

# 1

# Time on your hands



## READING | Gapped text | A magazine article

### 1 In pairs or as a group, answer the questions.

- 1 What's your favourite film? Why do you like it?
- 2 What types of people work in the film industry?

### 2 Read the article quickly to get a general idea of what it's about. Choose the sentence that best summarises each paragraph.

Paragraph 1	_____	Paragraph 5	_____
Paragraph 2	_____	Paragraph 6	_____
Paragraph 3	_____	Paragraph 7	_____
Paragraph 4	_____		

- a) You need to choose an idea that works with the resources you have available.
- b) Show your movie to lots of people and see what you learn from the experience.
- c) Some young people make films while the rest of us just watch them.
- d) Solving problems and never giving up are important skills.
- e) You should see what a few people think of your movie once you've finished.
- f) Film-making classes might help you to think about what's possible.
- g) Only you can make your movie, no-one else.

### 3 Look at the sentences in Exercise 4 that have been removed from the text. Write all the reference words. The first one has been done.

*They* \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## OPTIMISE YOUR EXAM

### Gapped text

- Look out for words such as pronouns that refer to things or people in the main text and the gapped sentences.
- Look carefully at the sentences before and after the gap and try to find reference words that are connected. Remember that a pronoun could refer to something two or more sentences away from the gap.

# Stop watching movies and start making them!



vision,' Luke says.  Use whatever equipment and money you have available and get started.

However, that might be easier said than done. In one sense, all you need is the smartphone in your pocket, an idea and some **willing** friends. But how do you make sure that the end result doesn't just look like you and a group of friends **messing around**? You need a few key skills, one of which is making sure your plan works.

They're the ones who can make action movies and large-scale **epics**. Your story may be more low key and your movie may be shorter, but that doesn't mean it can't be great.

And then there's the technical side. Many young film-makers **enrol** on a course to learn the basic skills, and it's easy to find advice and information on courses online.  Sometimes that may mean accepting the limitations that you are forced to work with. It's not always easy to record high-quality sound, for example, so why not think about making a silent movie? A film-making course teaches you to explore possibilities like this.

Film-making is also in some ways a test of your character and your ability not to **panic** or give up. You have to learn to **overcome** problems, because there are always problems! And you have to learn to work with what you've got.  As Luke Jaden says: 'No matter where you are located on this earth, you can film.' Only

those people who are really **determined** will get to the point where they have an edited film in their hands.

Once you've got your film, then what? Many people don't realise how important it is to test screen your film.  That doesn't mean that you have to change your vision to keep people happy. However, watching your movie with 20 or 30 other people who weren't part of the film-making process can help you to see it in a different way. Seeing where they laugh and where they seem to lose interest can help you edit your film more effectively.

**"Your story may be more low key and your movie may be shorter, but that doesn't mean it can't be great."**

After that, it's time to think about how you get your movie in front of a wider audience. Film festivals and competitions are a great way to do this.  They provide a fantastic opportunity to see your work on the big screen and get feedback on what is successful (or not!) in your work. And the lessons you learn along the way will make your next movie even better!

Every time you see a **trailer** for the latest 3-D **blockbuster**, it can seem as if making successful films is something that only happens in Hollywood. You need years of experience, a huge **budget**, an all-star **cast** and fantastic **special effects**, right? Wrong! You might be surprised to hear that some of the most exciting screenwriters and directors in the industry are young people, whose passion for storytelling is producing original new films without the million-dollar budgets or CGI sequences.

Being a teenage director is probably the toughest challenge of all. Often, no-one takes you seriously, and everyone wants to tell you how to make your movie. Luke Jaden, a young film-maker from Detroit, USA, has already written and directed four critically-acclaimed films and documentaries. 'Nobody can do it for you ... You're the only one with your particular



**4** 1.01 Read the text again. Choose which sentence A-G fits each gap 1-6. There is one extra sentence you do not need.

- A They'll teach you how to plan, shoot and edit your film to get the best results.
- B This involves showing it to a small audience to see how they react.
- C It's a problem that makes many young film-makers question why they are trying to make a movie.
- D There's no point taking Hollywood on at its own game.
- E They are often free to enter and many of them focus on movies made by teenage film-makers.
- F One piece of advice he offers to young people wanting to get into film-making is to just go for it.
- G You'll get nowhere if you wait until you find the perfect place to shoot or get perfect weather.

