

DIAGNOZA SZKOLNA
Szkoły ponadpodstawowe. Poziom rozszerzony

Klasa 4. Grupa A

Imię _____

Nazwisko _____

Klasa _____



Zadanie 1.

Usłyszysz dwukrotnie trzy teksty. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl literę A, B albo C.

Text 1.

I.1. The speaker is talking about

- A. a language of which he is a fluent speaker.
- B. a language course he has taken up.
- C. a language worth learning for professional reasons.

Text 2.

I.2. In his talk, the speaker

- A. explains a term related to professional life.
- B. outlines the threats of cyberslacking.
- C. warns people against certain amusements.

Text 3.

I.3. Which of the following is stated in the text as a fact, not an opinion?

- A. Vaccinations are responsible for making children less immune to infections.
- B. Measles is a disease with one of the highest death tolls among children.
- C. People in San Diego contracted measles because they were not vaccinated.

3



Zadanie 2.

Usłyszysz dwukrotnie cztery wypowiedzi na temat sportów ekstremalnych. Do każdej wypowiedzi (2.1.–2.4.) dopasuj odpowiadające jej zdanie (A–E). Wpisz rozwiązania do tabeli. Uwaga: jedno zdanie nie pasuje do żadnej wypowiedzi.

This speaker suggests that the extreme sport

- A. is so popular due to the adrenaline rush it gives.
- B. helps them gain courage in different situations.
- C. is risky and involves gambling your own life.
- D. revealed new physical abilities they'd never known about.
- E. helps them give vent to pent-up emotions.

2.1.		2.2.		2.3.		2.4.	
------	--	------	--	------	--	------	--

4

 **Zadanie 3.**
Usłyszysz dwukrotnie wywiad z reżyserką. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl literę A, B, C albo D.

- 3.1.** Madeleine decided to make a documentary about royal weddings, because she
- A.** wanted to present the politics and strategy behind them.
 - B.** wished to mark an important occasion in the royal family.
 - C.** planned to give the listeners an overall impression of royal marriages.
 - D.** wanted to report on well-known couples in the history of Great Britain.
- 3.2.** The wedding of Prince William and Kate
- A.** was the sole reason why Madeleine took up her new venture.
 - B.** reached unprecedented viewership.
 - C.** was no more than a celebrity event.
 - D.** wasn't lacking in political edge.
- 3.3.** Madeleine says that one member of the royal family
- A.** didn't love his future spouse.
 - B.** was not stubborn enough when it came to proposing.
 - C.** was unwilling to marry without affection.
 - D.** gave up power.
- 3.4.** Which sentence about royal weddings is true?
- A.** The only aspect about the weddings that has changed is the style of clothes.
 - B.** They were far more formal in the past century.
 - C.** There was one exception to the normally quiet and family ceremony.
 - D.** They have changed their atmosphere from a more formal to family one.
- 3.5.** In the interview, Madeleine
- A.** outlines regal marriages that attracted public attention.
 - B.** reveals some gripping details about some of the regal marriages.
 - C.** generalises as to the future trends in royal weddings in Great Britain.
 - D.** discusses the reasons for the popularity of William and Kate's wedding.



Zadanie 4.

Przeczytaj informacje o trzech festiwalach muzycznych zaangażowanych społecznie. Do każdego zdania (4.1.–4.4.) dopasuj właściwy festiwal (A–C). Wpisz rozwiązania do tabeli. Uwaga: jeden festiwal pasuje do dwóch zdań.

During this festival		
4.1.	people partake in fun activities as a part of a campaign.	
4.2.	you may work for free to support a good cause.	
4.3.	a world-famous organisation popularised its initiatives.	
4.4.	the staff becomes a close-knit community.	

A.

Roskilde Festival has been one of the most acclaimed culture and music festivals in northern Europe since its very beginnings. It is run by a non-profit organisation, whose purpose is to reinforce and popularise youth culture initiatives. Apart from its regular full-time employees, the festival is manned by an impressive number of more than 30,000 volunteers. Their duties range from putting up the stalls and stages through providing camping security to organising fun activities. Most volunteers are from cultural organisations and sports associations in the area. It is most probably the bonds that are created between these people that contribute to the unique ambience at the festival.

