

Contents

	Macmillan Books for Teachers	v
	Introduction to <i>Sound Foundations</i>	vii
	Ideas behind the phonemic chart	viii
	Key to phonemic symbols	xii
	Part 1	
	Discovery toolkit	
Level 1	Sounds in isolation	2
	1 Introduction	2
	2 Vowels: monophthongs	5
	3 Vowels: diphthongs	22
	4 Consonants	29
Level 2	Words in isolation	48
	1 Introduction	48
	2 Joining individual phonemes to make words	49
	3 Stress in words	51
	4 Unstress in words	53
	5 Primary and secondary stress	54
	6 Where do you put the stress in words?	55
	7 Intonation and word stress	57
Level 3	Connected speech	58
	1 Introduction	58
	2 Overview	58
	3 Sounds and simplifications in connected speech	60
	4 Rhythm in connected speech	69
	5 Intonation	74
	Part 2	
	Classroom toolkit	
Level 1	Sounds in isolation	96
	1 General applications of the chart	96
	2 Using the pointer	98
	3 Introducing and integrating the chart	99
	4 Seven modes of chart usage	100
	5 A first lesson with the chart	107
	6 Four ways of giving models	110
	7 Developing your internal imaging of sounds	114
	8 Developing your use of mime and gesture	115
	9 Working with individual sounds	118
	10 Working with mistakes	132

Level 2	Words in isolation	145
	1 Establishing the sound flow	145
	2 Working with the spelling–pronunciation link	146
	3 Word stress: working with words of two or more syllables	151
	4 Word stress and Cuisenaire rods	154
	5 Finger correction	160
	6 Integrating the learner’s dictionary with pronunciation work	166
	7 Lip reading, ventriloquism, pronunciation and vocabulary	169
Level 3	Connected speech	171
	1 Overview	171
	2 Simplification and reduction of sounds in connected speech	173
	3 Stress, prominence and rhythm in connected speech	176
	4 Intonation	194
	5 Some integrative activities and suggestions	202
Appendix 1	Further thoughts on using the cassette player, blackboard, and pointer	205
Appendix 2	Phonemic charts for other languages	207
	Further reading	208
	Index	209