**5** Find these words and phrases in the text. Work out what they mean from the context.

blockbuster (n) | budget (n) | cast (n)  
 determined (adj) | enrol (v) | epic (n)  
 messing around (phr v) | overcome (v)  
 special effects (n) | trailer (n) | willing (adj)

THINK | RESEARCH | CULTURE | LEARN | **ME**

What type of things do you and your friends like to film?  
 What was the last thing you filmed?  
 Would you like to have a go at film-making?

## Grammar in context

Look at these sentences from the article on page 5. Underline any countable nouns and circle any uncountable nouns.

- 1 Many young film-makers enrol on a course to learn the basic skills.
- 2 It's easy to find advice and information on courses online.
- 3 They provide a fantastic opportunity to see your work on the big screen and get feedback on what is successful.

## REMEMBER

- Countable nouns have both singular and plural forms and can be counted. We use *a/an* (singular, not specific or mentioned for the first time), *the* (singular or plural, specific) or no article (plural, not specific) with countable nouns.
- Uncountable nouns can't be counted and don't have a plural form (although a few uncountable nouns are in plural form and take a plural verb, e.g. *jeans*). We don't use an article with uncountable nouns when we are being general. We use *the* when we are being specific.
- Uncountable nouns are often materials (e.g. *glass*), abstract ideas (e.g. *information*) or collections (e.g. *luggage*).
- Some nouns can be either countable or uncountable, with a change in meaning (e.g. *hair, a hair*).

► See Grammar reference, Unit 1, page 148

- 1 Look at the list of words. Put them into the correct noun category: countable, uncountable or both. If a noun can be both, explain any difference in meaning.

baggage | book | clothes | coffee  
entertainment | equipment | film  
glass | house | interest | knowledge  
leisure activity | metal | money | music  
news | table | time | trousers | truth

countable	uncountable	both

- 2 Insert articles in the sentences where appropriate.

- 1 I went to great show at theatre last week with group of friends.
- 2 Music is big part of my life and I like listening to latest tracks on radio.
- 3 Lisa saw great interview on internet with local TV presenter.
- 4 Would you prefer to be actor or musician, or does working in entertainment not interest you?
- 5 Way we get our entertainment is changing quickly and lots of people watch films online now.
- 6 I'd rather go to cinema and see movie than stay at home and watch programme on TV.

- 3 Write one word in each gap to complete the text. If no word is necessary, put a dash (-).



## Acting in your free time

If you have (1) \_\_\_\_\_ decent theatre in your town, then there's (2) \_\_\_\_\_ good chance that they offer drama workshops for anyone who is interested in giving acting (3) \_\_\_\_\_ go. And they're not just for (4) \_\_\_\_\_ stars of tomorrow who are thinking of working in (5) \_\_\_\_\_ media. Many young people who get involved in drama as (6) \_\_\_\_\_ free-time activity usually gain a lot from (7) \_\_\_\_\_ experience.

What are (8) \_\_\_\_\_ benefits of getting involved in something like (9) \_\_\_\_\_ acting? First of all, it's (10) \_\_\_\_\_ great way to meet new friends. And drama brings people closer because it involves taking (11) \_\_\_\_\_ risks together. Acting in front of an audience can be scary, but sharing that fear of (12) \_\_\_\_\_ failure with someone else makes it easier. Secondly, acting teaches you to consider your emotions carefully. This can be a good thing for teenagers going through (13) \_\_\_\_\_ emotionally challenging period of their lives. It will definitely make you a more confident person.



## THINK | RESEARCH | CULTURE | LEARN | ME

How popular is acting as a free-time activity in your area? Would you like to try it?  
Why do you think people enjoy it?

Words connected with TV and cinema

1 1.02 Complete the table with the words and phrases. Explain what each one means. Listen and check.

audience | box office | broadcast  
cast | channel | credits | director  
flop | on demand | programme  
reality show | release | satellite  
screenplay | series | sitcom | viewer

TV	cinema	both

2 Write a word or phrase from Exercise 1 in each gap in the correct form.

- I can't wait for the new *James Bond* film to be \_\_\_\_\_!
- There's a new \_\_\_\_\_ on Channel 7 tonight about six teenagers trying to make it in the music business.
- Did you know his last movie was a complete \_\_\_\_\_ and lost a lot of money?
- I'm sure it'll say what the actor's name is in the \_\_\_\_\_.
- Amy might not like the show, but ten million \_\_\_\_\_ can't all be wrong!
- The last *Star Wars* film was a huge success – it made millions of dollars at the \_\_\_\_\_.
- The channel lets you watch some programmes \_\_\_\_\_ for a month after they're on TV.
- The actors did their best in the movie, but I don't think the \_\_\_\_\_ did a very good job of bringing it all together.



Phrasal verbs

3 1.03 If a word in bold is correct, put a tick. If it's incorrect, write the correct word. Listen and check.

- What time does the new reality show *come up*? I don't want to miss it. \_\_\_\_\_
- Jen's just going to *chill out* this weekend and watch a few episodes of her favourite TV series. \_\_\_\_\_
- In last week's drama class we started *acting out* a new play. \_\_\_\_\_
- This programme is boring. Why don't you *turn down* and see what else is on? \_\_\_\_\_
- My schoolwork *takes up* so much time that I don't really watch much TV. \_\_\_\_\_
- Tim likes to *hang off* with his friends at the weekend and play video games. \_\_\_\_\_
- I *sat through* the film all the way to the end, even though I really wasn't enjoying it. \_\_\_\_\_

Collocations with do, have, make and take

4 1.04 Complete the phrases with do, have, make or take. There may be more than one correct answer for some gaps. Listen and check.

- \_\_\_\_\_ a break
- \_\_\_\_\_ a good time
- \_\_\_\_\_ a difference
- \_\_\_\_\_ a holiday
- \_\_\_\_\_ time off work
- \_\_\_\_\_ nothing all day
- \_\_\_\_\_ an effort
- \_\_\_\_\_ part in
- \_\_\_\_\_ someone a favour
- \_\_\_\_\_ your best
- \_\_\_\_\_ work to do
- \_\_\_\_\_ your time

5 Choose six phrases from Exercise 4. Write a sentence for each one, showing how it is used.

SAY IT RIGHT

Resource centre: Unit 1  
Stress in phrasal verbs (1)

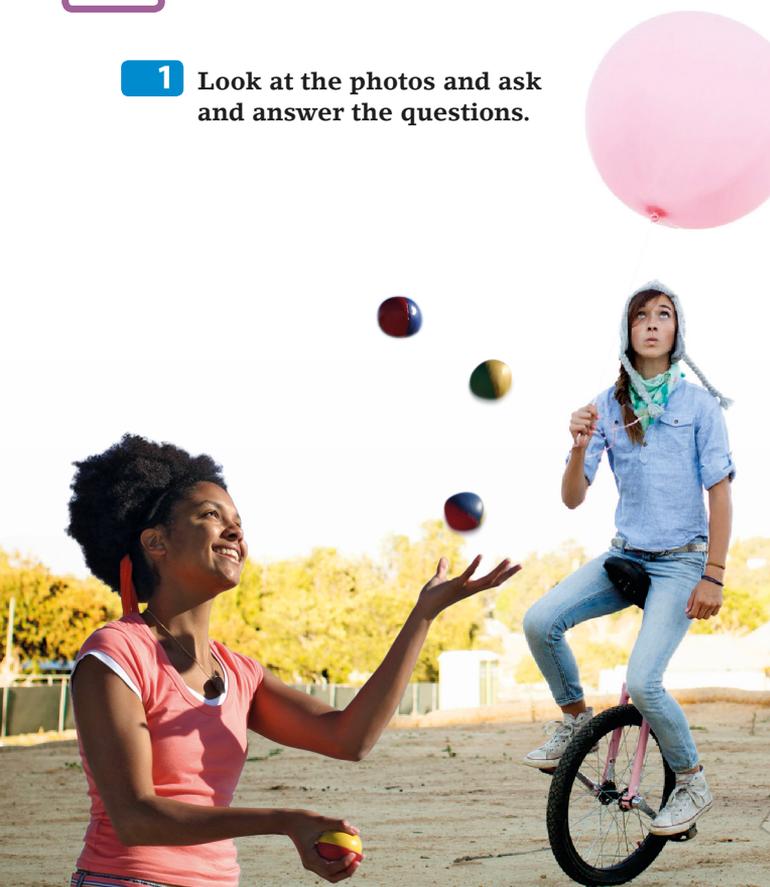


THINK | RESEARCH | CULTURE | LEARN | ME

How often do you watch on-demand TV? What difference has it made to TV watching in your country? Are TV series in your language more popular than those in English? What are the main differences between them?

# 1 LISTENING | Sentence completion

1 Look at the photos and ask and answer the questions.



- 1 What do you think is happening in the photos?
- 2 Have you ever been to the circus? If so, what was it like? If not, what do you imagine it is like?

2 Look at Exercise 4 and quickly read all the sentences. For sentences 1–3 below think of different words or short phrases that might fill each gap.

- 1 Jamie became interested in circuses when \_\_\_\_\_ took him to see a performance.
- 2 The most difficult thing at the beginning was a lack of \_\_\_\_\_.
- 3 Most people don't realise that you need to be \_\_\_\_\_ to be a good performer.

3 Write the number of the gap in Exercise 4 that each word or short phrase could possibly fill. There may be more than one correct answer for some gaps.

- |                     |       |
|---------------------|-------|
| 1 carefully         | _____ |
| 2 his mother        | _____ |
| 3 an acrobat        | _____ |
| 4 stand on his head | _____ |
| 5 exciting          | _____ |
| 6 shocked           | _____ |
| 7 confident         | _____ |
| 8 exercising        | _____ |
| 9 sleep             | _____ |
| 10 the park         | _____ |

## OPTIMISE YOUR EXAM

### Sentence completion

- Before you listen, read through the sentences so you know what to expect.
- Try to guess what kind of words or phrases could complete the gap so that you can listen for the right information, e.g. pronouns, adjectives, places.

4 1.05 Listen to a teenager called Jamie Moody talking about learning circus skills as a free-time activity. Complete sentences 1–10 with a word or short phrase.

- 1 Jamie became interested in circuses when \_\_\_\_\_ took him to see a performance.
- 2 Jamie's family were \_\_\_\_\_ at first when he said he wanted to take up the activity.
- 3 The most difficult thing at the beginning was a lack of \_\_\_\_\_.
- 4 Jamie's circus skills teacher suggested \_\_\_\_\_ as a way of getting in better shape.
- 5 Jamie tries to do things \_\_\_\_\_ when he starts to learn a new routine.
- 6 Regularly performing in \_\_\_\_\_ helps Jamie stay in practice and learn new routines.
- 7 Jamie uses the word \_\_\_\_\_ to describe the reaction to his first performance.
- 8 The next skill Jamie wants to learn is how to \_\_\_\_\_ so that he can include that in his performances.
- 9 Most people don't realise that you need to be \_\_\_\_\_ to be a good performer.
- 10 In the future, Jamie hopes to work as \_\_\_\_\_ because it would use all his skills.

5 1.05 Listen again and check your answers to Exercise 4. Don't leave any gaps empty.



THINK | RESEARCH | CULTURE | **LEARN** | ME

The words and phrases in Exercise 3 showed you what kind of word or phrase to listen for. Did that help you do Exercise 4? Explain how you found the correct answers.

### Grammar in context

Look at these sentences from the audio in the listening lesson. Choose the correct phrase to complete each sentence.

- 1 I have quite an unusual free-time activity, I suppose, but it's \_\_\_ fun.  
a) much      b) a lot of      c) lots
- 2 \_\_\_ my family know anything about the circus.  
a) None      b) No-one      c) None of



#### REMEMBER

- Quantifiers show the number or amount of something. Some can be used with both countable and uncountable nouns (e.g. *a lot of / lots of*), some only with countable nouns (e.g. *a few / few*) and some only with uncountable nouns (e.g. *a little / little*).
- Some quantifiers (*all, both, each, either, every, many, much, neither, some*) can come immediately before a noun. – **all people**
- When we want to use these quantifiers before an article, a possessive or a pronoun, we use **of**. – **all of my friends, both of the people, neither of us**. With *all* and *both*, we can leave out *of* before an article or a possessive, but not before a pronoun.
- When we want to use *every* before an article, a possessive or a pronoun, we use **one of**. – **every one of my friends**
- With *no* and *none*, we use *no* when we are talking generally and *none* before an article, a possessive or a pronoun. – **No phones are allowed. None of the phones was black.**

► See Grammar reference, Unit 1, page 148

### 1 Choose the correct word or phrase to complete each sentence. In one sentence, both options are correct.

- 1 Could you give me **an / some** information about this dance class?
- 2 Nowadays, I only have time for **a little / a few** activities.
- 3 I got **lots of / several** advice about the best camera to buy for my photography course.
- 4 I'm afraid that **neither / neither of** us has any interesting hobbies.
- 5 **No / None of** my school friends is interested in painting as a leisure activity.
- 6 **Each / Each of** person I invited to come to the cinema with me was busy.
- 7 **Both / Both of** my parents love watching plays at the theatre.
- 8 I think **all / all of** young people would benefit from getting involved in drama.

### 2 Complete the second sentence so it has a similar meaning to the first. Do not change the word given. Use two to five words, including the word given.

- 1 Do you have a lot of free time? **MUCH**  
Do you \_\_\_\_\_ free time?
- 2 We don't have much time before the gig. **ONLY**  
There \_\_\_\_\_ left before the gig.
- 3 Olivia has few interests outside school. **MANY**  
Olivia \_\_\_\_\_ interests outside school.
- 4 Andy and I don't like the new sitcom. **US**  
\_\_\_\_\_ the new sitcom.
- 5 Abi advised me what equipment I needed to buy. **BIT**  
Abi \_\_\_\_\_ advice on what equipment I needed to buy.
- 6 I asked some of my friends to come over to watch the latest Divergent film. **FEW**  
I invited \_\_\_\_\_ to come over to watch the latest Divergent film.

### 3 Find and correct six mistakes in the text.

HOME • ABOUT ME • ARCHIVE • LINKS

### It's here!

I've got a really exciting news! I've finally got my drone! For those of you who don't know, drone flying is becoming really popular. In the past, little people had drones, but now more and more of my friends are getting them – including me! My friend and I are going out this weekend to try it out and neither us can wait!

Of course, you have to remember few things if you're going to fly a drone. Safety is very important, so make sure you can see your drone at all of times. Also, remember that privacy is important to a lots of people, so don't fly over people's gardens or crowded public places taking photos. I'll post pics here when I get it up in the air!



THINK **RESEARCH** | CULTURE | LEARN | ME

Find out more information about drone flying as a leisure activity. Tell the rest of the class what you find out.



Flipped classroom

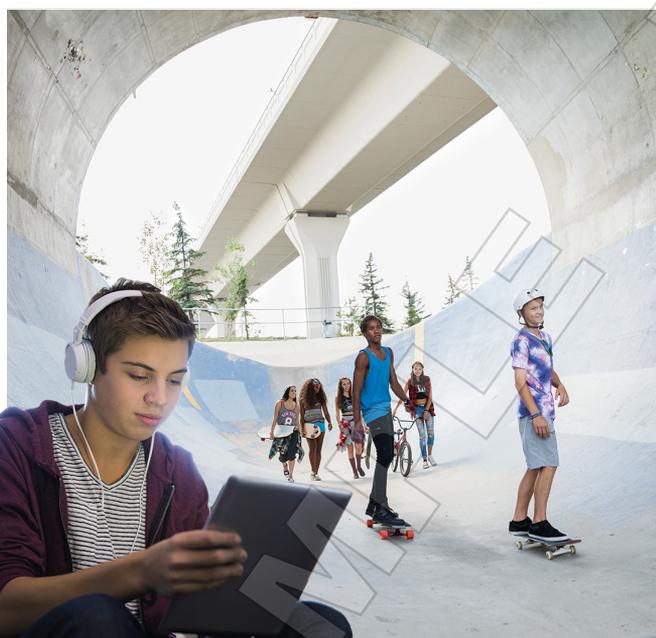
1 Watch the *Talk2Me* video and answer the questions.

- How much free time do the people have per week?
- Do the people do more indoor or outdoor activities?
- How many of the people watch TV on demand?

2 Watch the video again. Underline the expressions in the *Phrase expert* box that you hear on the video.

PHRASE EXPERT

(at least) once/twice/three times a week/month |  
 I don't often/ever ... because ... |  
 In an average / a normal week, I ... |  
 I usually/normally/sometimes/never ... |  
 My usual/normal routine involves (+ -ing) ... |  
 On average / In general, I ... | quite often



3 In pairs or groups, answer the questions.

- Do you have a fixed routine each week, or do you do different things every day?
- Do you plan your weekends carefully or just let things happen? Explain why.
- Which activities do you tend to do with your friends?
- Which activities do you tend to do with your family?
- Which activities do you tend to do alone?

4 Write a word or short phrase in each gap to complete the sentences.

- In a \_\_\_\_\_ week, I spend four hours playing video games.
- \_\_\_\_\_ average, I study at home for an hour a day.
- I go to the cinema at \_\_\_\_\_ once a month.
- I'd say that in an \_\_\_\_\_ month I meet my friends most weekends.
- During the week, my \_\_\_\_\_ routine \_\_\_\_\_ going to school, doing homework and watching TV.

5 Complete the table. Write how often you do each of these activities (e.g. *every day, once a week, never*, etc.). Add two more activities and write how often you do them.

activity	how often you do it
watch TV	
go to the cinema	
go to the theatre	
meet up with my friends	
go scuba diving	
go out to eat	
chat on social media	
play video games	
listen to music	

OPTIMISE YOUR EXAM

Interview

- Remember that we use the present simple tense to talk about repeated actions that we do or don't do often or regularly.

6 In pairs, ask and answer these questions.

- How much free time do you usually have each week?
- What kind of things do you like doing in your free time?
- What is a typical weekday like for you?
- How often do you listen to music?
- What sports do you do? How often do you do them?

**1 Look at the words in capitals in Exercise 2 and answer the questions.**

- 1 The first four words are verbs. Can you form any adjectives from them?  
\_\_\_\_\_
- 2 Which two words are adjectives? What nouns can you form from them?  
\_\_\_\_\_
- 3 Which two words can form nouns ending in *-nce*? \_\_\_\_\_

**OPTIMISE YOUR EXAM**

**Word formation**

- Use the words before and after the gap to help you decide what part of speech you need, e.g. a preposition is often followed by a noun.



**2 Write a form of the word in capitals in each gap to complete the text.**

**Cosplay**

One free-time activity that brings (1) \_\_\_\_\_ and enjoyment to thousands of young people around the world is cosplay. Cosplayers create or buy costumes that copy the (2) \_\_\_\_\_ of their favourite character from video games, movies, TV series or comic books. They wear these (3) \_\_\_\_\_ costumes to attend conventions, such as Comic Con, and other meetings with other cosplayers. Although many people don't know about the (4) \_\_\_\_\_ of this activity, among gamers it is increasing in (5) \_\_\_\_\_.

One of the main (6) \_\_\_\_\_ you have to make as a cosplayer is which character you want to look like. The possibilities are (7) \_\_\_\_\_ and new characters appear all the time as new video games and comics come out. Whether you go for a classic character or someone from the (8) \_\_\_\_\_ game, cosplay can be a fantastic activity for the superhero in you!

- PLEASE
- APPEAR
- IMPRESS
- EXIST
- POPULAR
- DECIDE
- END
- LATE

**3 Read the text in Exercise 4 quickly. Answer the questions.**

- 1 Which two gaps test your understanding of phrasal verbs? \_\_\_\_\_, \_\_\_\_\_
- 2 Which gap needs to be filled with an article? \_\_\_\_\_
- 3 Which gap tests your understanding of quantifiers? \_\_\_\_\_
- 4 Which gaps test collocations? \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

**OPTIMISE YOUR EXAM**

**Open cloze**

- Read the title and the text quickly for general understanding.
- Decide what kind of word is needed in each gap, e.g. a preposition, auxiliary verb (*has, is*), noun.
- Remember to write only one word in each gap, so do not use a contraction (*isn't, didn't*).

**4 Write one word in each gap.**

**Scuba diving**

One of the more unusual free-time activities that a few young people take part (1) \_\_\_\_\_ is scuba diving. This involves diving underwater using a self-contained underwater breathing apparatus (or 'scuba'). It can be very demanding and the activity (2) \_\_\_\_\_ up a lot of time, but it can also be very rewarding. For those who are willing to (3) \_\_\_\_\_ the effort, scuba diving can be (4) \_\_\_\_\_ absolutely fascinating experience.

Most people start by joining a scuba diving club. There, they can hang (5) \_\_\_\_\_ with experienced divers and begin to learn what is involved in scuba diving. The important thing is to (6) \_\_\_\_\_ your time and learn as much as you can before you make your first dive. You have to remember that scuba diving can be very dangerous and it's important to (7) \_\_\_\_\_ your best to prepare for any dive. Only a (8) \_\_\_\_\_ people out of the many who join a club go on to become expert divers.



**1** In pairs or as a group, answer the questions.



- 1 What do you think the person in the photo is doing?
- 2 How difficult do you think this activity is?

**2** Read this article and answer the questions in your own words.

### Slacklining: An unusual activity

Have you ever seen someone balancing on a rope between two trees? If so, you've seen someone slacklining. It's an activity my cousin and I have done for a couple of years, and it's great fun!

You need a special rope made out of nylon and you also need something to pull the rope tight. Take my advice and buy a kit – it's the easiest way! Slacklining involves balancing on the rope and doing tricks. Popular tricks include walking along the rope, jumping and bouncing. It's hard at first, but practice makes perfect!

Why is it unusual? Well, first of all, not many people know about this activity. Secondly, it's unusual because you can do it with your friends anywhere you can find a couple of trees! It's lots of fun to practise tricks together, and you'd be amazed at how many people stop and talk to you about it.

So, why not give it a go? Find out more about slacklining online. There might even be a club near you. You won't regret it, even if you get a few bruises while you're learning!

- 1 What is slacklining?  
\_\_\_\_\_
- 2 What does the writer say this activity involves?  
\_\_\_\_\_
- 3 What does the writer say is enjoyable about this activity?  
\_\_\_\_\_

**3** Read the questions and choose the correct answers. There may be more than one correct answer for some questions.

- 1 How formal is the language the writer uses?
  - a) quite formal
  - b) fairly informal
  - c) very informal
- 2 How would you describe the style the writer uses?
  - a) friendly
  - b) serious
  - c) academic
- 3 Which of these things does the writer use to help create the style?
  - a) complex sentences
  - b) exclamation marks
  - c) rhetorical questions

**4** Read this paragraph that the writer didn't include in the article. Rewrite it using your own words and a more appropriate level of formality and style. Use the words and phrases in the box to help you.

came up with | catch on | fun  
have you ever wondered ...?

Slacklining originated from tightrope walking, which was commonly included in circus performances. During the 1970s, climbers developed slacklining as a pleasurable way to improve balance. The activity became increasingly popular and impressive tricks were created.

### OPTIMISE YOUR EXAM

#### An article

- Remember that the style of an article is different from an essay. An article can usually be more informal.
- Think about who you are writing to. Address your reader directly and use imperatives to tell your reader what you think they should do.
- Remember that you may have to describe something briefly first and give an opinion about it in your conclusion.

- 5** Look at this writing task and make notes to answer the questions. Use your imagination if necessary.

You see this advert in an English-language magazine for teenagers.

### Articles wanted

We're planning a special issue on unusual leisure activities, and we want your articles!

Do you, or does anyone you know, have an unusual free-time activity?

Tell us about it. Describe the activity and what it involves. Explain what makes it unusual and why it's enjoyable. Would you recommend it?

We'll print the best articles in our special issue!

Write your **article**.

- Who does this activity: you or someone else? Be specific.  
\_\_\_\_\_
- What is the unusual leisure activity?  
\_\_\_\_\_
- What does this activity involve?  
\_\_\_\_\_
- Do you need any special equipment?  
\_\_\_\_\_
- Why is it unusual?  
\_\_\_\_\_
- Why is it enjoyable?  
\_\_\_\_\_

- 6 Plan** Make a paragraph plan.

Part	Purpose	Useful phrases	My notes
<b>Title</b>	show clearly what you are writing about		
<b>Paragraph 1</b>	engage the reader and briefly describe the free-time activity and your / someone else's involvement	<i>Have you ever ...?</i> <i>Are you one of those people who ...?</i> <i>Do you ever ...?</i> <i>I've been doing it for ...</i>	
<b>Paragraph 2</b>	describe the activity in more detail, saying what it involves and any special equipment you need	<i>You don't need much, just ...</i> <i>You need a few pieces of equipment, such as ...</i> <i>The activity involves ...</i> <i>You also have to ...</i>	
<b>Paragraph 3</b>	explain what makes the activity unusual and why it's enjoyable	<i>One of the unusual aspects of this activity is ...</i> <i>Very few people have heard of this free-time activity so ...</i>	
<b>Paragraph 4</b>	suggest your readers try this unusual activity	<i>Take my advice ...</i> <i>Give it a go!</i> <i>Go online and find out about ...</i>	

- 7 Write** Write your article in an appropriate style. Write 140–190 words.

- 8 Check** Before you hand in your article, complete this checklist.

#### Checklist

- |   |  |
|---|--|
| <input type="radio"/> I've given my article a title.                    | <input type="radio"/> I've given a brief description and engaged the reader. |
| <input type="radio"/> I've written at least four paragraphs.            | <input type="radio"/> I've used an appropriate style for an article.         |
| <input type="radio"/> I've included all the information I was asked to. | <input type="radio"/> I've checked my spelling and grammar.                  |