B.

While most people know Glastonbury as the event whose artists attract thousands of fans from all over the globe and which sells out all the tickets in a split second, few festival-goers realise that Glastonbury is very much socially engaged. Last year, for example, you could spot a giant polar bear at the Meeting Point and even take a shot for free! The activity was not only a mere crowd-pleaser but also had a function to perform, related to Greenpeace stands located at the entrance to the Greenfields. In 2013 Greenpeace launched a global campaign to save the Arctic from exploitation and came to Glastonbury to gain followers and have extra publicity. To make the endeavour look like an integral part of the festival, all staff members were wearing Greenpeace logos and took an active part in promoting the good cause.

C.

The Heineken Open'er Festival is a major music event in eastern Europe with more than just an impressive line-up for the organisers to be proud of. In 2010, the festival was presented with the international Green'n'Clean Award, only granted to those festivals which excel at an environmentally-friendly level. The campaign the festival launches every year deals with a whole host of factors: transport, production, energy or power supply to name just a few. So what is done exactly to promote such an eco-friendly community? Quite a lot to be honest – from eco dustbins to eco chargers. Also, the organisers make sure that the crucial initiatives are popularised through entertainment, so amusement prevails in all of the eco-friendly pursuits.

**Zadanie 5.**

Przeczytaj tekst, z którego usunięto cztery zdania. Wpisz w luki 5.1.–5.4. litery, którymi oznaczono brakujące zdania (A–E), tak aby otrzymać logiczny i spójny tekst. Uwaga: jedno zdanie nie pasuje do żadnej luki.

No longer an avant-garde movement appealing to a small group of enthusiasts, graphic novels have recently emerged as a new segment in the publishing business, and have finally been recognised by librarians and educators as mainstream literature for children and young adults. It's about time we acknowledged the great power of graphic novels and their potential to attract and motivate the youth to read, especially that evidence for it is

plentiful. **5.1.** ___ Indeed, what gives graphic novels such a competitive edge in comparison to other books is the fact that graphic novels are flexible and can be equally appealing to the recipients with reading skills of different levels. **5.2.** ___

One very important prerequisite for graphic readers to become effective is for parents and educators to overcome their prejudice. **5.3.** ___ What are they exactly? To start with, they have a great potential for improving reading skills of students struggling with language acquisition, including special-needs students, due to the illustrations which provide contextual clues to the meaning of the written narrative. Graphic novels can also give autistic students clues to emotional context that they might miss when reading traditional text. **5.4.** ___ For that matter, it can be claimed with a great degree of certainty that reading graphic novels can help students develop the critical skills necessary to read more challenging works in the future.

- A.** What is just as important, providing teenagers of all abilities with diverse reading materials, including graphic novels, is an invaluable way of helping them become lifelong readers.
- B.** When it comes to the expectations of students with more advanced skills, graphic novels actually contain more advanced vocabulary than traditional literature and they require the reader to be actively engaged in the process of comprehending a range of literary devices, such as metaphor or alliteration.
- C.** They cannot be regarded as too simplistic, as they demand proficient reading skills. Also, English language learners will receive a great deal of motivation from graphic novels, and will more readily acquire new vocabulary and increase English proficiency.
- D.** Clinging to an outdated belief that graphic novels constitute inferior literature is what prevents people from fully appreciating their merits.
- E.** All over the country librarians who have built up graphic novel collections are reporting soaring circulation figures, which proves graphic novels' popularity with reluctant readers.



Zadanie 6.

Przeczytaj dwa teksty związane z pracą śledczą. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B, C albo D.

Text 1.

