

Gateway 3 (rozdział 7–8)

poziom podstawowy

Sport

Kultura

- 1 Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, by otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl literę A, B albo C. (5 pkt)

In the past the term ‘sports writing’ was almost entirely reserved for professional users of pen-to-paper skills, i.e. journalists. However, as sport has become big business nowadays, it is hardly 1.1..... to anyone that more and more authors are entering the world of sports in their writing. There have been a number of sports stars 1.2..... biographies and memoirs have been written down by professional ghostwriters. More interesting, though, is the fact that some former sports celebrities, either retired or forced to 1.3..... up their sporting careers because of an injury, have successfully tried their writing skills and managed to attract thousands of readers to their books.

Some sports stars are also trying to write books for children. Frank Lampard, 1.4..... is out of his contract at Chelsea, has decided to write a series of books for kids called *Frankie’s Magic Football*. In an interview, Frank Lampard explained that he 1.5..... to encourage children (including his own two daughters) to read regularly.

1.1

- A. surprise
- B. surprised
- C. surprising

1.2

- A. who
- B. whose
- C. which

1.3

- A. give
- B. take
- C. break

1.4

- A. that
- B. when
- C. who

1.5

- A. has wanted
- B. wanted
- C. will want

2 W zadaniach 2.1 – 2.5 wybierz słowo, które poprawnie uzupełnia luki w obu zdaniach. Zakreśl literę A, B lub C.

(5 pkt)

2.1 Whenever he went to see a football game, my dad used to me with him.
He is going to up tennis, so he'll need to buy a racket.

- A. get
- B. take
- C. bring

2.2 I the ball to him but he didn't catch it.
I don't have the old sofa any more. I it away a few days ago.

- A. passed
- B. took
- C. threw

2.3 When we arrived at the gym, Liz was already out.
I think he's on a new novel at the moment.

- A. working
- B. training
- C. practising

2.4 As soon as they reappeared on the, the actors were given a standing ovation.
It will take a long time before the film is ready. It's still at an early of production.

- A. scene
- B. stage
- C. platform

2.5 We were pretty sure that she hadn't us the whole truth.
They me that they weren't coming to the concert.

- A. said
- B. given
- C. told

3 W zadaniach 3.1 – 3.5 spośród podanych opcji (A – C) wybierz tę, która najlepiej zastąpi zaznaczony fragment. Zakreśl literę A, B lub C.

(5 pkt)

3.1 'Are you going to the cinema tonight?' she asked me.

- A. She asked me to go to the cinema.
- B. She asked me if I had gone to the cinema.
- C. She asked me if I was going to the cinema.

3.2 He told us not to go out so late.

- A. 'Don't go out so late,' he said to us.
- B. 'You won't go out so late!' he told us.
- C. 'Are you going out so late?' he said.

3.3 I must say **I found the exhibition rather boring.**

- A. the exhibition was interesting
- B. I wasn't interested in the exhibition.
- C. I was boring during the exhibition.

3.4 There's an inter-school swimming competition next week. I know it'll be hard but anyway, I want to **go for it.**

- A. go and see it
- B. give it a try
- C. give it up

3.5 **I asked him to lend me some money.**

- A. 'Will you lend me some money?' I said to him.
- B. 'You must lend some money,' I told him.
- C. 'Are you going to lend me some money?' I asked him.

4 **W zadaniach 4.1 – 4.4 spośród podanych opcji (A – C) wybierz tę, która jest najtrafniejszym tłumaczeniem fragmentu podanego w nawiasie, poprawnie uzupełniającym lukę w zdaniu. Zakreśl literę A, B lub C.**

(5 pkt)

4.1 We were all **(rozczarowani)** the score of the match.

- A. confused by
- B. disappointed with
- C. embarrassed by

4.2 Who were the people **(których portrety)** hang in the living room?

- A. whose portraits
- B. the portraits of which
- C. which portraits

4.3 Martin, **(który jest)** the best player in our team, has had a bad leg injury.

- A. that is
- B. which is
- C. who is

4.4 The play was so disgusting that **(część widowni)** left after the first act.

- A. some of the spectators
- B. some of the audience
- C. some of the viewers