

Unit 2 >>> The whole story

1a

- Students have already watched the video once in class (Student's Book Exercise 8, page 17). Make sure they have their books closed when you hand out the worksheet. Ask them to say what they remember about the building (*the Library of Birmingham*).
- Ask students to look at the information on the page. Play the video without the sound on and ask them to write notes about what they can see outside and inside the library.
- Monitor but don't check answers yet.

b

- Students watch the video again, this time with the sound on.
- Ask the students to look at their notes and add any information that is missing.
- Review the answers with the class. Invite students to give their answers.

Answers

What building is it? the Library of Birmingham
 What's outside the building? metal circles, an amphitheatre, outdoor garden terraces
 What's inside the building? foyer, children's and young people's library, music library, escalators, exhibition gallery, book rotunda

2a

- Invite a student to read the statements in the questionnaire.
- Put the students into pairs to choose the correct Yes/No answers.

Answers

1 Yes 2 No 3 No 4 No 5 Yes

b

- Ask the pairs to discuss why the information in sentences 2, 3 and 4 is incorrect. Play the video again and ask students to identify the correct information.
- Check the answers with the whole class.

Answers

- The amphitheatre is on the lower level.
- The music zone has all kinds of music.
- There is Wi-Fi and there are digital displays.

3a

- Ask students to read the instructions carefully.
- Play the video up to 0:44 and then invite students to make a sketch of the amphitheatre area of the library in as much detail as they can remember.

b

- Play the video again up to 0:39 and pause it there. Ask students in pairs to compare their drawings with their partner's and with the video image.
- Invite students to discuss what they were able to include, and what they forgot or found too difficult to sketch. Allow for some elements from students' imaginations, but ask them to make sure that the basic circular form, railings and grand piano are all present in their drawings.

4a

- Ask the students to work individually and choose a public building where they live and decide on three key areas of the building.
- Have the students write descriptions of the key areas, both inside and outside the building.
- Monitor to provide error correction and praise good use of language for feedback with the class.

b

- Put the students into different pairs. Ask them to take turns reading their descriptions to each other and drawing the buildings they hear described. Invite the pairs to discuss their sketches.
- Monitor and provide error correction or give praise of good use of language to go over with the class.

Extension

For homework ask the students to conduct a written research or record a video about the building they described in exercise 4b (or another local building) and four locations inside it. Have them present their research or, if possible, show their videos in the next class.