It was in the spring of the year 1894 that all London was interested, and the fashionable world dismayed, by the murder of the Honourable Ronald Adair in the most inexplicable circumstances. The public had already learned the particulars of the crime which came out in the police investigation; but a good deal was suppressed, since the case for the prosecution was so overwhelmingly strong that it was not necessary to bring forward all the facts. Only now, at the end of nearly ten years, am I allowed to supply those missing

links which make up the whole of that remarkable chain. The crime was of interest in itself, but that interest was as nothing to me compared to the inconceivable sequel, which afforded me the greatest shock and surprise in my adventurous life. Even now, after this long interval, I find myself feeling once more that sudden flood of joy, amazement, and incredulity. Let me say to that public which has shown some interest in those glimpses which I have occasionally given them of the thoughts and actions of a very remarkable man that they are not to blame me for not sharing my knowledge with them. I would have felt obliged to have done so if he hadn't prohibited me on various occasions. This prohibition was only withdrawn on the third of last month.

My close intimacy with Sherlock Holmes had aroused my interest in crime, and after his disappearance I never failed to read with care the various problems which came before the public. I even attempted more than once for my own private satisfaction to employ his methods in their solution, though with little success. There was none, however, which appealed to me like this tragedy of Ronald Adair. As I read the evidence, which led up to a verdict of premeditated murder, I realised the loss which the community had suffered by the death of Sherlock Holmes. There were points about this strange business which would have specially appealed to him, and the efforts of the police would have been incorporated, or even anticipated, by the trained observation and the alert mind of the first criminal agent in Europe. I contemplated the case in my mind, and found no explanation which seemed to be adequate. At the risk of telling a twice-told tale I will recapitulate the facts as they were known to the public at the end of the investigation.

Adapted from 'Sherlock Holmes Stories' by A.C. Doyle

- 6.1.** Which is true about the murder of the Honourable Ronald Adair?
- A.** The most important details of the case were revealed to the public.
 - B.** It was followed by another similar crime.
 - C.** It took the prosecution ten years to solve the crime.
 - D.** It was the most unthinkable case the narrator has witnessed.
- 6.2.** The narrator admits that
- A.** the mere thought of a certain crime filled him with excitement.
 - B.** he was strictly forbidden by a third party to talk about that crime.
 - C.** he caught a glimpse of the crime, but wasn't able to share the details with the public.
 - D.** was prohibited any access to the crime details on the third of last month.
- 6.3.** Thanks to the narrator's close relationship with Sherlock Holmes he managed to
- A.** conduct a few effective private investigations.
 - B.** appreciate the criminal agent's contribution to police investigations.
 - C.** develop an interest in premeditated murders.
 - D.** make an adequate conclusion to the crime that bothered him for so long.

Text 2.

Forensic science and crime scene investigation have come a long way since they had been first recognised as a separate branch of science. After the initial struggle for funding and the quest to prove that investing in the development of police science is by all means profitable, the research in the field took off and brought spectacular results. However, not awe-inspiring advances in CSI but an account of a few basic techniques now often taken for granted, but which were completely out of reach for detectives fifty years ago, are worth mentioning. Why? Because contrary to a popular belief that the best crime scene investigation techniques are the most astounding ones, the tools which have greatly impacted collecting evidence are downright boring.

Perhaps the most under-appreciated of such developments are protective gloves – an easily affordable, mass-produced object, which has truly changed the quality of detectives' work. Personal safety is of utmost importance on every crime scene and it is nothing else but wearing protective gloves that helps us make sure we abide by the safety regulations. The gloves are our first line of defense against biohazards, such as HIV and the much more infectious hepatitis viruses, that are often found at the crime scene.

Another great aid in crime scene investigation, easily belittled, is the video camera, which has revolutionised the way evidence is documented and analysed. Nowadays, automated colour film processing has opened up new possibilities for CSI teams, as the visual documentation of the crime scene preserves details that can be presented to attorneys or juries and criminals can be prosecuted many years after the crime was actually committed.

Adapted from <http://www.forensicscienceresources.com/CSIPPF.htm>

6.4. Which of the following is stated in the text as an opinion, not a fact?

- A.** There have been technological advancements in crime science in the last fifty years.
- B.** The most useful techniques in CSI are the most impressive ones.
- C.** Crime scene investigators are obliged to follow safety procedures.
- D.** New technologies enable detectives to prosecute criminals long after they broke the law.

