wasn't .
Was she studying?	Yes, she was . / No, she wasn't .
Were we studying?	Yes, we were. / No, we weren't.
Were you studying?	Yes, you were . / No, you weren't .
Were they studying?	Yes, they were . / No, they weren't .

Past simple and Past continuous: when and while

Gdy mówimy, że coś się wydarzyło podczas trwania innej, dłuższej czynności, to używamy obu czasów w jednym zdaniu. Zdania łączymy za pomocą *when* lub *while*. Po *while* używamy czasu *Past continuous*, a po *when* czasu *Past simple* lub *Past continuous*.

What were you doing **when** you saw the robbers? I was waiting for the bus **when** I saw the robbers. Did you see a thief **while/when** you were waiting for the bus?

I saw two thieves while/when I was waiting for the bus.

Past continuous + Past continuous

Gdy mówimy o dwóch czynnościach, które trwały w tym samym czasie, to używamy czasu *Past continuous*. While the robber was robbing the bank, his friend was waiting in the car.

Articles

- Przedimka nieokreślonego a lub an używamy przed rzeczownikiem policzalnym w liczbie pojedynczej, gdy mówimy o kimś lub o czymś po raz pierwszy.
- Przedimka określonego *the* używamy, gdy mówimy o rzeczy lub osobie, która już została wspomniana.
 Wyjątek stanowią pewne utarte wyrażenia, np. *at school*, *at home*.
- Brak przedimka [-] możliwy jest przed rzeczownikiem policzalnym w liczbie mnogiej lub rzeczownikiem niepoliczalnym.

She stole **a** bag at [-] school. **The** bag is made of [-] blue leather.

🖉 Project

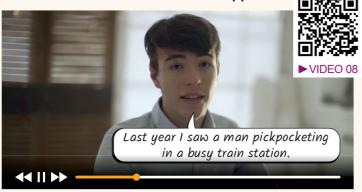
Write captions for the criminals from Unit 2 lesson 1. Use Past continuous and Past simple, with *when* or *while*.



Train your brain!



1 *** Over to you!** Work in pairs. Have you ever witnessed or seen a crime? What happened?

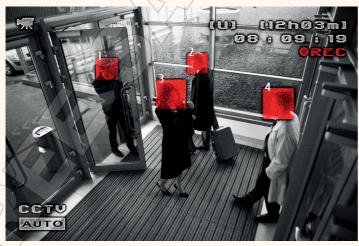


2 Read the information and find the burglar, the shoplifter, the vandal, the robber and the thief.



The shoplifter's got a beard. The burglar's also got a beard, but he hasn't got any hair. Two of the criminals are wearing hats, but not the burglar or the shoplifter. The vandal has got a ponytail, just like the shoplifter. The thief, the vandal and the shoplifter aren't wearing glasses. The robber has got curly hair – or is it a wig? And is the thief wearing a wig too? He's trying to hide his face in his hoodie!

3 (§ 1.31) Look at the CCTV image and listen to three witness reports. Who is the suspect? 4



♀ Life skills: Critical thinking/

What is critical thinking? Read the sentences below. Which one is not critical thinking?

- You don't simply accept the 'facts'.
- You believe everything that others tell you.
- You try to see things from different perspectives.
- 4 Work in pairs. Use your critical thinking skills to solve the mystery.

Mrs Rich called the police to say that someone broke into her house and stole her jewellery. When detectives arrived, they saw broken glass outside one of the windows, but the doors weren't broken. Inside the house, nothing was damaged and there weren't any footprints. The next day, the police arrested Mrs Rich. Why?

Example answer:

The police arrested Mrs Rich because she probably committed the crime. She probably broke the window – we know this because the broken glass was OUTSIDE the house, so thieves didn't come in through the window. She said her jewellery was missing, but perhaps she hid it?

🖉 Project

- 5 Work in groups. Choose task A or B and make a poster.
 - A an identity parade of suspects
 - **B** police 'identitikit' faces of suspects
 - 1 Find photos in magazines and cut them out.
 - 2 Make your poster and label the pictures.
 - 3 Use as many new words from Unit 2 as possible.

Sound alert!

- 6 (1.32) Read, listen and repeat. How is the word *was* pronounced? Is it strong /wpz/ or weak /wəz/?
 - Was she chatting? Yes, she was. *strong*
 - Who was she chatting to? *weak*
 - She was chatting to me! *weak*
- 7 (1.33) Listen and shout *strong* when you hear a strong /woz/ and whisper *weak* when you hear a weak /wəz/. 1 strong 2 strong 3 weak 4 weak

1–2 Let's check

Listening

- 1 (134) Usłyszysz dwukrotnie prezentację ucznia. W zadaniach (1–3), na podstawie informacji zawartych w nagraniu, z podanych odpowiedzi wybierz właściwą (A, B albo C). Zapisz odpowiedzi w zeszycie.
 - 1 The speaker wants to
 - A. recommend a film which he watched in the studio.
 - **B.** describe the process of making a film.
 - C. tell people about a place which he visited recently.
 - 2 The speaker
 - A. knew one of the actresses.
 - **B.** met an actor who used to be on TV.
 - C. liked the actors' make-up.
 - 3 The speaker doesn't say
 - A. when the film comes out.
 - **B.** which cinema he'll go to.
 - C. what type of film it is.
- 2 1.35 Usłyszysz dwukrotnie fragment ogłoszenia szkolnego podanego podczas apelu. Na podstawie informacji zawartych w nagraniu odpowiedz krótko na pytania (1–3). Na pytania należy odpowiedzieć w języku angielskim. Zapisz odpowiedzi w zeszycie.
 - 1 When did the crime happen? On Saturday (evening).
 - 2 What did the thief steal? A laptop.
 - 3 What was the thief wearing? A denim jacket.

Language functions

- 3 Uzupełnij luki w dialogach (1–4) tak, aby były one spójne i logiczne. Zapisz odpowiedzi w zeszycie.
 - X: <u>Would you like</u> to go to the cinema tonight?
 Y: Yes, I'd love to. Let's watch that new comedy!
 - 2 X: <u>Shall</u> I get some popcorn?
 Y: Good idea! I'd like something to drink as well.
 - 3 X: Good morning! I lost a pair of glasses yesterday.
 Y: Oh dear! What <u>do they</u> look like?
 X: They're plain black sunglasses.
 - 4 X: <u>Can you fill / Could you fill</u> in this form, please? Y: Yes, of course.
 - X: We'll contact you if we find them.

Reading

4 Przeczytaj teksty. W zadaniach (1–4) z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstów. Zapisz odpowiedź w zeszycie.

CRIME REPORT

To report a crime, please fill in this form with as much information as possible.

Note: if you are the victim of a crime, please fill in Form V1.

DATE: Sunday, 12th May

TIME: 7:40 pm.

PLACE: Brainytown centre

WHAT DID YOU SEE?

I saw two thieves who were running away from the jewellery shop. They were wearing tracksuits with hoodies, so I didn't see their faces. The window of the shop was damaged.

This form is for

- A. victims of a crime.
- **B.** crime suspects.
- C. witnesses.

WANTED

We're looking for two young people to complete the supporting cast for a new crime series.

Male: short, well-built, with beard and moustache Female: medium height, with long ponytail

Shooting starts the first week of August. Please call casting director for more information.

Tel. 0443 72985

2 This text is

- **B.**) an advert for film extras.
- C. a description of the lead actors.



Helen,

- 1 Anyway, I hope you enjoy them you don't need to give them back.
- 2 I was tidying the living room yesterday when I found these old DVDs. Do you want them?
- 3 The other one is an old musical whose director was my mum's cousin!
- 4 One is an animated film which I used to enjoy watching when I was young.

Love, Grandma

3 The correct order of the sentences in the note is **A.** 3-1-4-2. **B.** 2-3-1-4. **C.** 2-4-3-1.

> Have you got my mobile phone? I can't find it! The last time I used it was when I was meeting you to see the movie yesterday. I don't think anyone stole it, but perhaps I left it at the cinema.

B I saw a good film yesterday. The main character lost her backpack with all her personal things in it. Fortunately, the person who found it wasn't a thief – he found her and they fell in love. It was very romantic!

B. missing

objects.

- 4 Both texts are about
 - A. crimes.

6 blockbusters.

Writing

7 Zapoznaj się z treścią zadania i stwórz wpis na bloga. Odpowiedź zapisz w zeszycie.

Jesteś kinomanem/kinomanką. Opisz w swoim blogu ulubionego aktora lub ulubioną aktorkę.

- Opisz, jak wygląda obecnie.
- Poinformuj, jak wyglądał/wyglądała w przeszłości.
- Opisz filmy, w jakich występuje lub występował/ występowała.
- Wpis powinien wynosić od 50 do 120 słów.

Use of English

5 Przeczytaj tekst. Wybierz poprawne uzupełnienie luk (1–4). Wybierz literę A, B albo C. Zapisz odpowiedzi w zeszycie.

Let's check



ALCATRAZ

Alcatraz is on an island in San Francisco Bay, California. It ¹ _____ be a high security prison, but now it's a museum with 1.5 million visitors every year. One of the most famous ² _____ at Alcatraz was the gangster Al Capone, who ³ _____ there in 1934 and left in 1939. No prisoners escaped from Alcatraz alive, but many tried. Action films ⁴ _____ are set at Alcatraz include *The Rock* and *Escape from Alcatraz*.

1 A. use to	B . was	C. used to
2 A. shoplifters	B. criminals	C. extras
3 A. arrives	B. arrived	C. was arriving
4 A. which	B. who	C. where

- 6 Uzupełnij zdania (1–6). Wykorzystaj wyrazy podane w nawiasach w odpowiednich formach. Jeśli jest to konieczne, dodaj inne wyrazy. <u>Uwaga!</u> W każdą lukę możesz wpisać <u>maksymalnie trzy wyrazy</u>. Zapisz odpowiedzi w zeszycie.
 - 1 That blockbuster (**come out**) <u>came out a/one</u> month ago.
 - 2 Sam, (**you** / **watch**) <u>did you watch</u> that new thriller last night?
 - 3 That lead actor (**use** / **have**) <u>used to have</u> long hair, but now he is bald!
 - 4 When you saw the shoplifter, (**she** / **carry**) <u>was she carrying</u> a handbag?
 - 5 A burglar is a criminal (**who** / **break**) <u>who breaks into</u> buildings to steal things.
 - 6 While the thieves (**run** / **away**) <u>were running away</u>, the police caught them.

9



Welcome to my film blog! Today, I'm going to describe my favourite film star. ...

! Tips

Jeśli nie możesz opisać prawdziwej osoby i podać faktów, opisz osobę fikcyjną.