6.5. In the text, the writer

- A.** focuses on types of criminal offence detectives deal with.
- B.** praises some basic equipment which had an influence on CSI.
- C.** explains how crime scene investigators solve mysteries.
- D.** outlines a number of legal regulations concerning crime scenes.



Zadanie 7.

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, tak aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl literę A, B, C albo D.

UNSCHOOLING

Unschooling is an educational method and philosophy that rejects obligatory school as a primary source of education. Unschoolers learn through their own life experiences including play, household **7.1.** ___, personal interests and curiosity, internships, reading, relatives, tutors and social interaction. Unschooling is based on letting children **7.2.** ___ the activities initiated by themselves, which is a follow-up to a belief that the more personal learning is, the more meaningful, well-understood and therefore useful it is to the child. Although traditional courses are not shunned **7.3.** ___, unschooling questions the usefulness of standard curricula, and conventional grading procedures and gives priority to focusing on the individual approach in the education of each **7.4.** ___ child.

Adapted from en.wikipedia.org

7.1.

- A.** works
- B.** chores
- C.** activities
- D.** matters

7.2.

- A.** exploring
- B.** to have explored
- C.** explore
- D.** to explore

7.3.

- A.** altogether
- B.** whatsoever
- C.** at all
- D.** by far

7.4.

- A.** unique
- B.** special
- C.** original
- D.** isolated

**Zadanie 8.**

Przeczytaj tekst. Uzupełnij każdą lukę (8.1.–8.4.) jednym wyrazem, tak aby powstał spójny i logiczny tekst. Wymagana jest pełna poprawność gramatyczna i ortograficzna wpisywanych słów.

CARPOOLING

The term may not sound too familiar, but most of you have heard about sharing a ride to work, or have perhaps even tried it on one occasion or **8.1.** _____. That's exactly what carpooling is all about.

The benefits of such a solution are numerous. By having more people using one vehicle, carpooling reduces travel expenses. Apart from that, it **8.2.** _____ to be one of the most environmentally friendly ways to travel, minimising carbon emissions, traffic congestion as well as the increasing need for parking spaces. Carpool commuting is **8.3.** _____ greatest value in places with higher residential densities. Empirical observations have revealed that carpooling is positively correlated not only with transport operating costs, but also with measures of social capital, **8.4.** _____ as time spent with others.

Adapted from en.wikipedia.org



Zadanie 9.

Przetłumacz na język angielski fragmenty zdań 9.1.–9.4. podane w nawiasach, tak aby otrzymać logiczne i gramatycznie poprawne zdania. Wymagana jest pełna poprawność ortograficzna wpisywanych fragmentów zdań. Uwaga: w każdą lukę możesz wpisać maksymalnie pięć wyrazów.

9.1. She married a son of a millionaire, *(co pozwoliło jej przestać się martwić)*

_____ about her debts.

9.2. *(Skończyły mi się)* _____ money – it's time to find a cash point.

9.3. She finally *(przyznała się, że ukradła)* _____ the medications from the shelf.

9.4. You *(powinieneś być ją przeprosić)* _____ for messing things up so badly.

**Zadanie 10.**

Wypowiedz się na poniższy temat. Wypowiedź powinna zawierać od 200 do 250 słów i spełniać wszystkie wymogi typowe dla formy wskazanej w poleceniu.

W naszym kraju wprowadzono niedawno obowiązek segregowania śmieci. Napisz rozprawkę, w której przedstawisz argumenty za narzuceniem tej regulacji obywatelom i przeciwko niej.

Wypowiedź powinna zawierać od 200 do 250 słów i spełniać wszystkie wymogi typowe dla formy wskazanej w poleceniu. Oceniana jest zgodność z poleceniem (4 punkty), spójność i logika wypowiedzi (2 punkty), zakres środków językowych (3 punkty) oraz poprawność środków językowych (2 punkty).

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

RAZEM:

